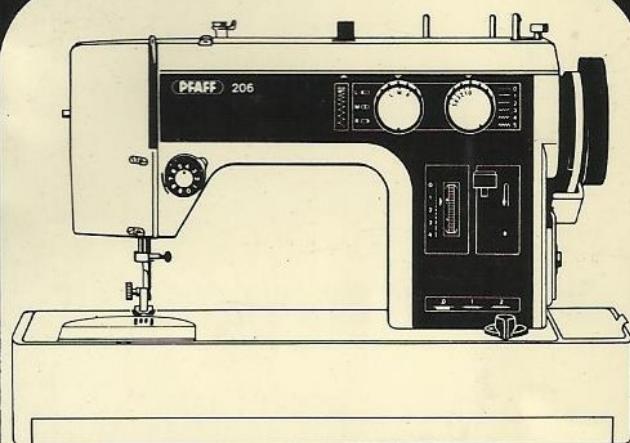


Gebrauchsanleitung
Instruction Book
Mode d'emploi
Istruzioni per l'uso
Instrucciones de Servicio
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Gebruiksaanwijzing

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Kullanma talimatnamesi
‘Οδηγία χρήσεως

İçindekiler

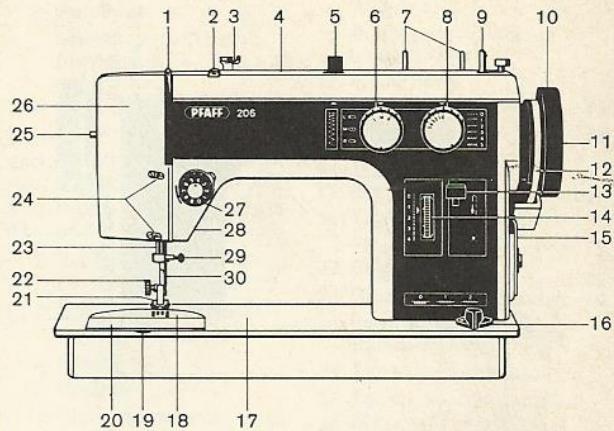
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* Ο έκαστοτε κόκκινος άριθμός ύποδεικνύει τὴν ἔναρξιν τῆς διαδικασίας τοῦ ραψίματος ἢ τὴν ρύθμισιν τῆς ραπτομηχανῆς.

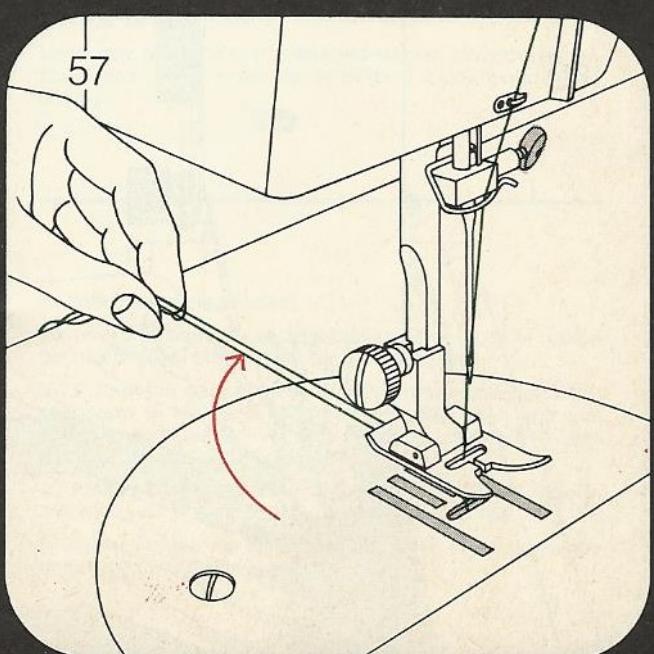
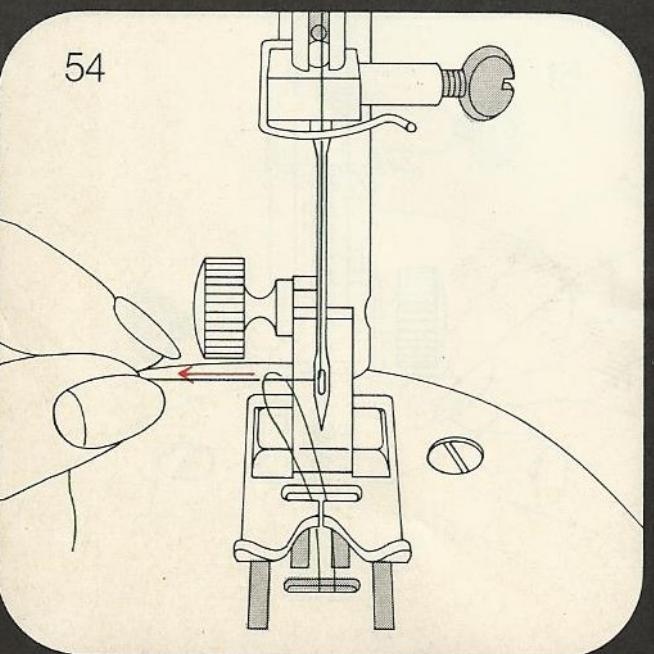
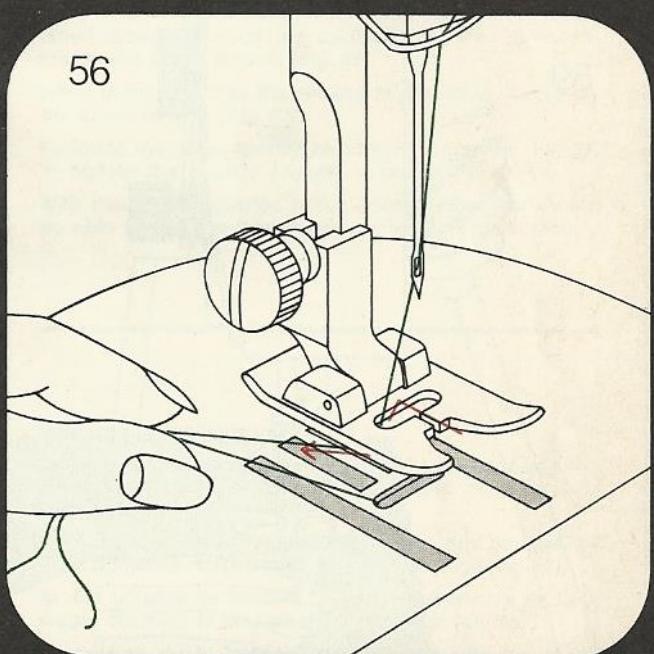
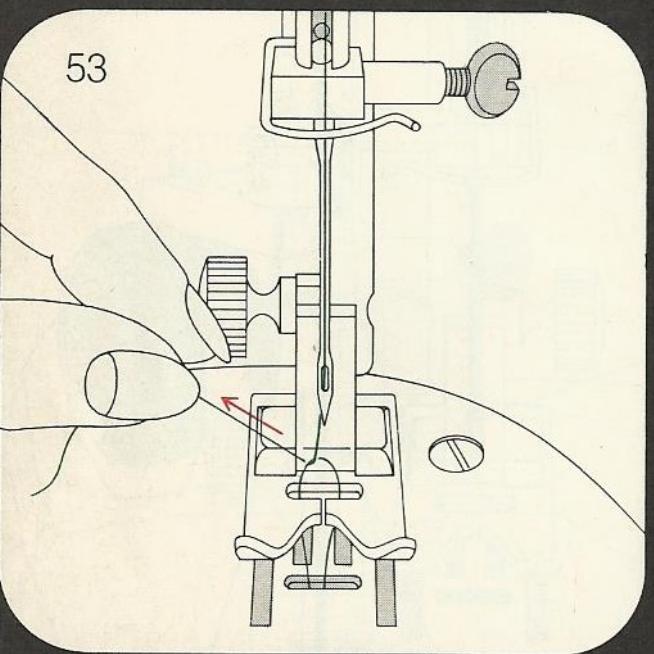
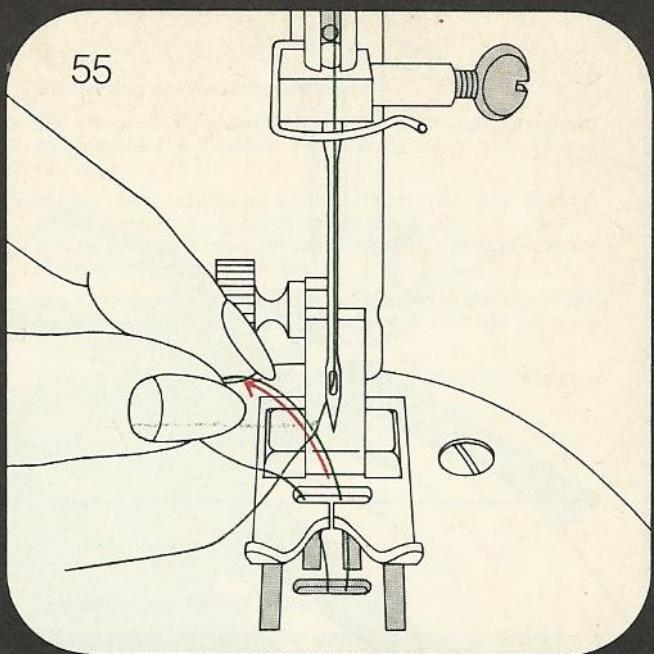
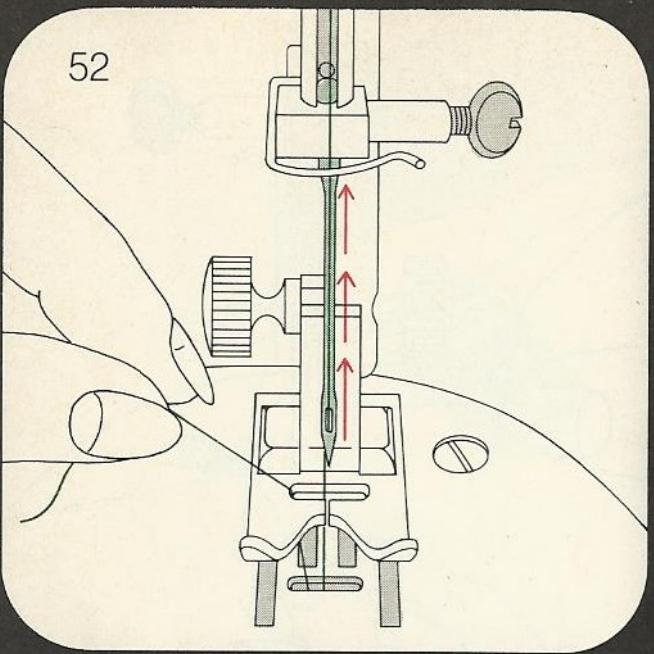


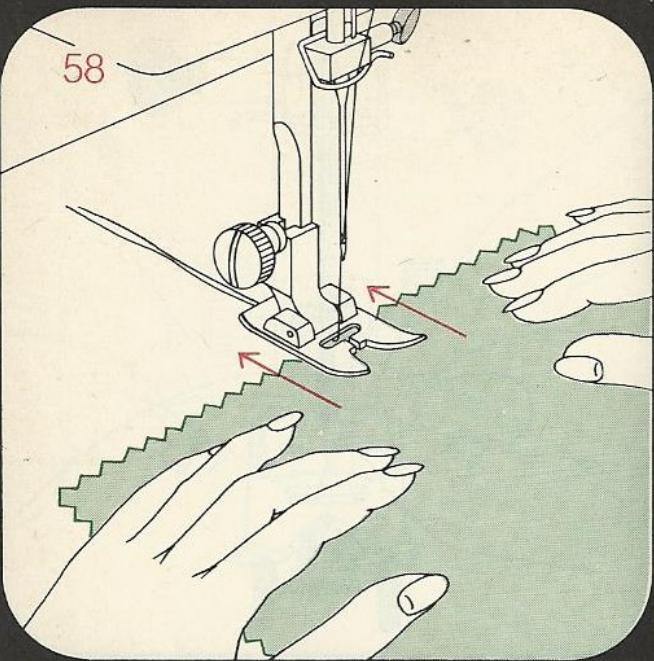
Grafische Darstellung und Bedienungsteile-Übersicht

1 Fadenhebel	15 Motor (Rückseite)
2 Fadenführung	16 Transporteur-Versenkknopf
3 Fadenführung mit Spulervorspannung	17 Grundplatte
4 Gehäusedeckel mit Befestigungsschraube	18 Stichplatte
5 Nutzstichknopf	19 Greifer (verdeckt)
6 Stichlagen-Einstellknopf	20 Grundplattendeckel
7 Garnrollenhalter (Rückseite)	21 Nähfuß
8 Zickzackbreiten-Einstellknopf	22 Nähfuß-Befestigungsschraube
9 Spuler	23 Nadelstange
10 Handrad	24 Fadenführungen
11 Auslösescheibe	25 Nählichtschalter
12 Antriebsriemen	26 Kopfdeckel
13 Taste zum Rückwärtsnähen	27 Oberfadenspannung
14 Stichlängen-Einstellscheibe	28 Lüfterhebel (Rückseite)
	29 Nadelbefestigungs-schraube
	30 Stoffdrückerstange mit Fadenabschneider

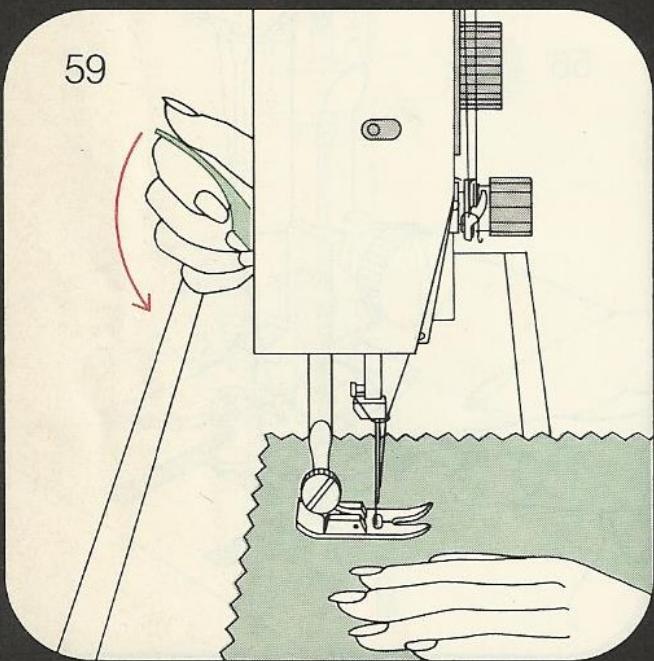
Names of parts shown on opposite page

1 Take-up lever	17 Bedplate
2 Thread guide	18 Needle plate
3 Thread guide with bobbin winder tension	19 Shuttle (not visible)
4 Top cover with retaining screw	20 Bedplate cover
5 Utility-stitch button	21 Sewing foot
6 Needle position dial	22 Sewing foot thumb screw
7 Spool pins (at back)	23 Needle bar
8 Stitch width control	24 Thread guides
9 Bobbin winder	25 Light switch
10 Balance wheel	26 Face cover
11 Disengaging knob	27 Needle thread tension
12 Drive belt	28 Presser bar lifter (at back)
13 Reverse feed control	29 Needle set screw
14 Stitch length control	30 Presser bar with thread cutter
15 Motor (at back)	
16 Drop feed control	

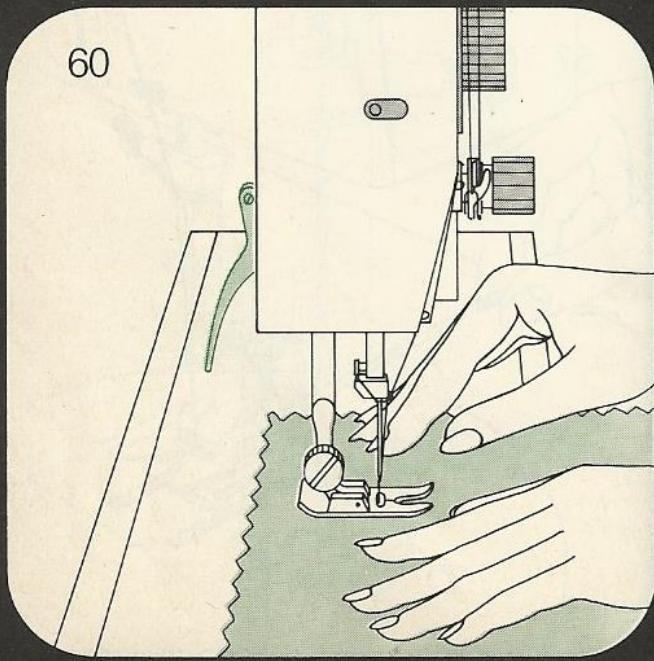




58



59



60

Einstellung der Fadenspannungen

Die normale Einstellung der Oberfadenspannung liegt zwischen 2 + 4. Richtige Fadenspannung s. Abb. 61+64 rechts.

Bilden sich Schlingen an der Unterseite des Stoffes, Oberfadenspannung fester drehen (Abb. 62).
Bilden sich Schlingen auf der Oberseite, Oberfadenspannung loser drehen (Abb. 63).

Die Unterfadenspannung durch Regulieren der Schraube einstellen. Abb. 65 = fester drehen / Abb. 66 = loser drehen.

Nach eingelegter Spule soll sich der Faden mit leichtem Widerstand weich abziehen lassen.

Regulating the thread tensions

The normal setting of the upper tension is between 2 and 4. The correct tension regulation is illustrated in Figs. 61 and 64 at right.

When loops occur on the underside of the fabric, increase the upper tension (Fig. 62).

When loops occur on the surface of the fabric, decrease the upper tension (Fig. 63).

Regulate the lower tension by turning the screw. Fig. 65 = tighten the screw / Fig. 66 = loosen the screw.

With the bobbin inserted in the bobbin case, you should be able to pull the thread against a slight resistance.

Réglage des tensions de fils

Le réglage normal de la tension du fil supérieur se situe entre 2 et 4. Pour la tension convenable, voir les illustrations 61 et 64, à droite.

Renforcer la tension du fil supérieur si des boucles de fil se forment à la face inférieure de l'ouvrage (fig. 62).

Si des boucles se forment à la face supérieure de l'ouvrage, diminuer la tension du fil supérieur (fig. 63).

La tension du fil inférieur se règle à l'aide de la vis. Figure 65 = serrage de la tension — figure 66 = desserrage de la tension.

Le fil doit opposer une faible résistance, mais couler en souplesse, en le tirant de la boîte à canette garnie et enfilée.

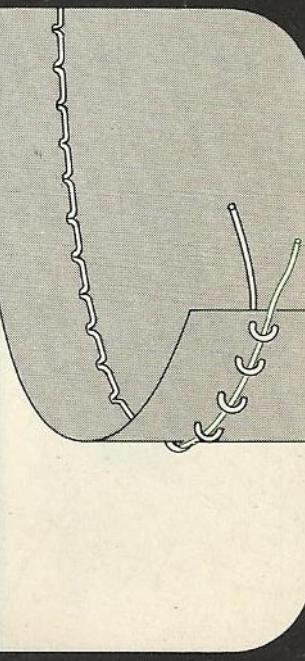
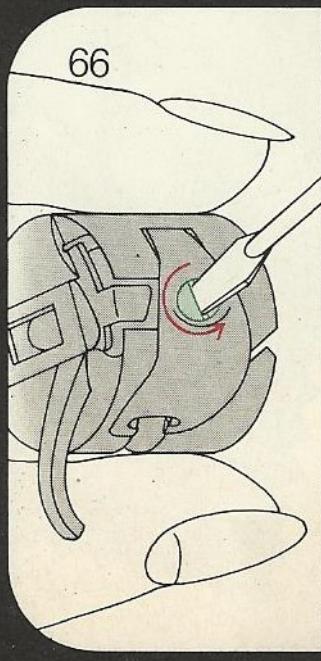
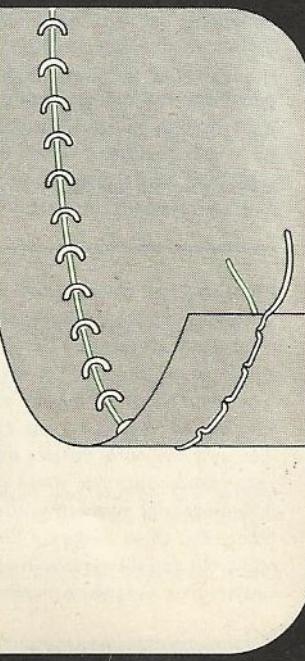
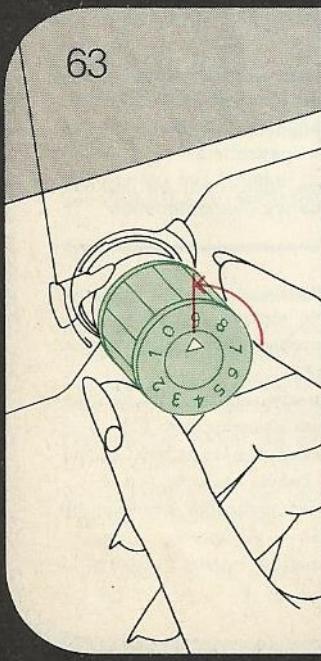
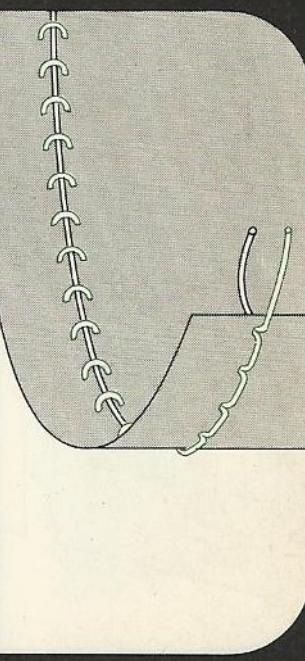
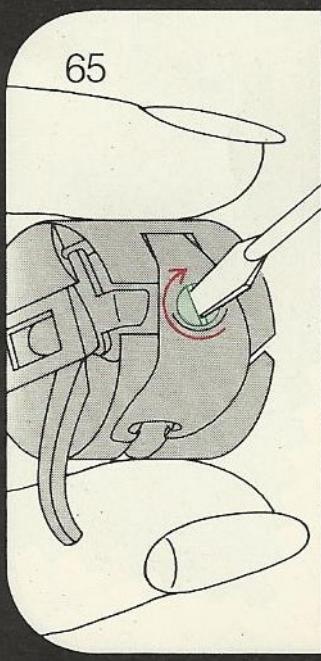
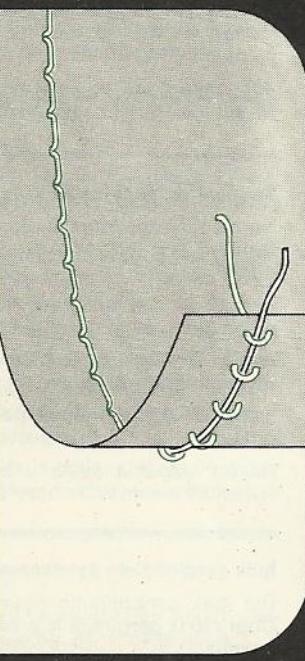
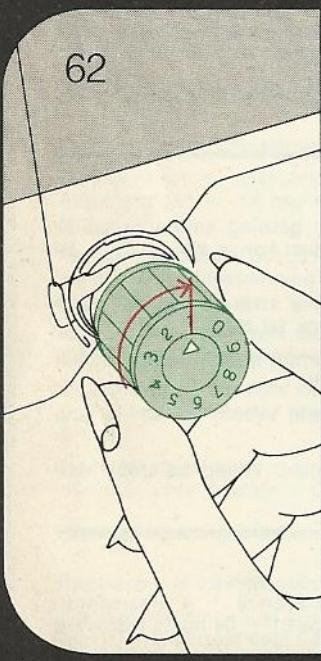
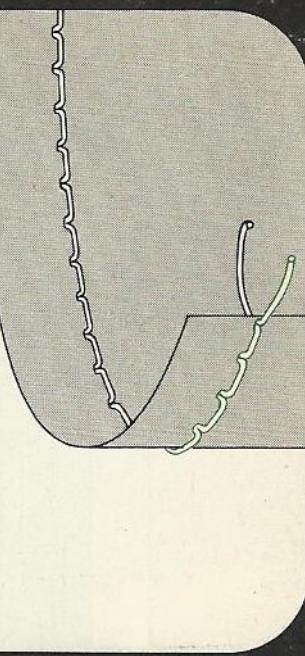
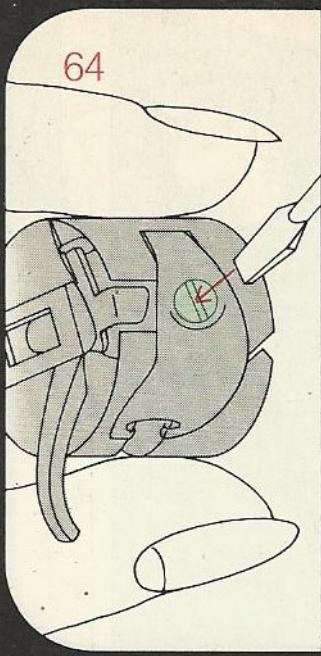
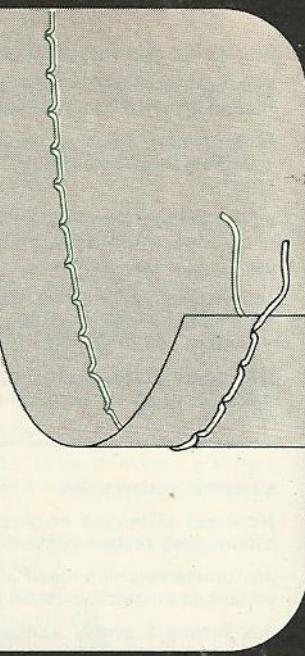
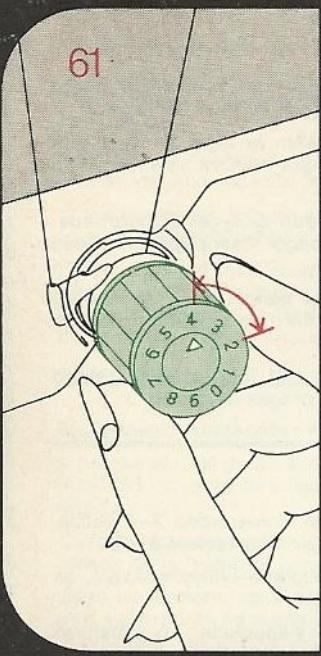
Regolazione delle tensioni

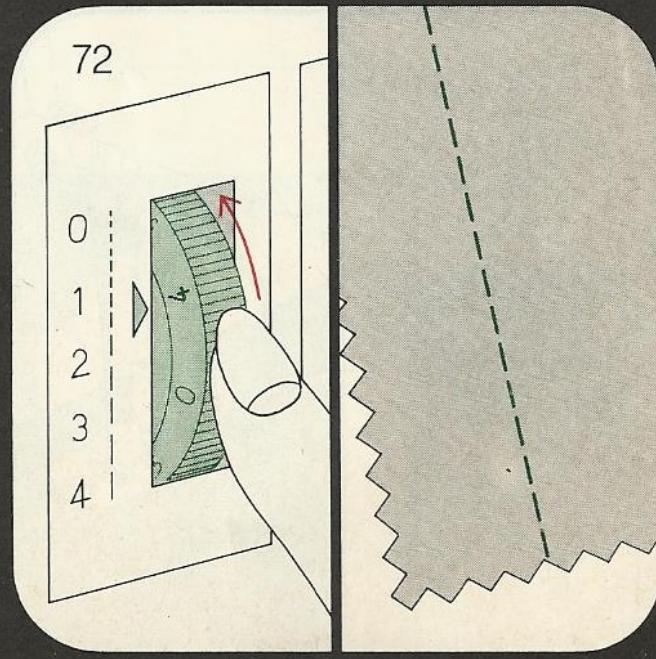
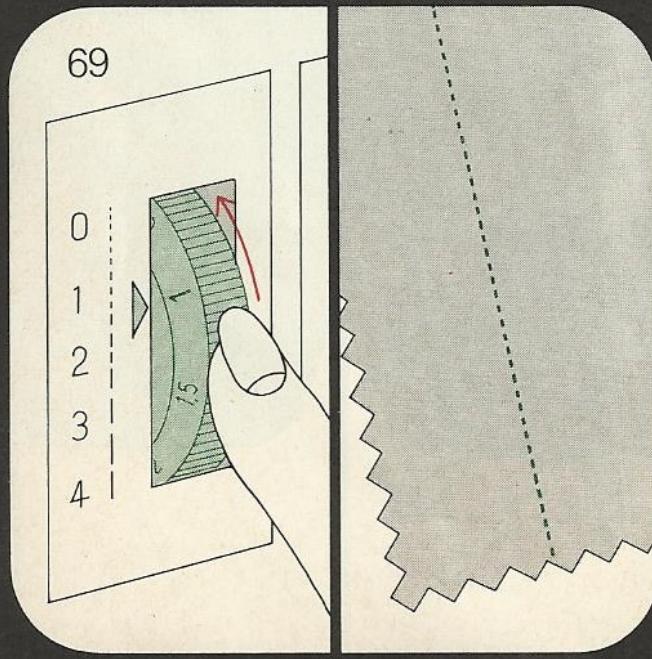
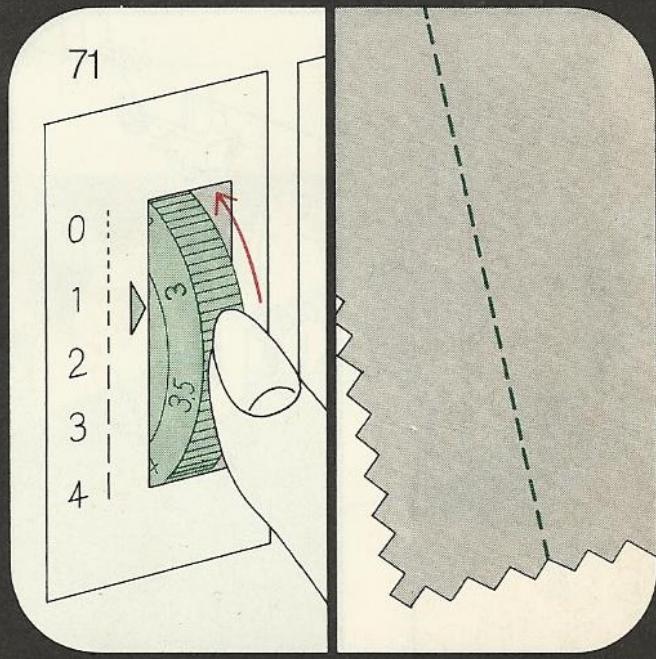
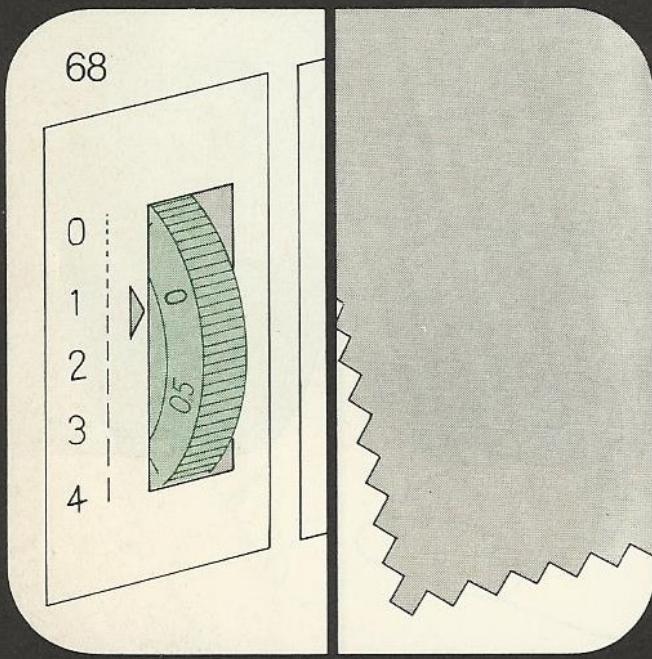
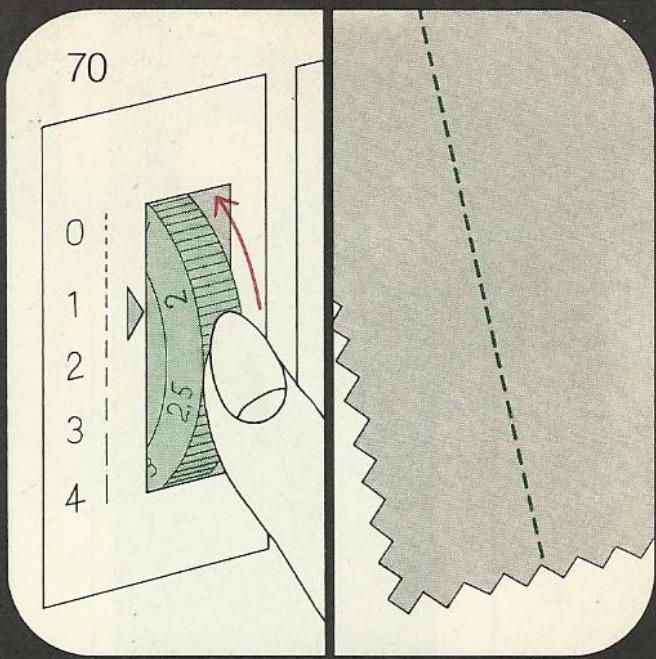
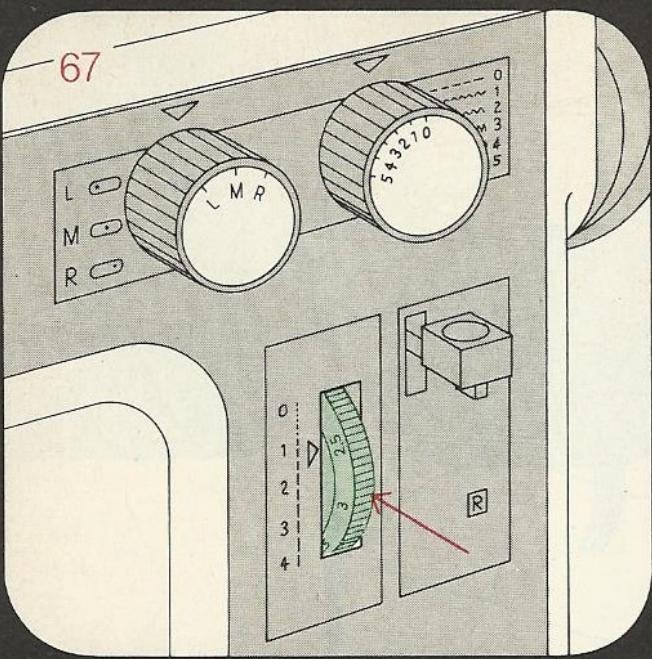
La tensione normale va regolata tra 2 e 4 per la giusta formazione del punto (vedi fig. 61/64 destra).

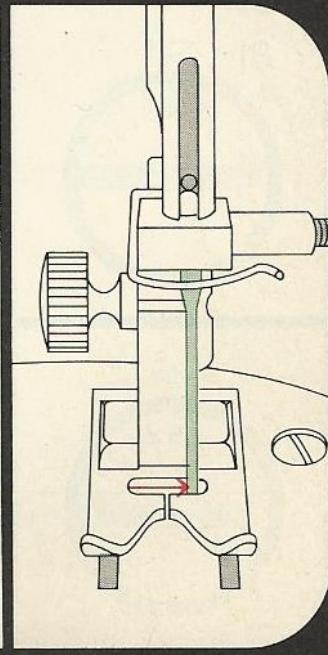
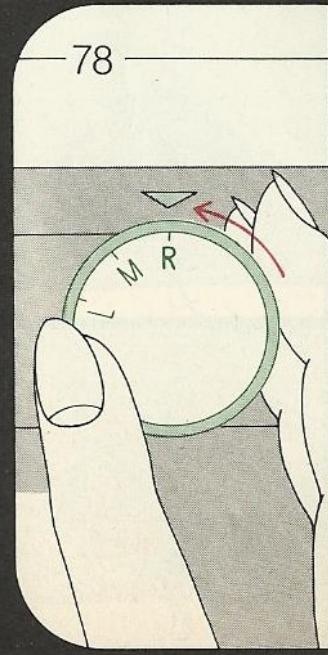
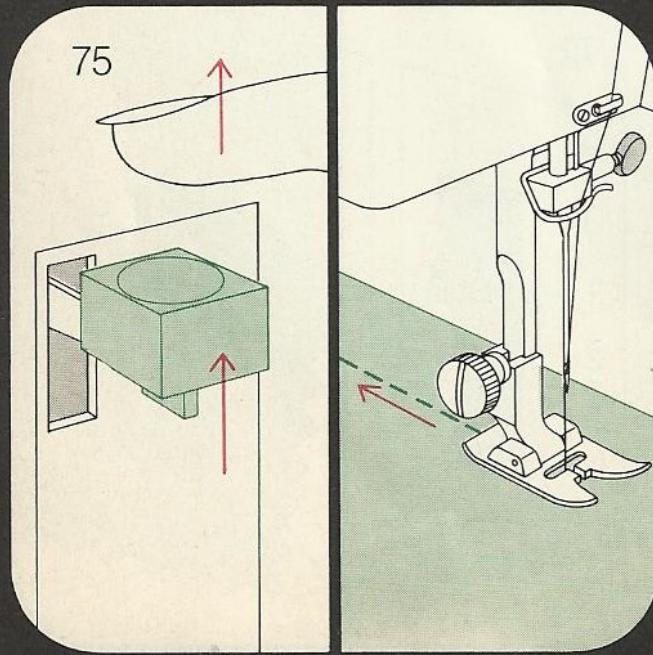
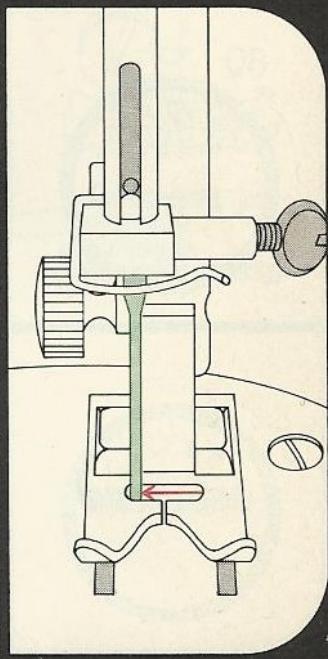
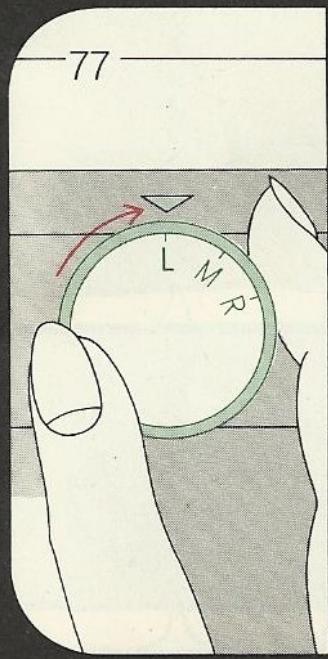
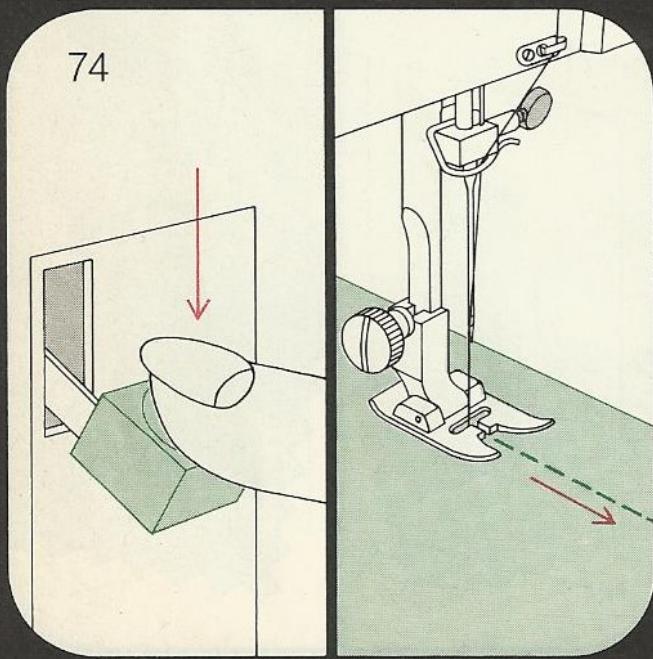
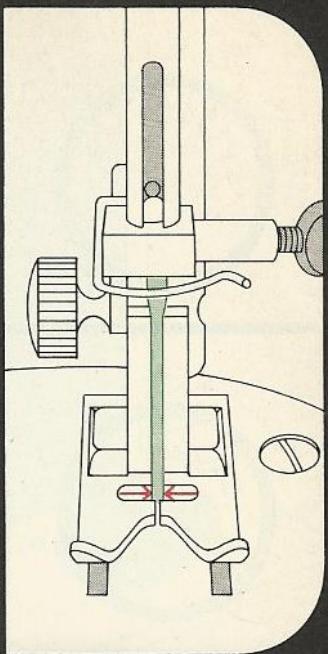
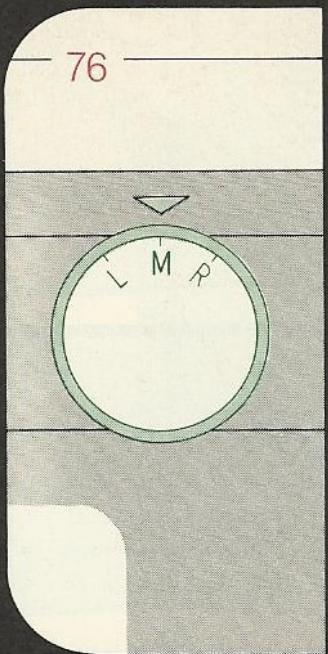
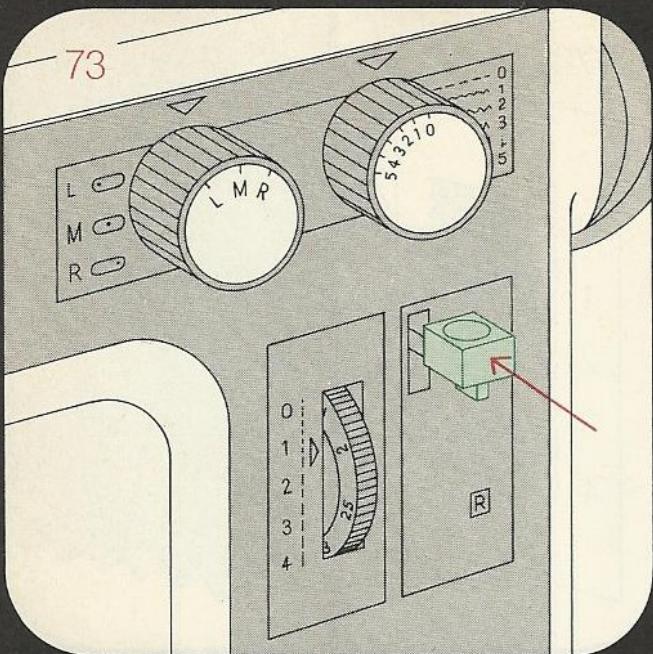
Se si formano dei cappi sulla parte inferiore della stoffa, rafforzare la tensione superiore (fig. 62); se i cappi si formano sulla parte superiore, occorre allentare la tensione superiore (vedi fig. 63).

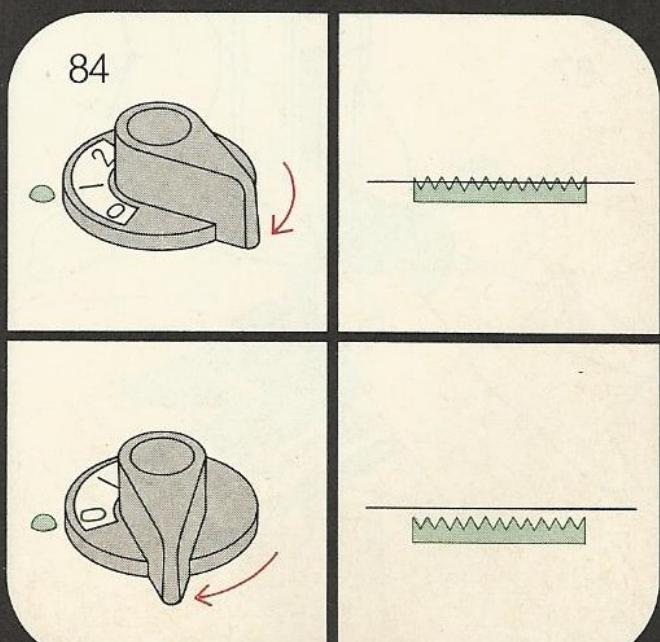
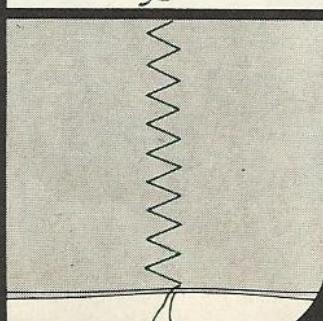
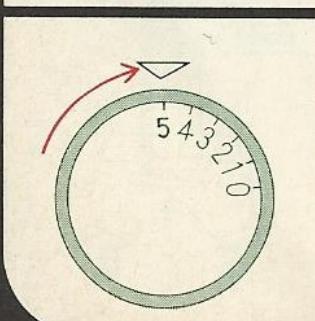
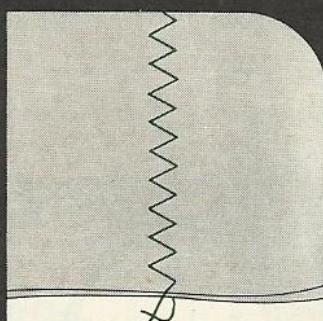
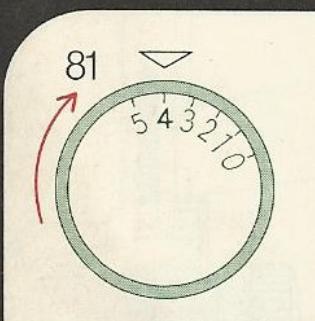
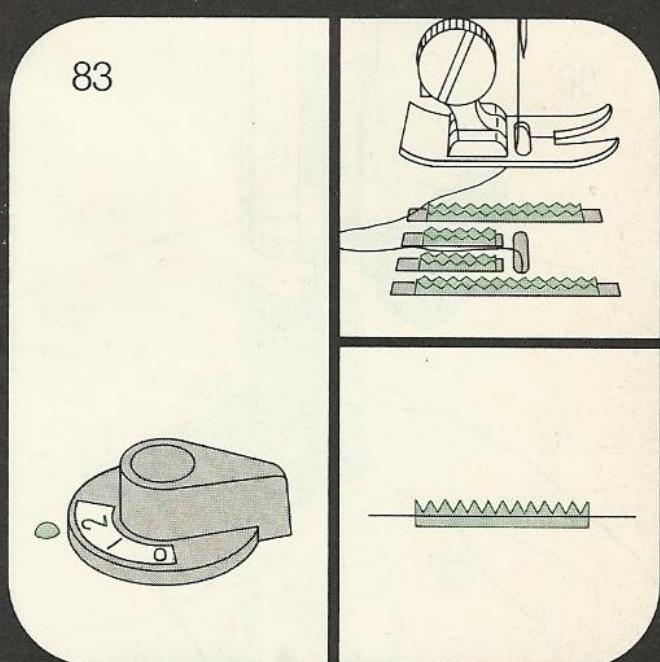
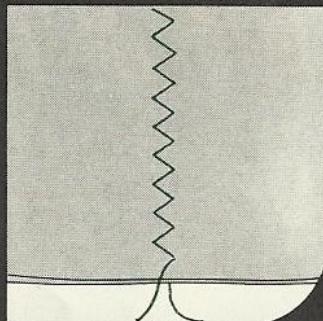
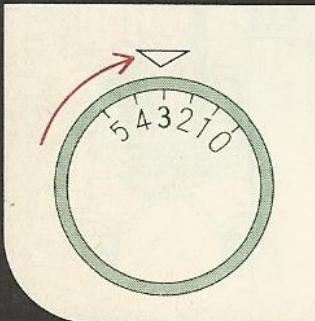
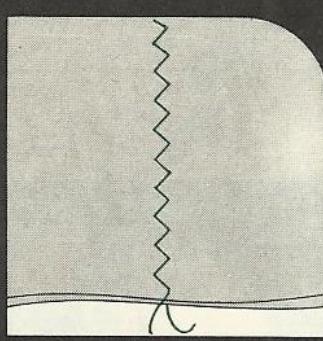
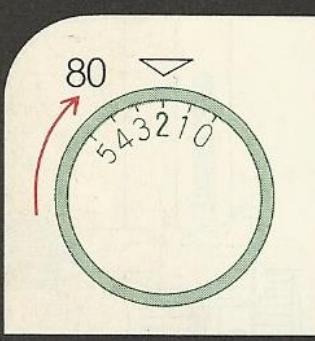
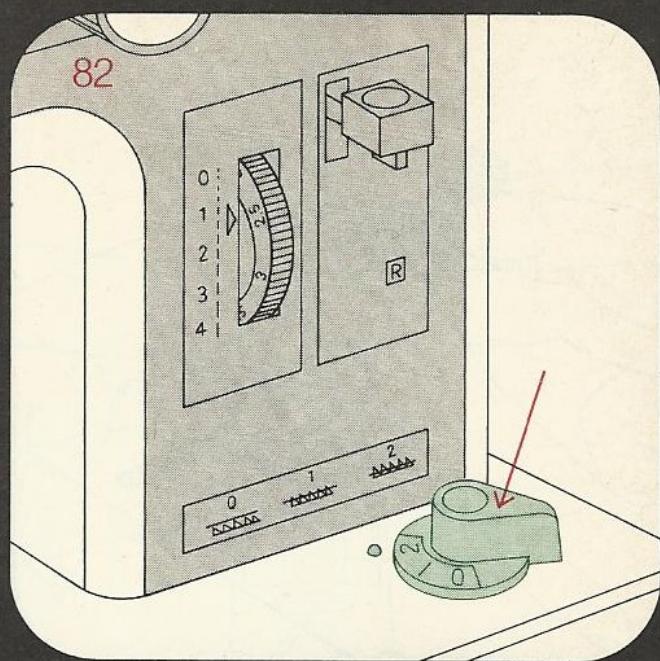
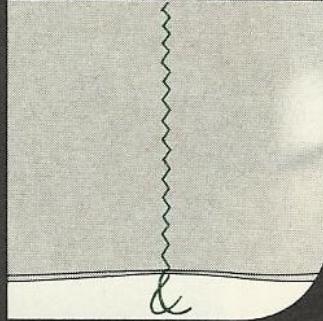
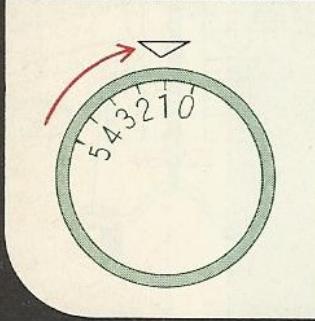
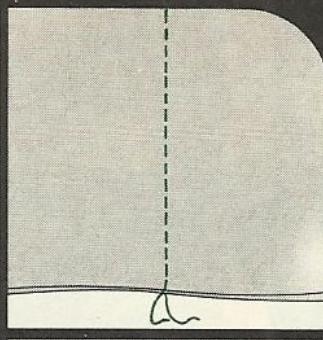
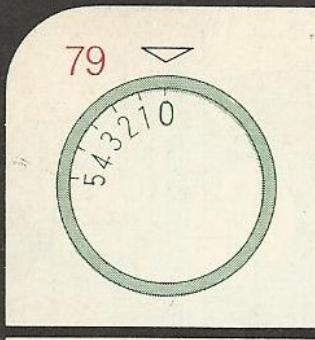
La tensione inferiore si regola girando la vite di regolazione (fig. 65 = rafforzare — allentare = fig. 66).

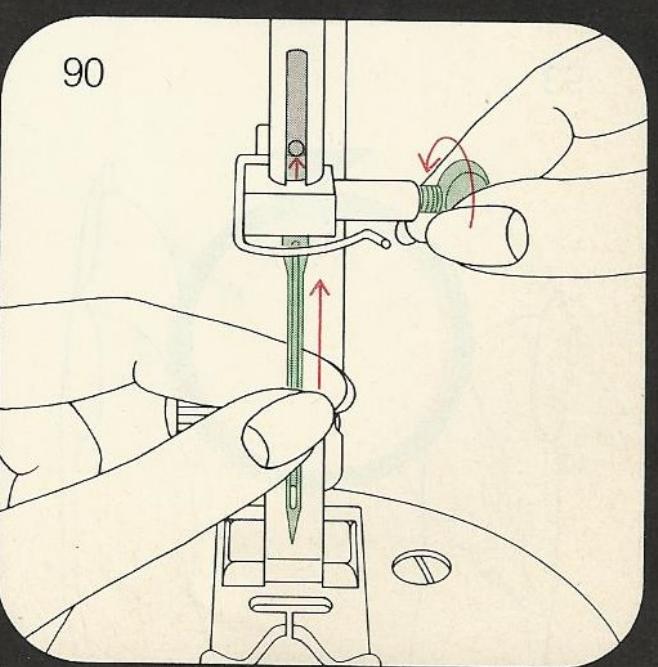
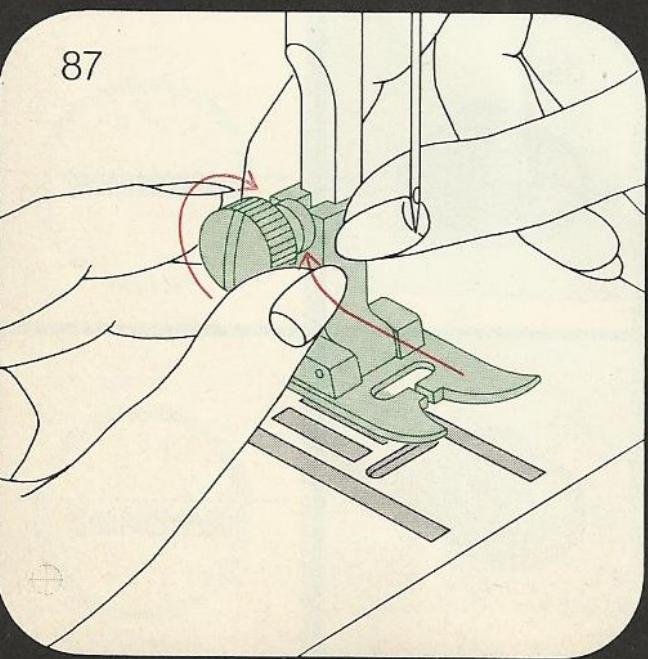
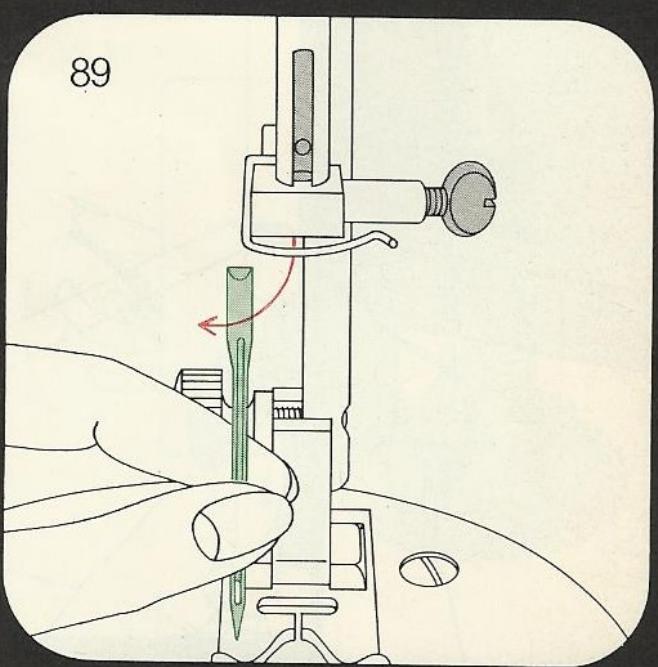
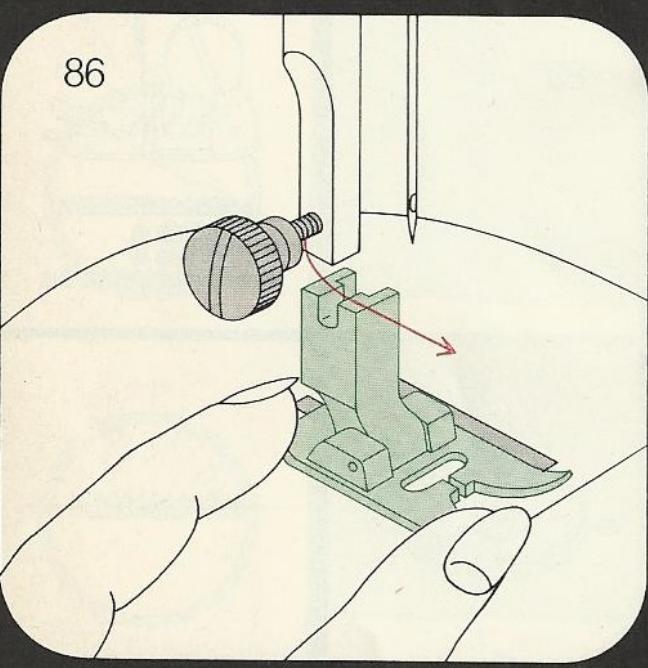
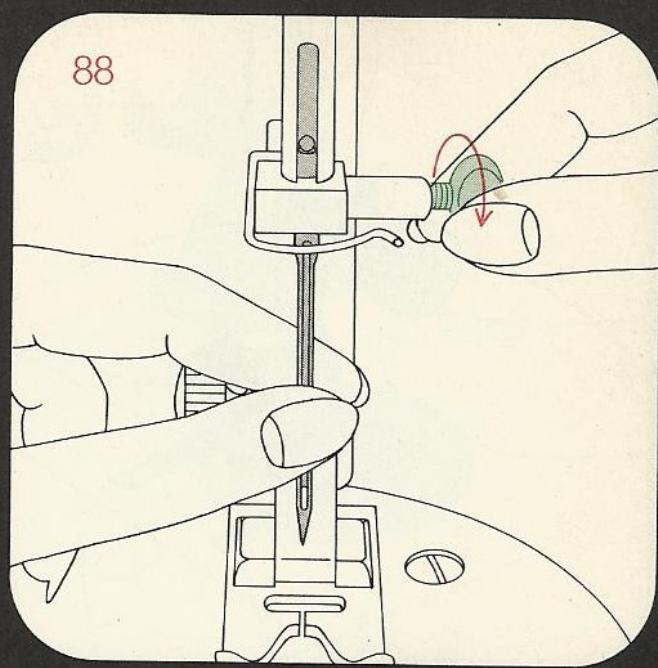
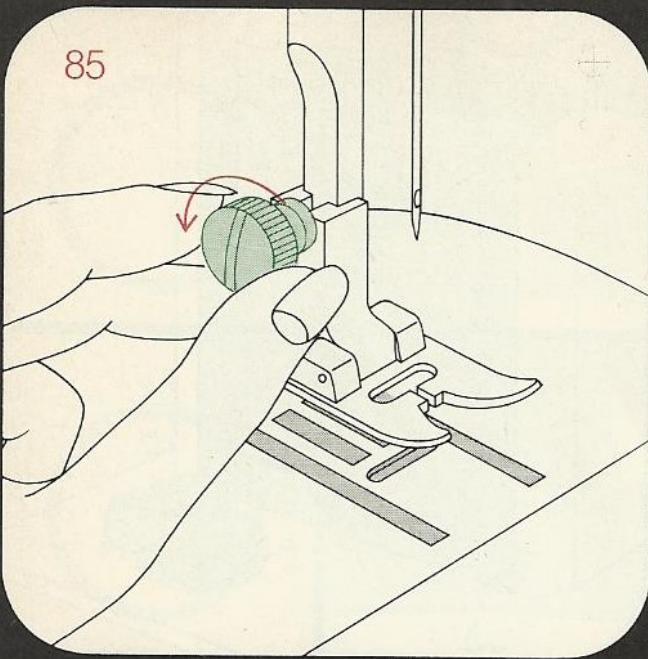
Se la tensione è regolata correttamente, il filo dovrebbe uscire con una leggera resistenza.

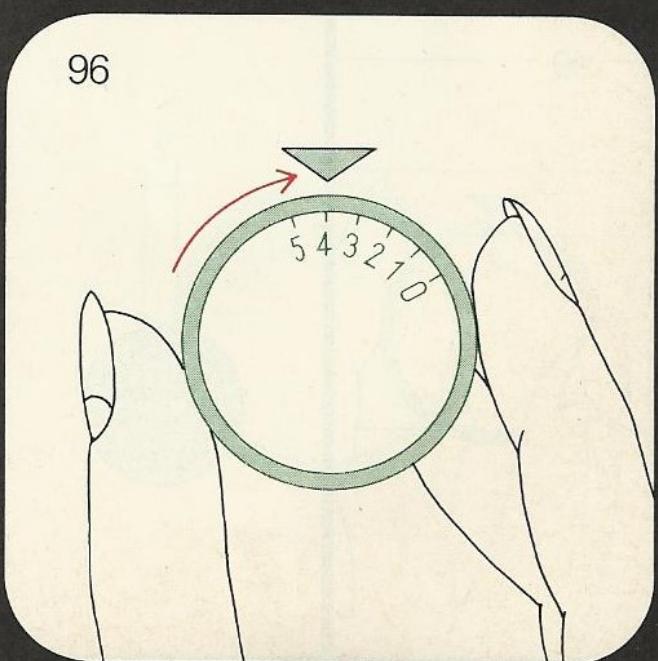
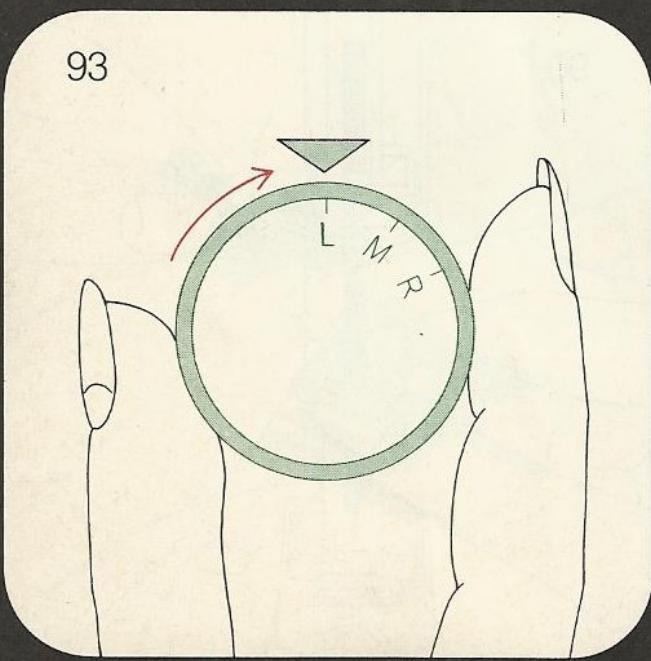
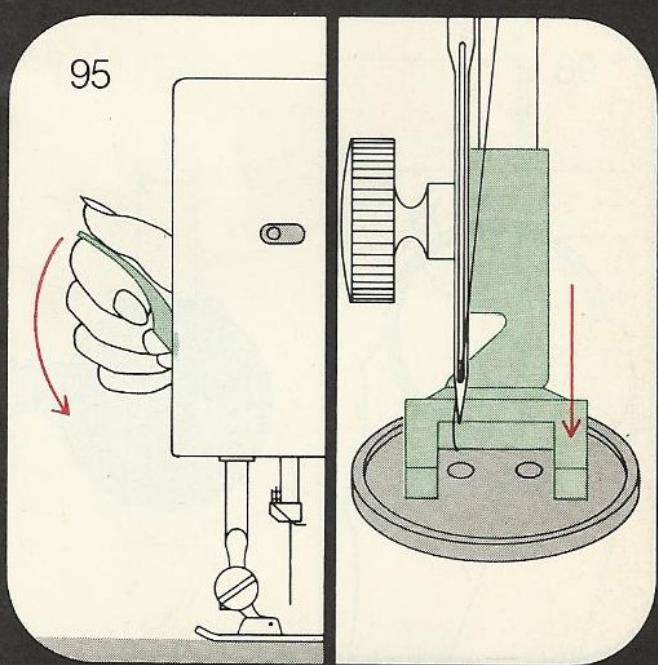
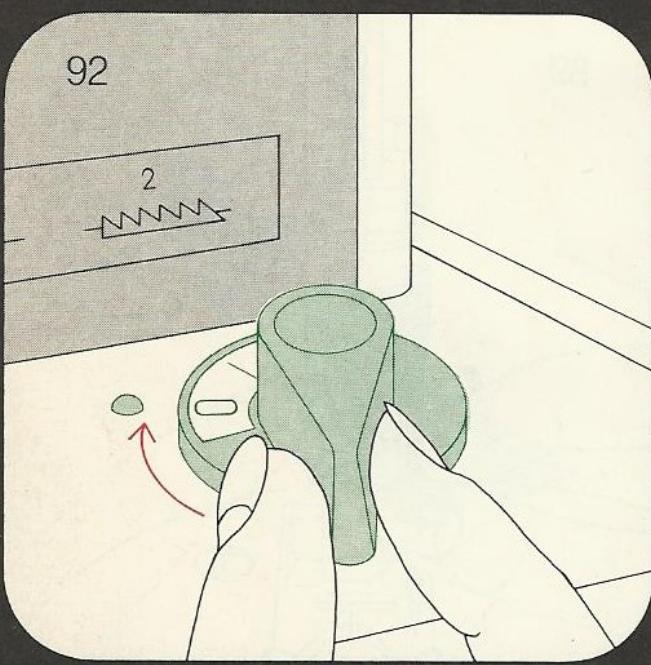
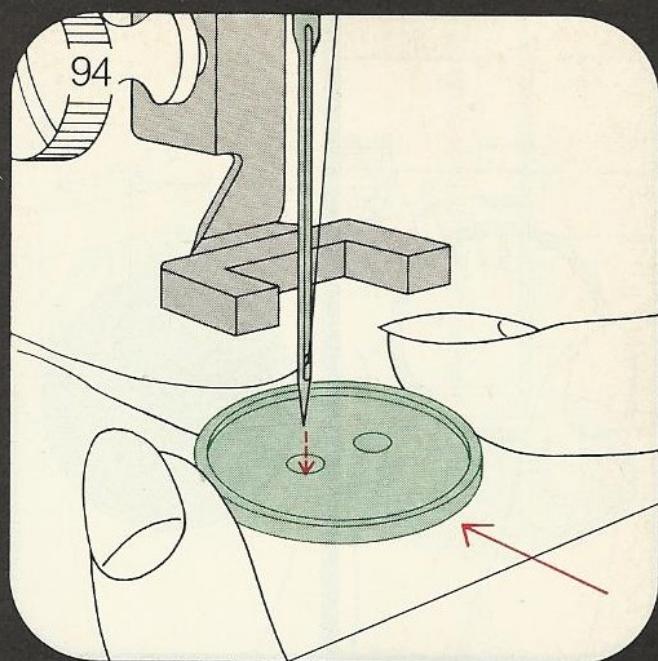
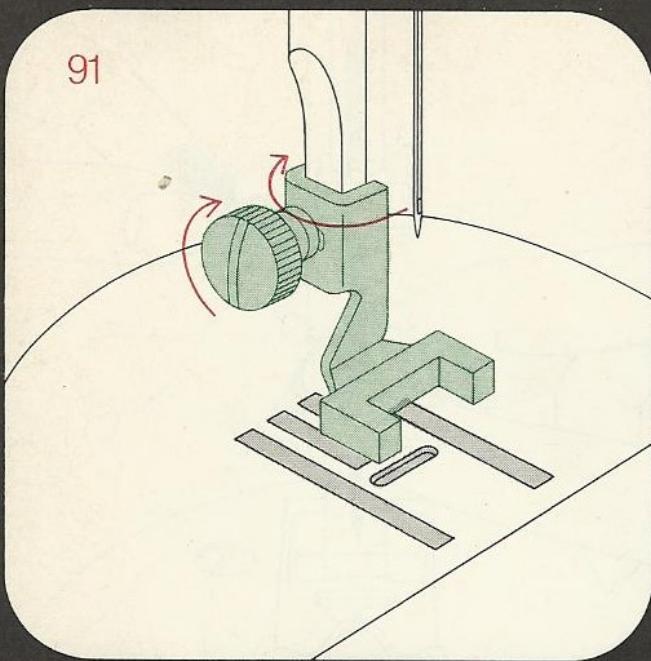


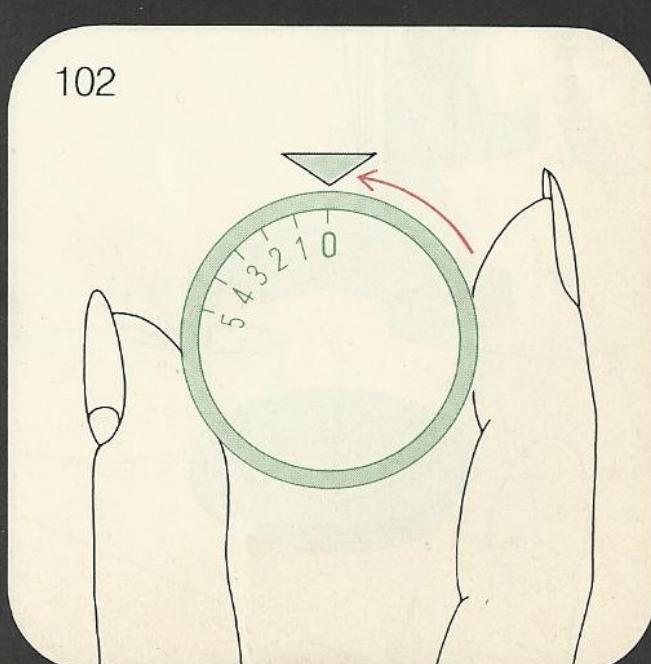
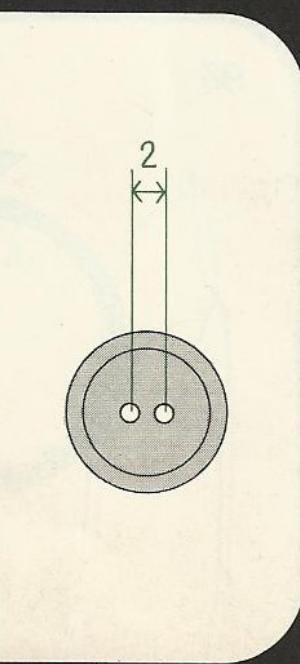
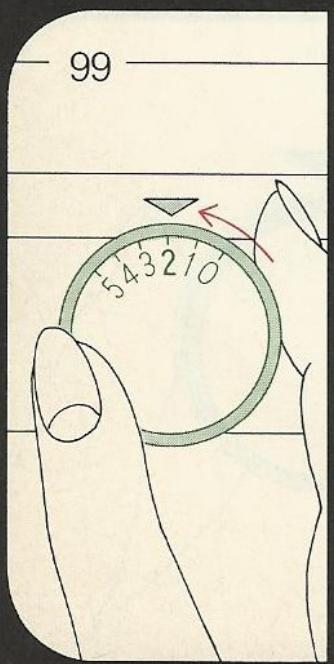
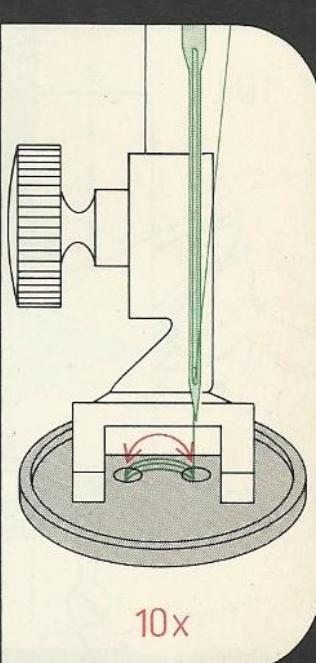
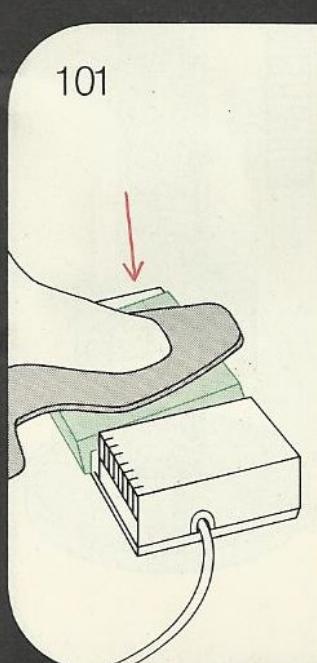
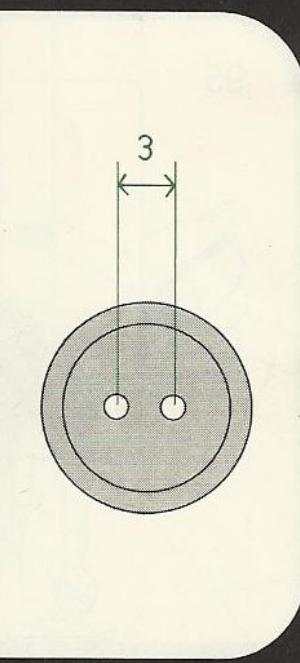
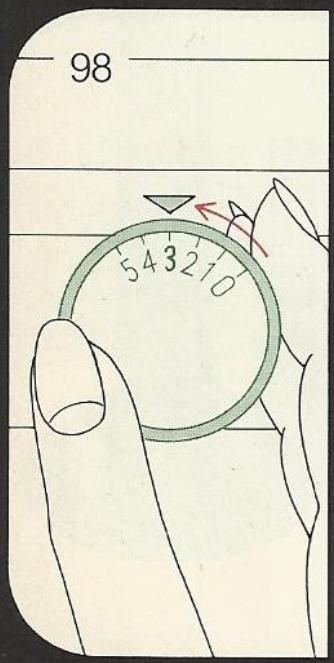
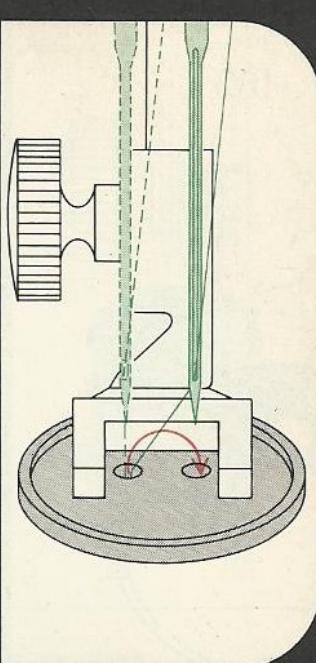
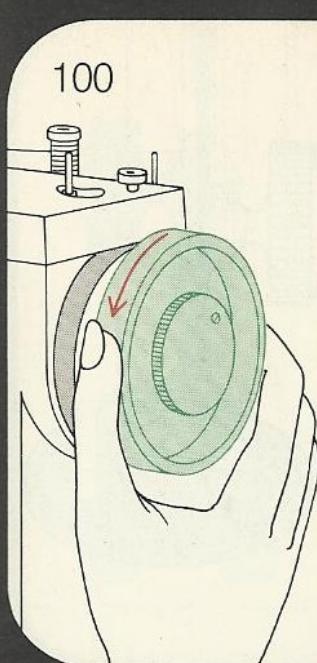
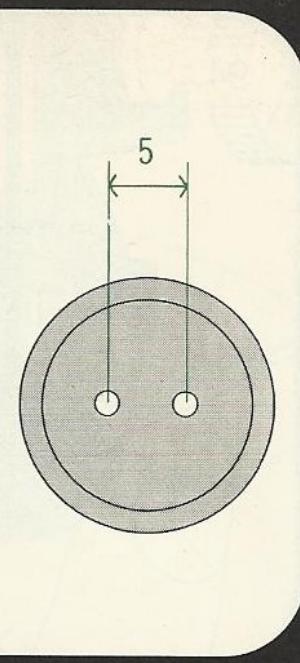
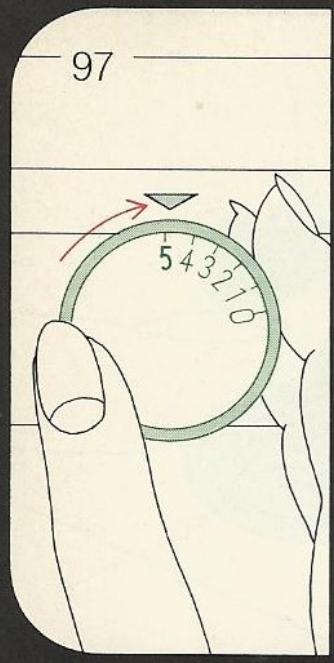


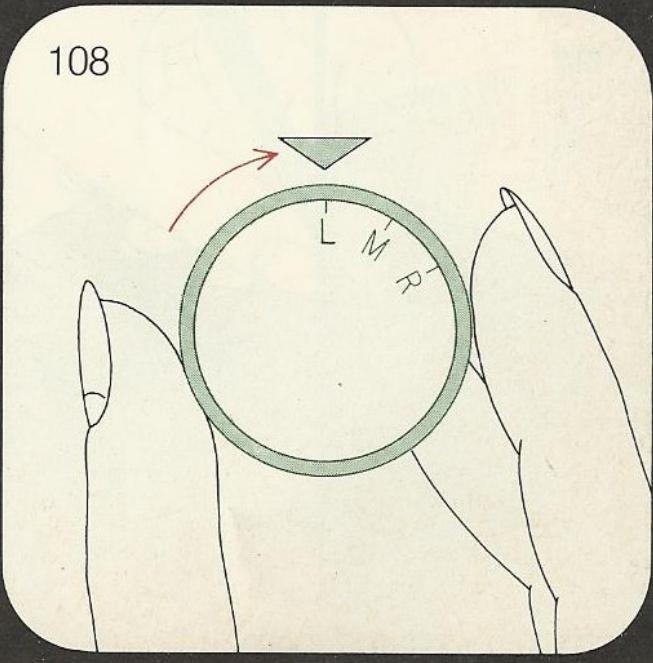
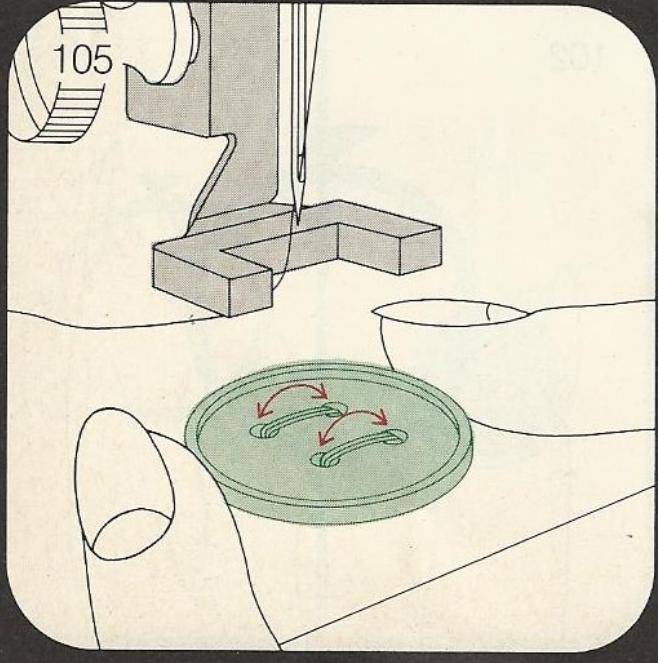
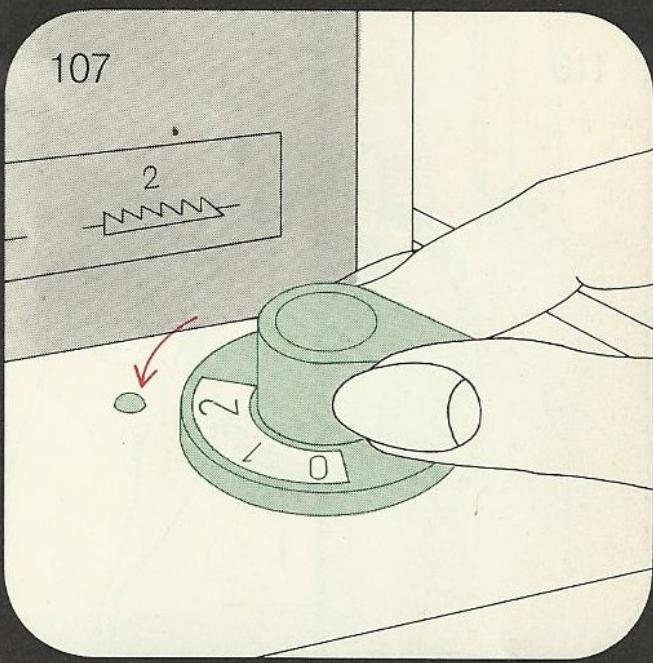
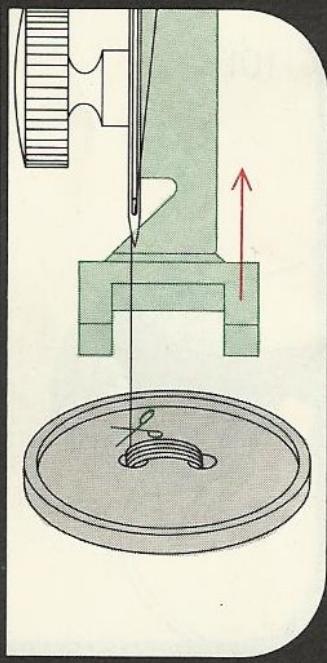
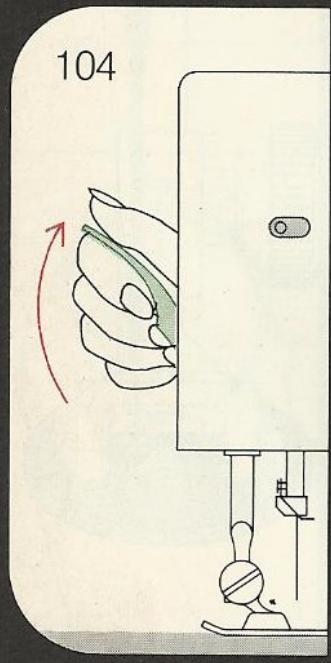
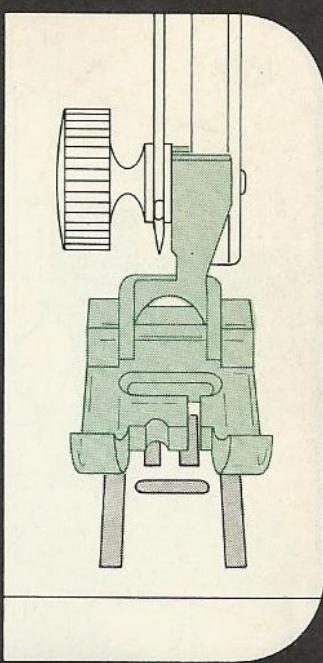
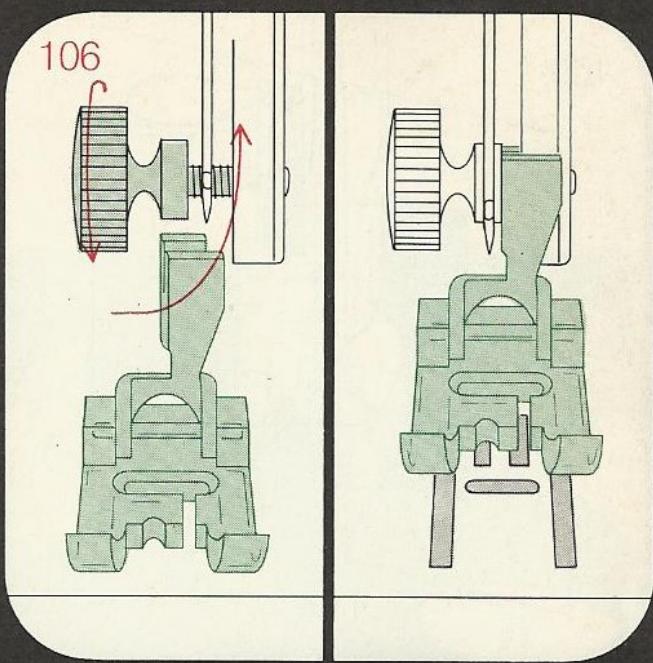
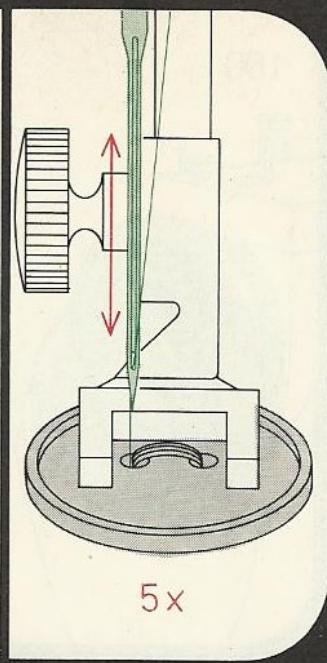
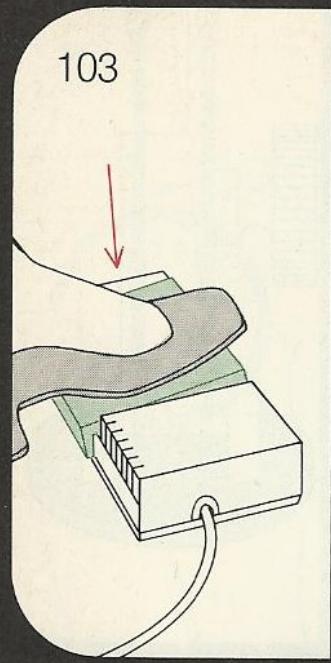


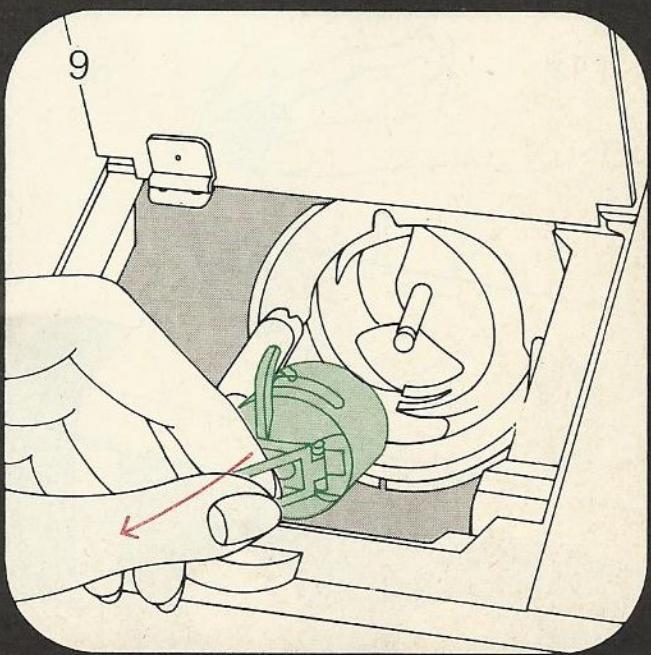
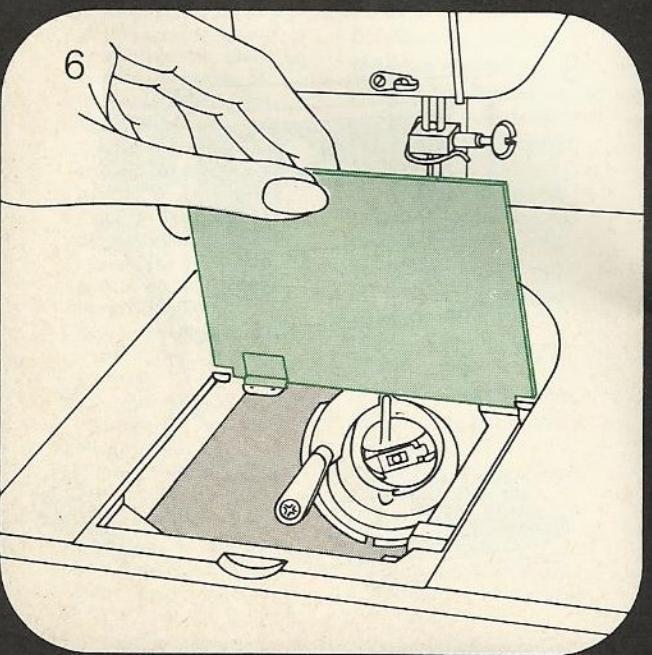
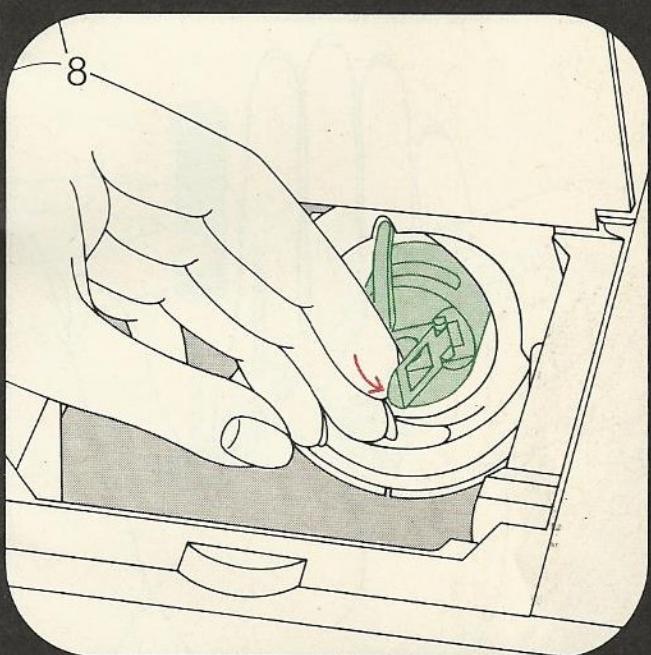
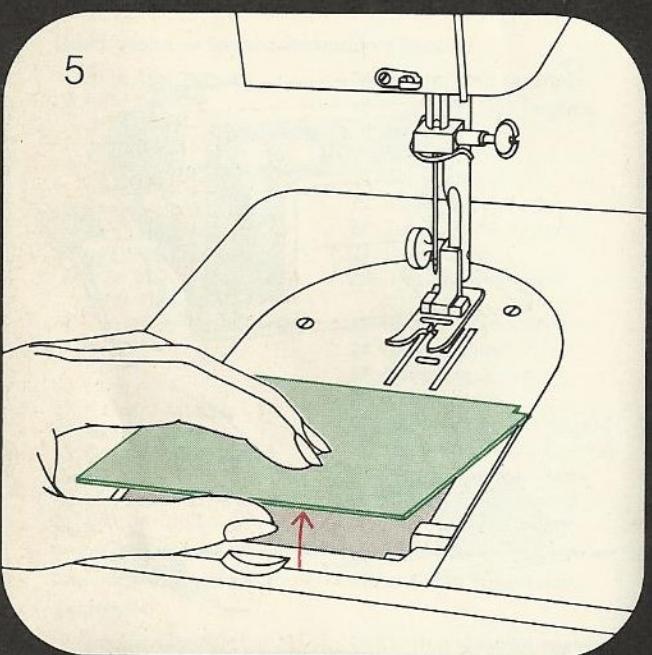
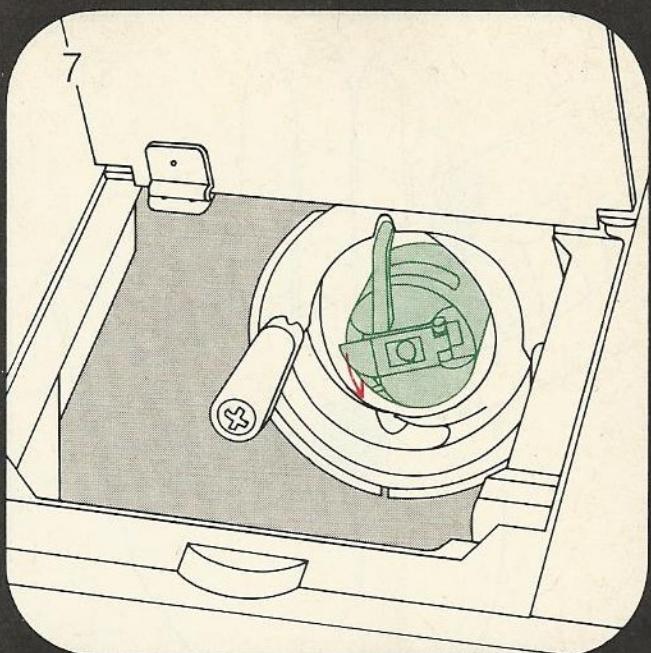
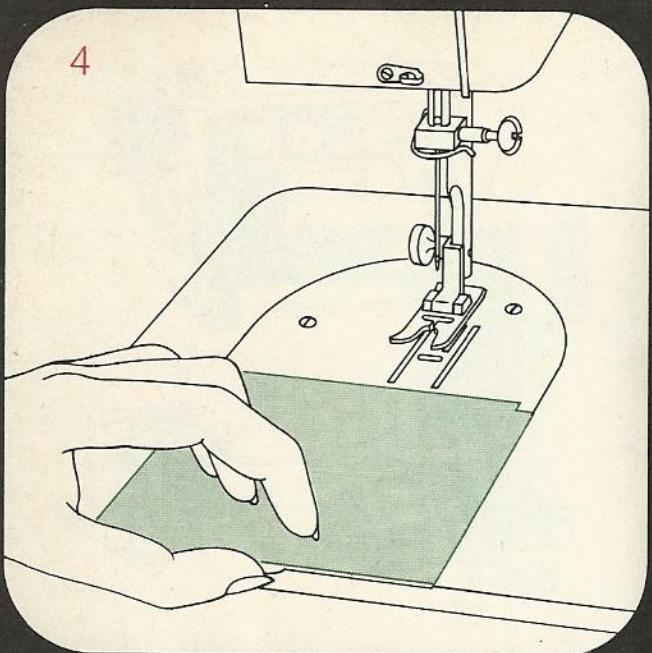




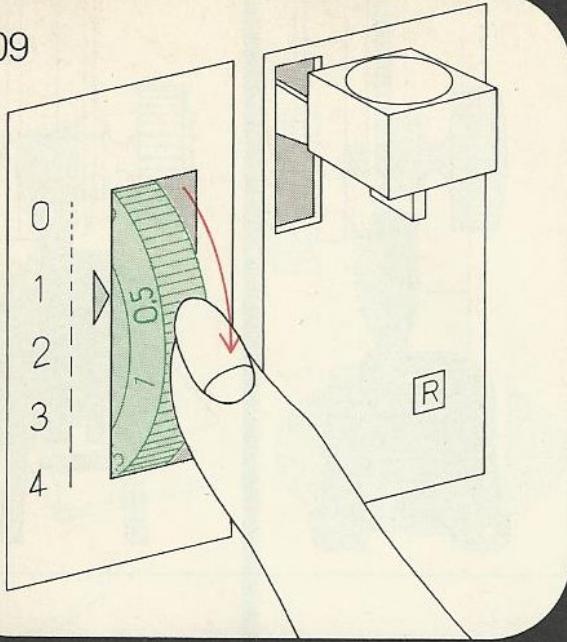




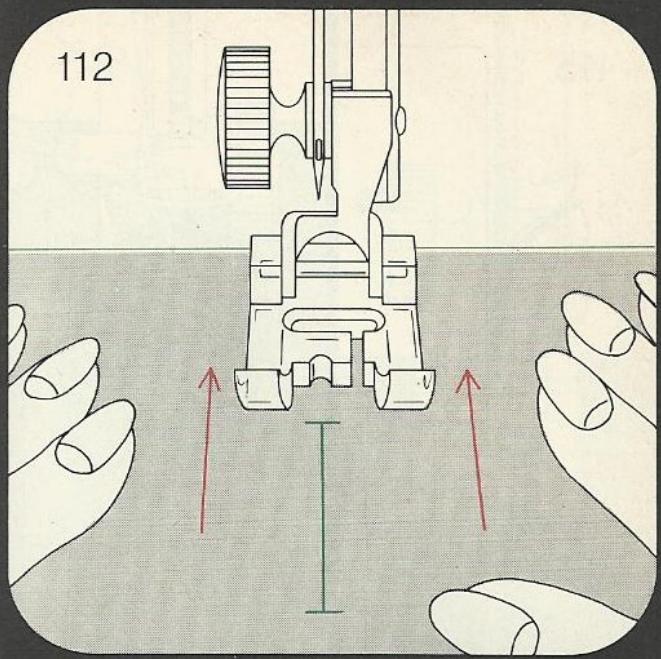




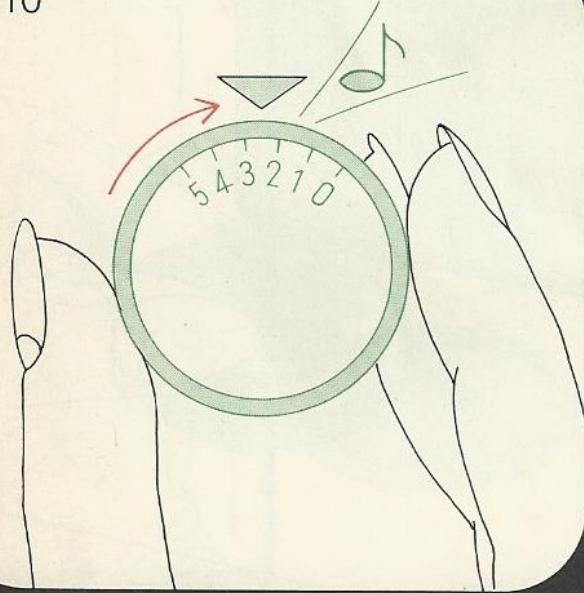
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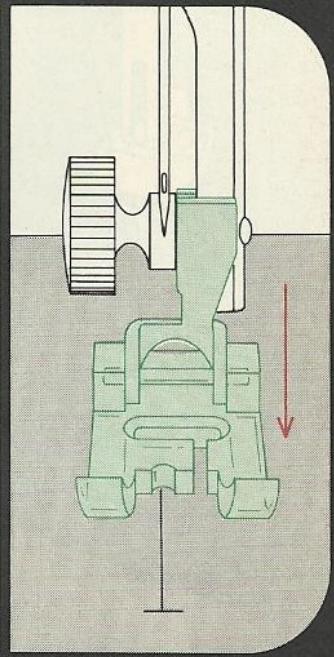
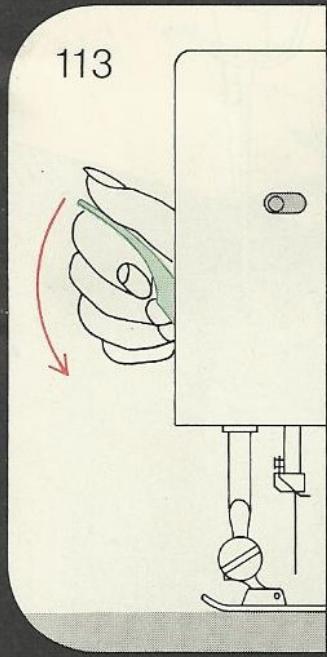
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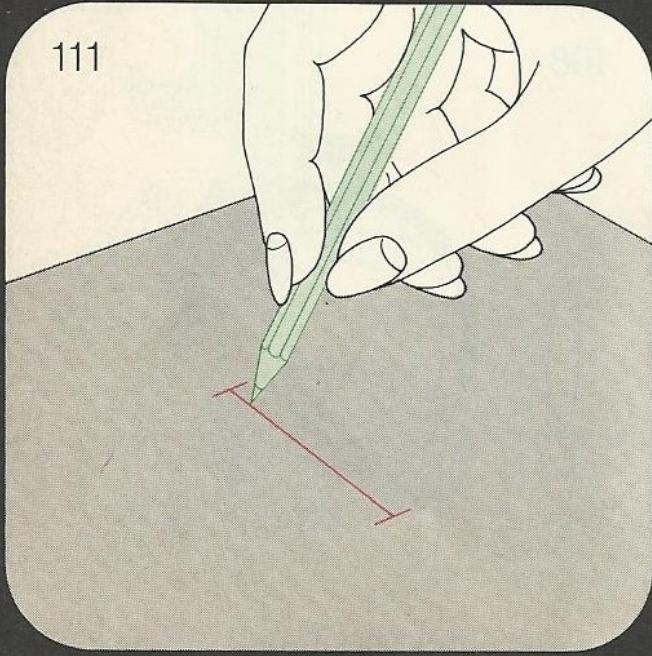
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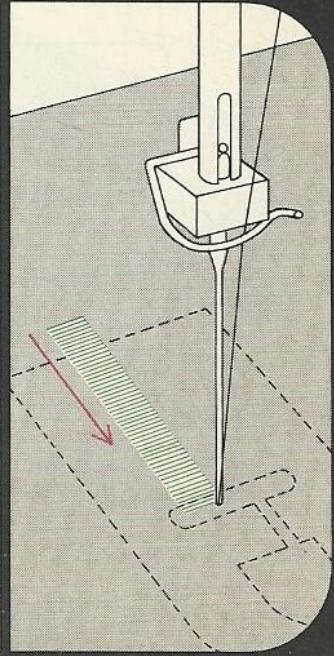
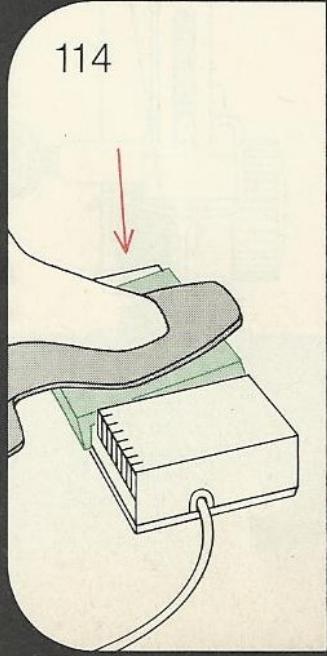
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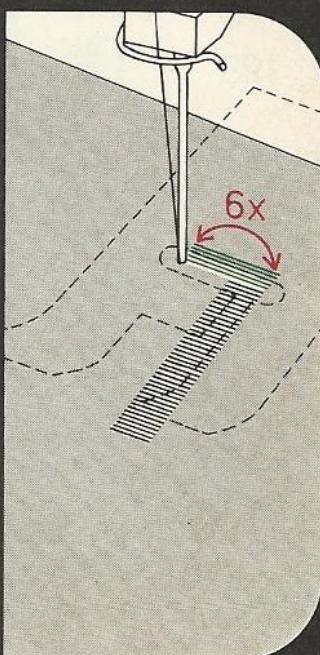
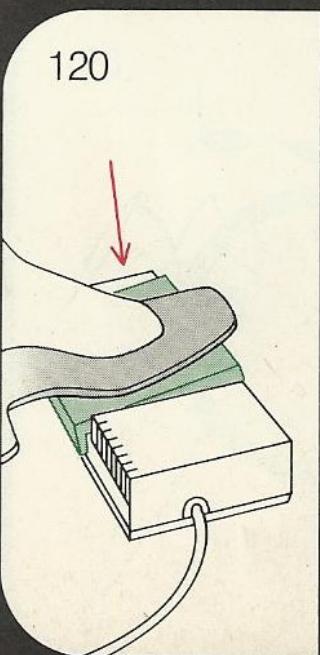
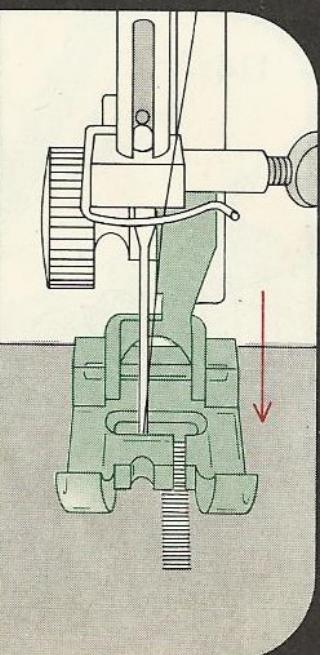
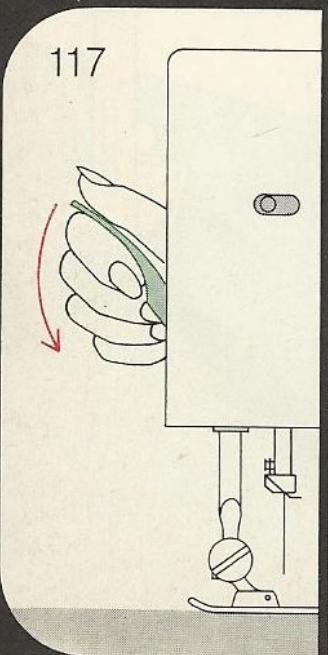
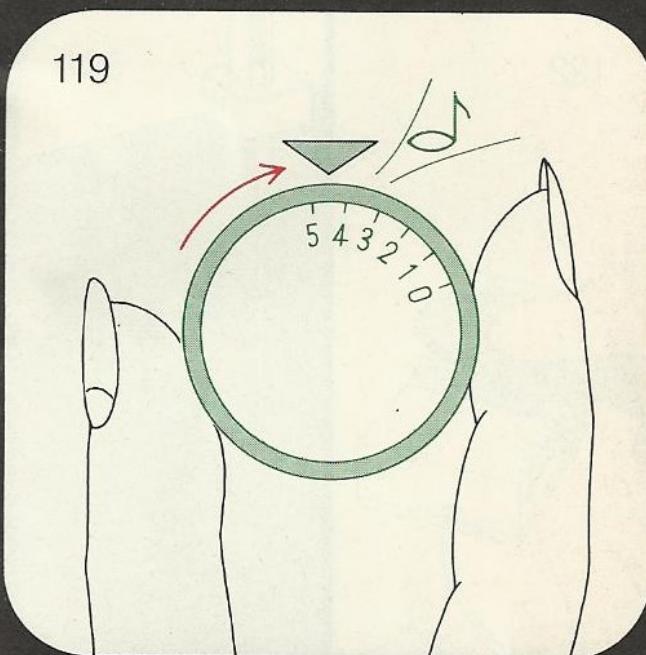
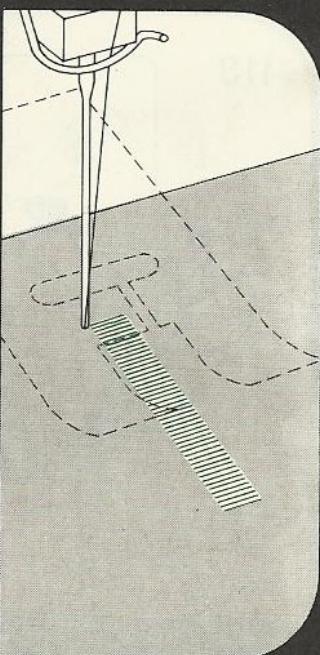
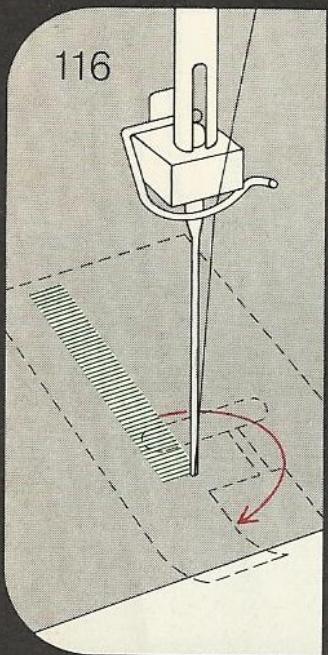
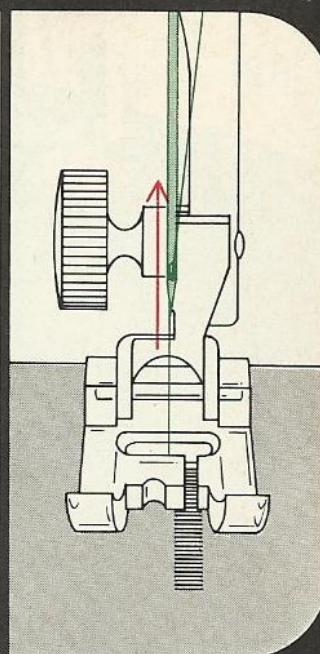
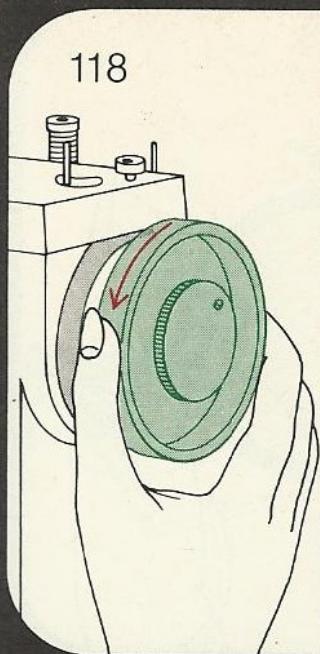
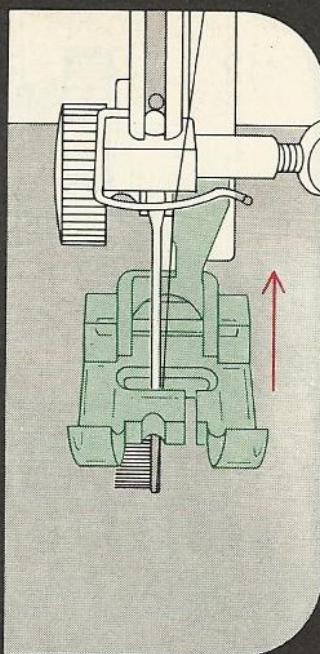
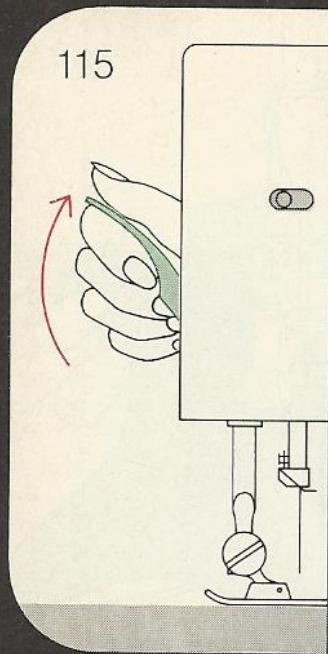


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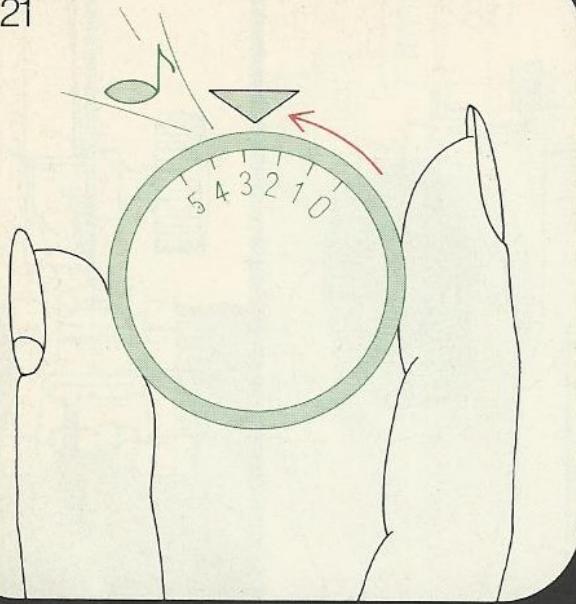


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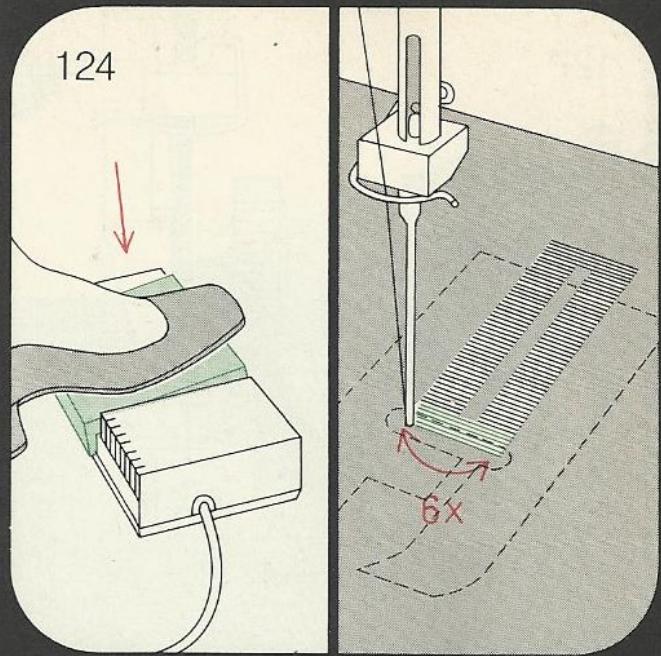




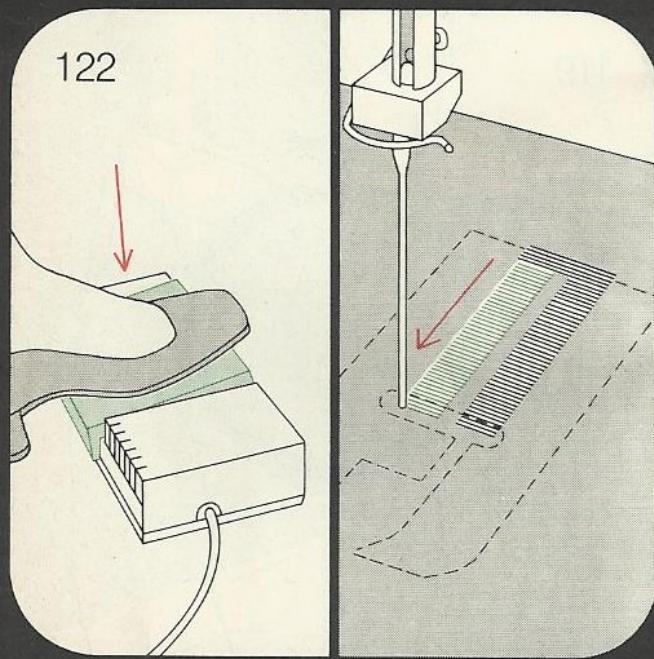
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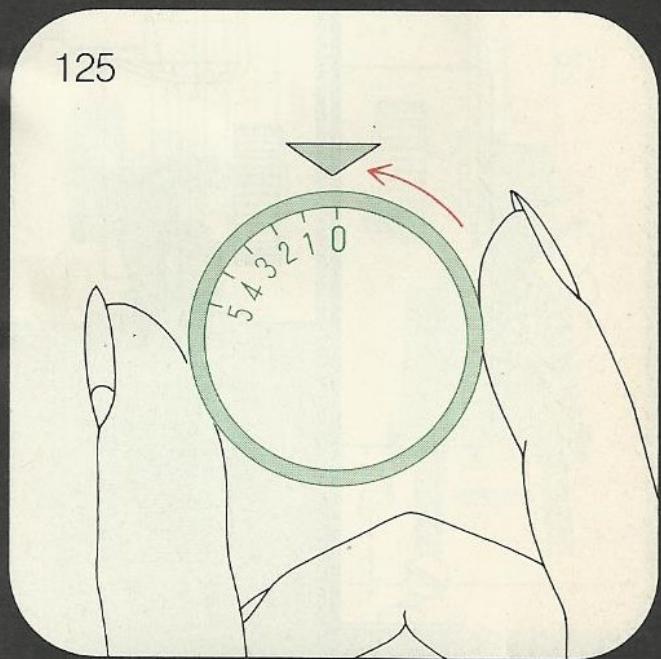
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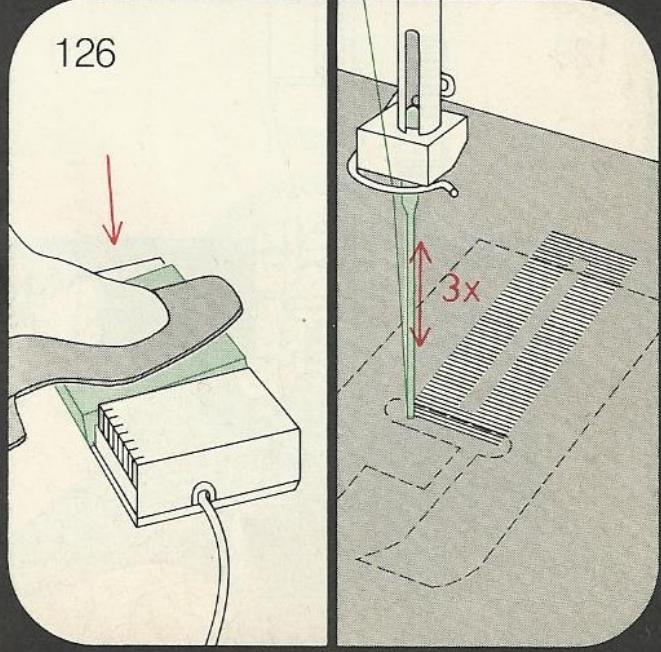
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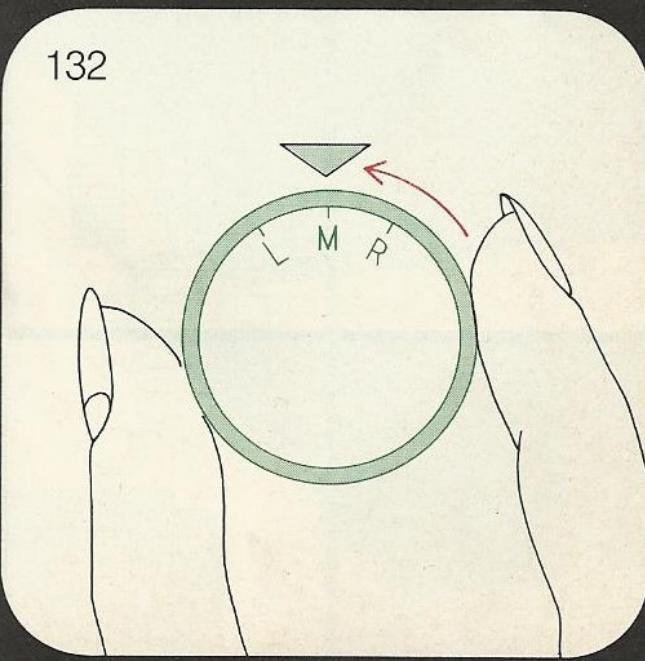
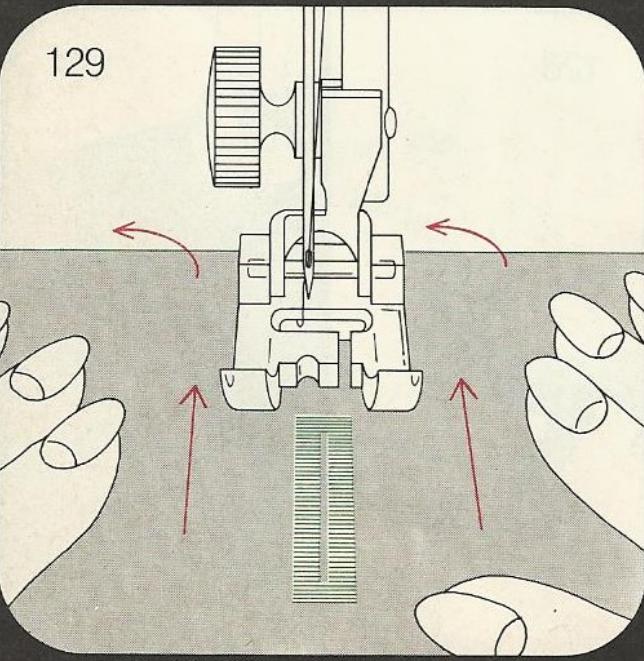
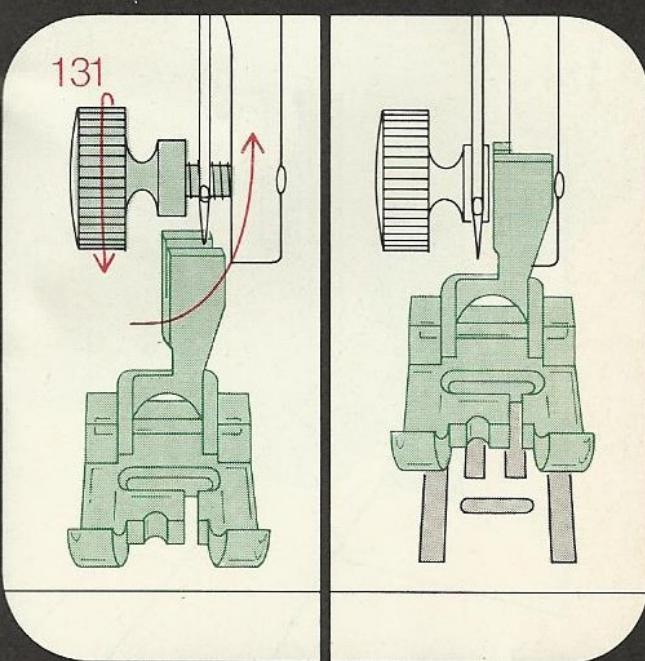
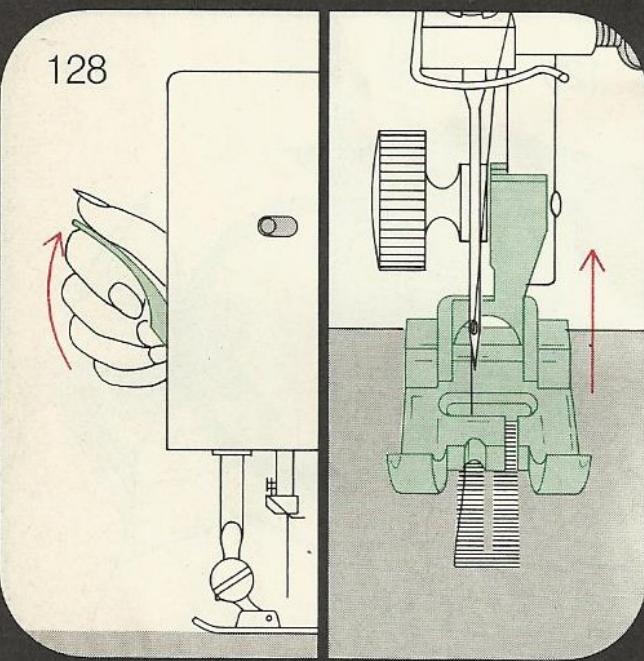
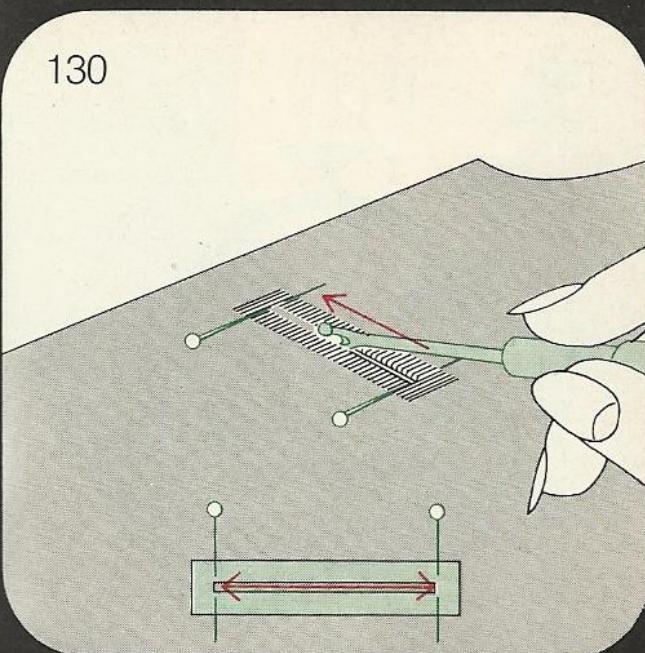
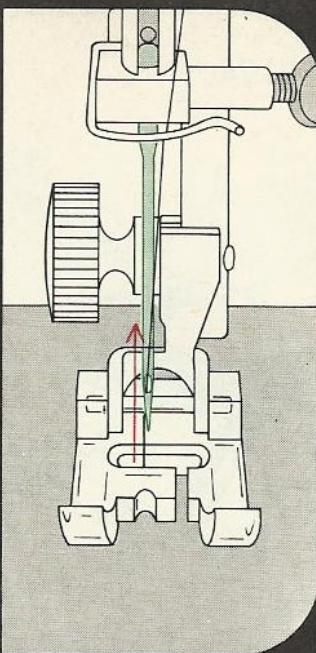
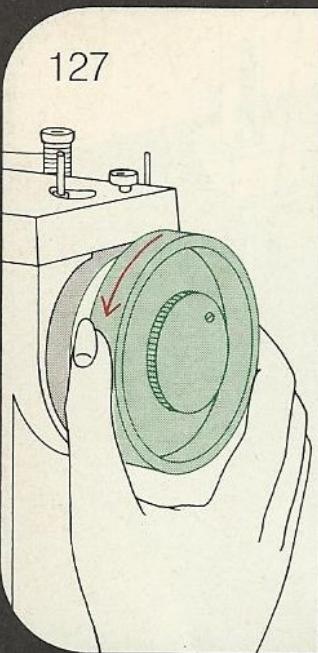


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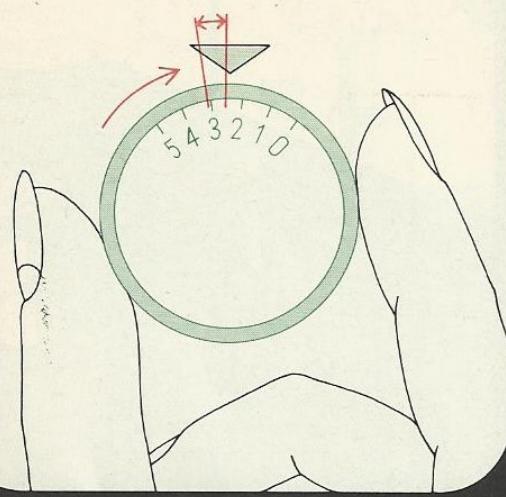


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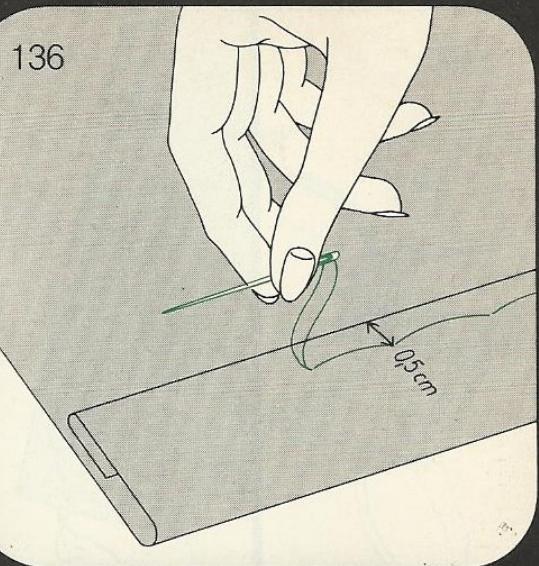




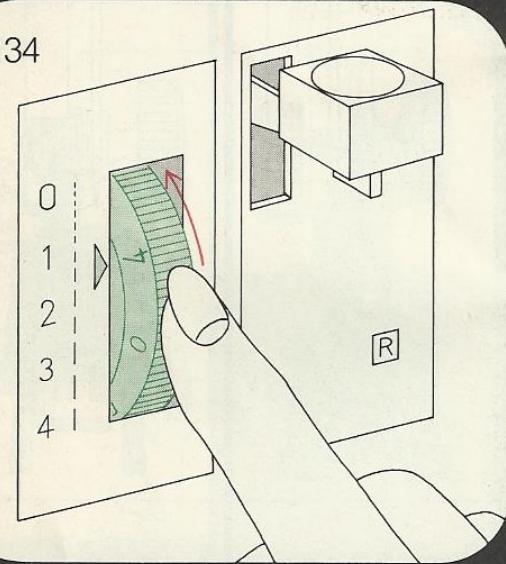
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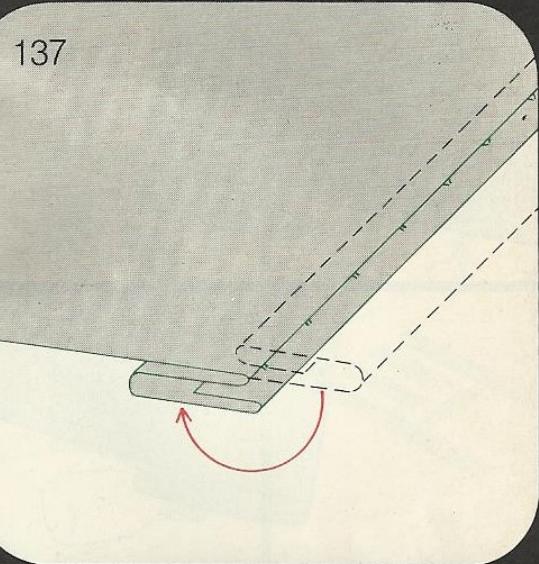
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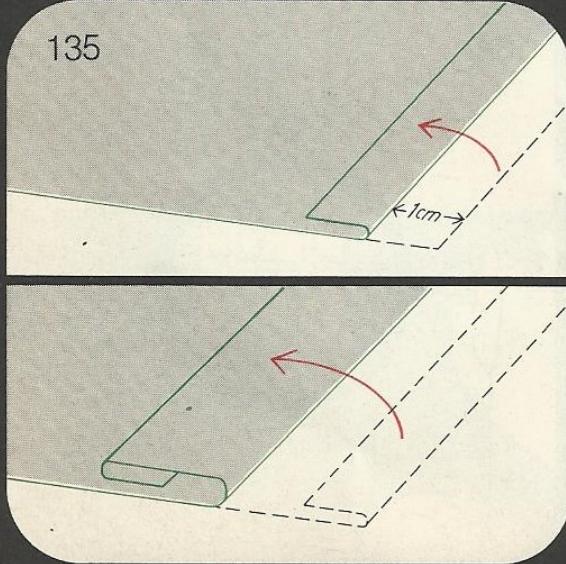
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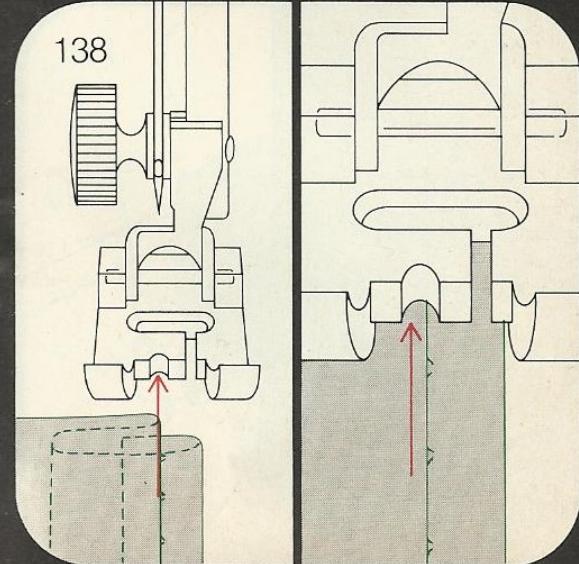
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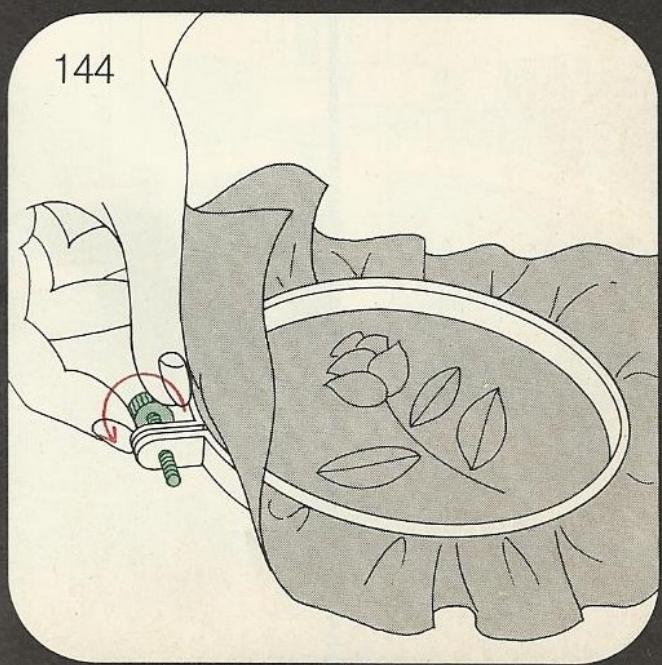
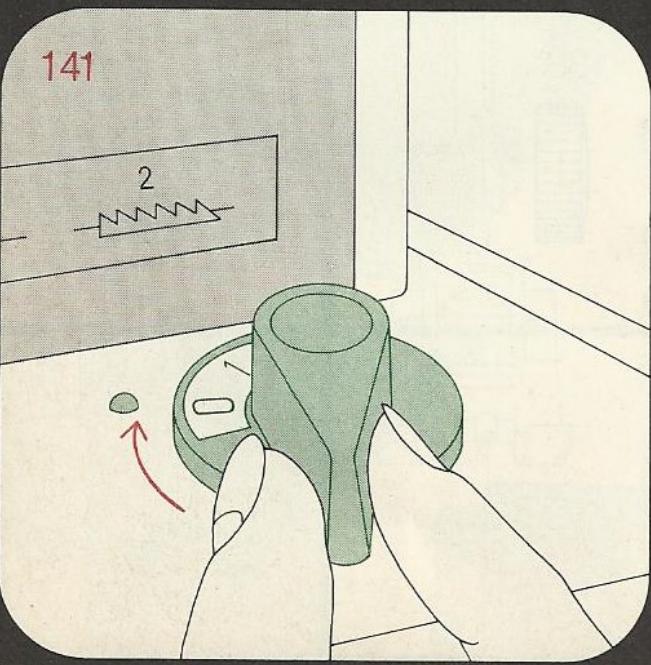
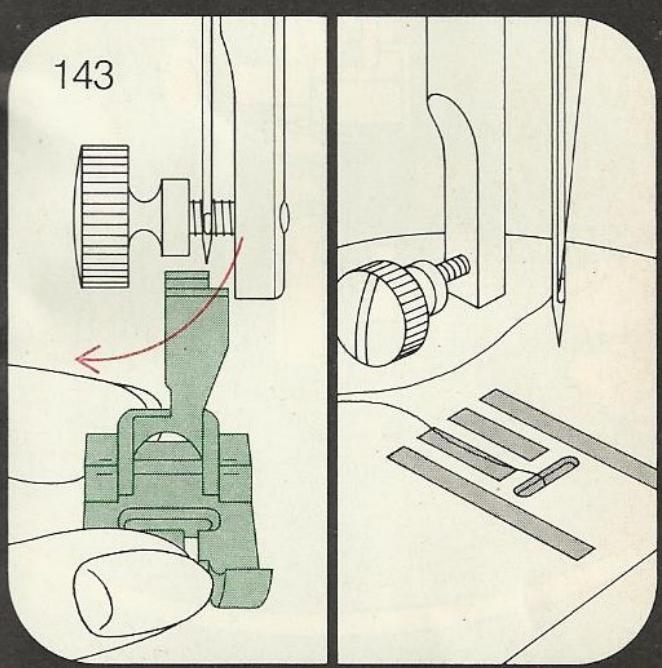
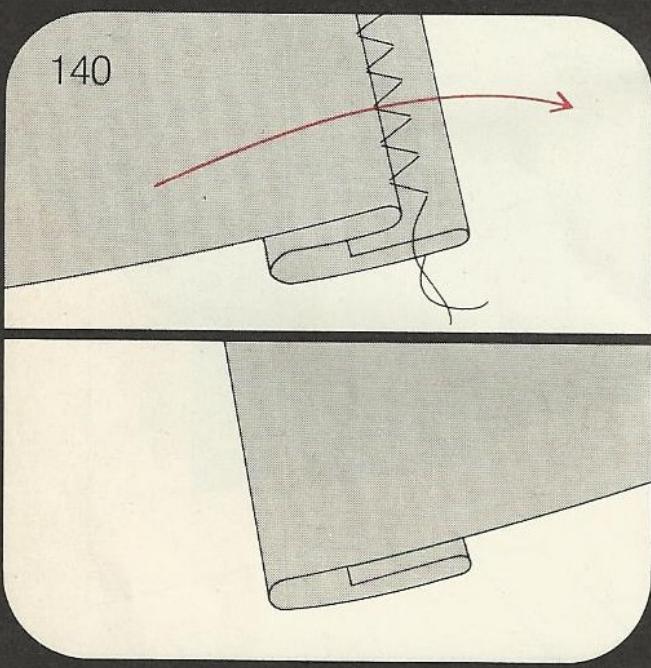
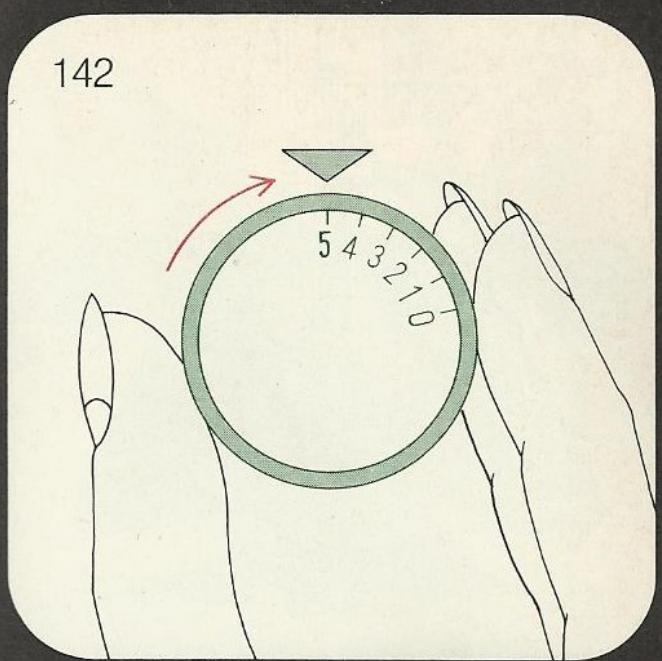
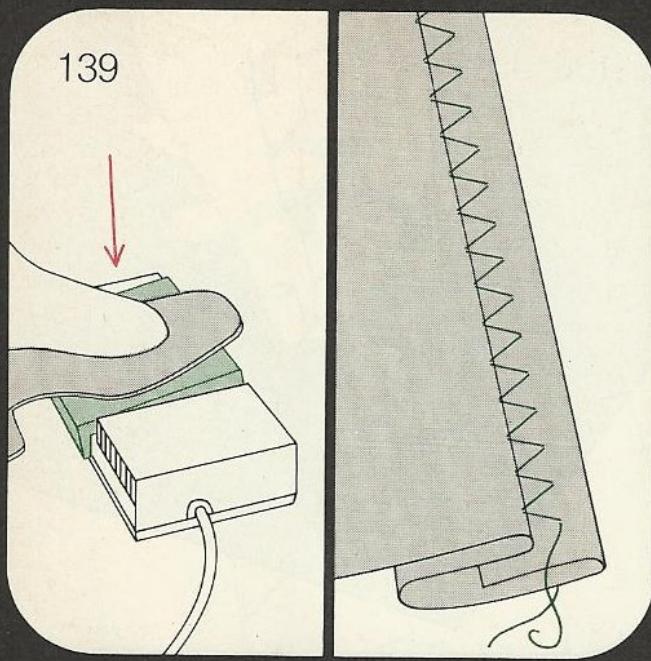


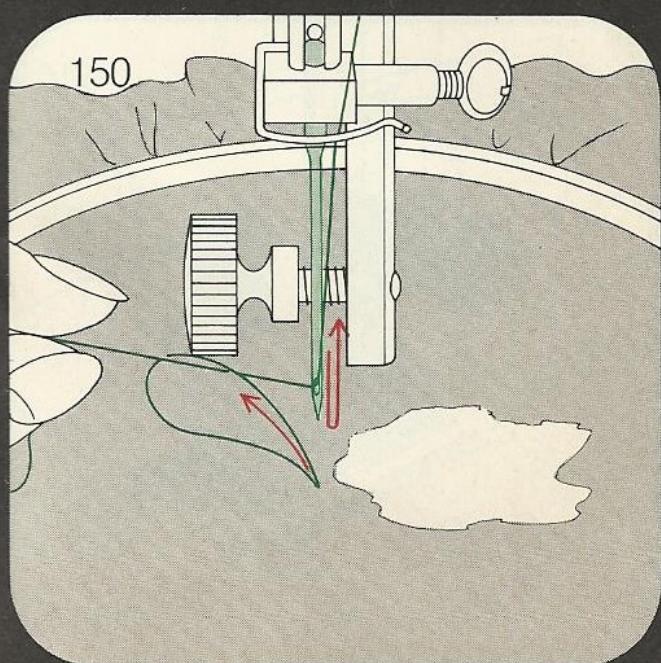
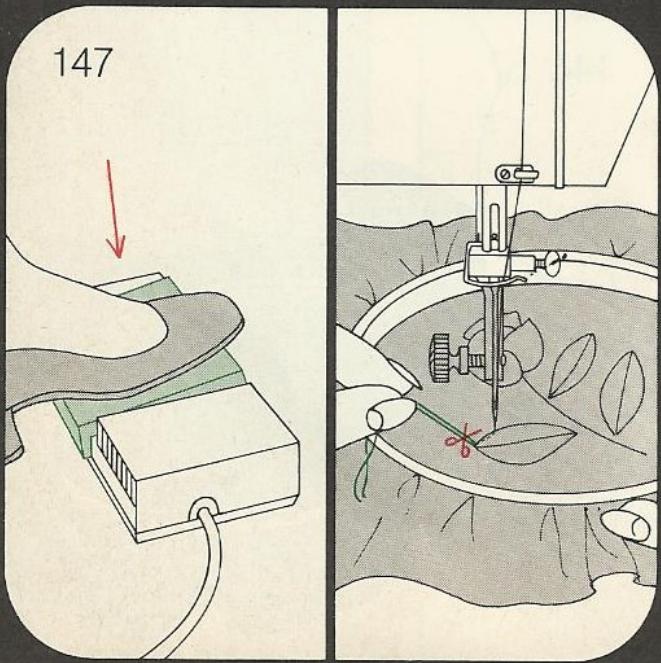
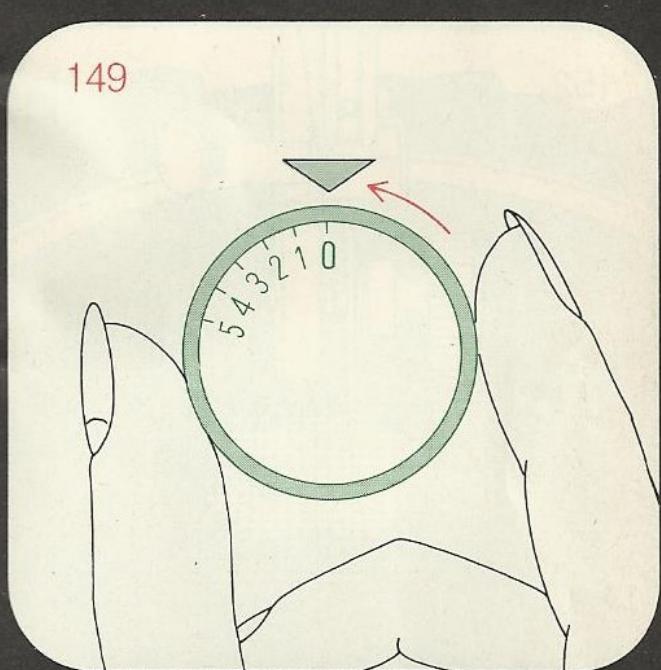
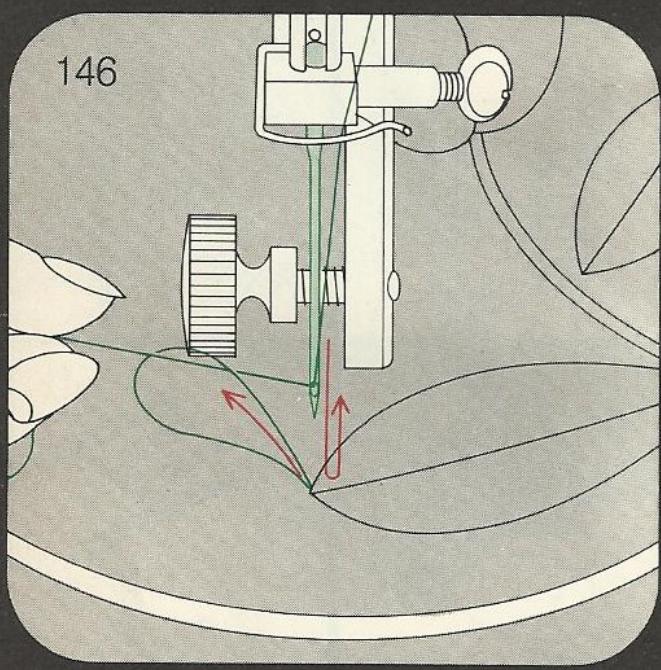
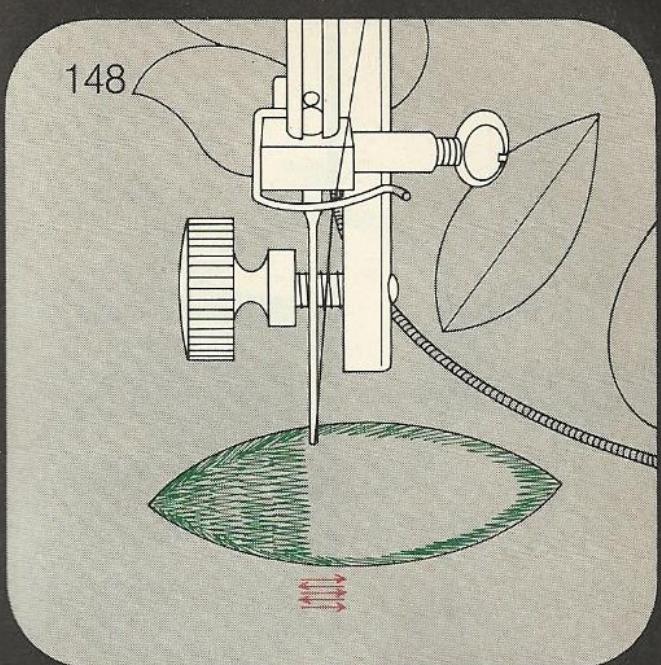
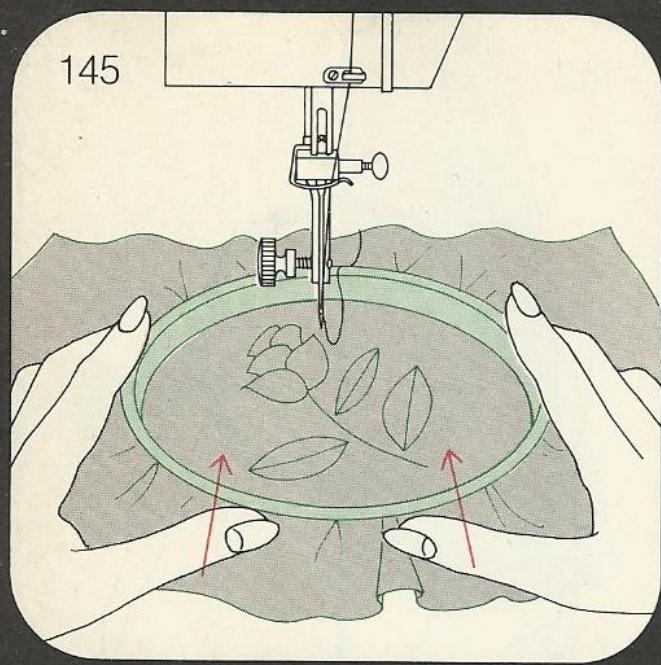
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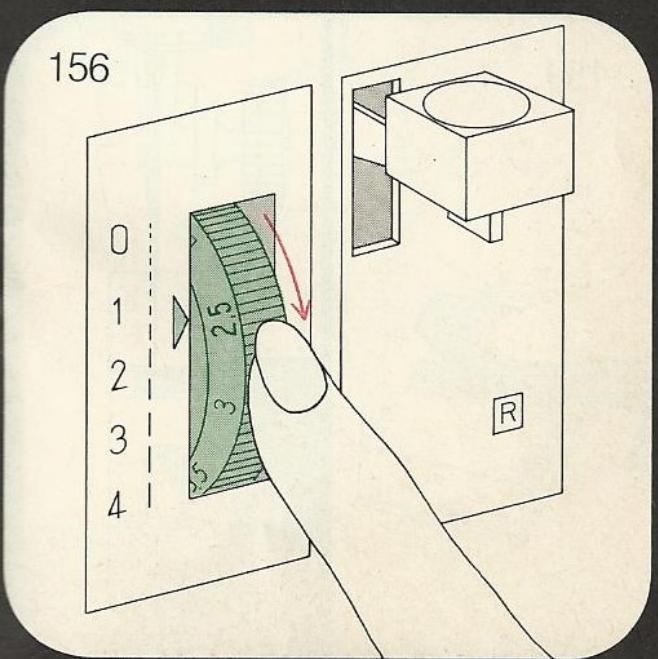
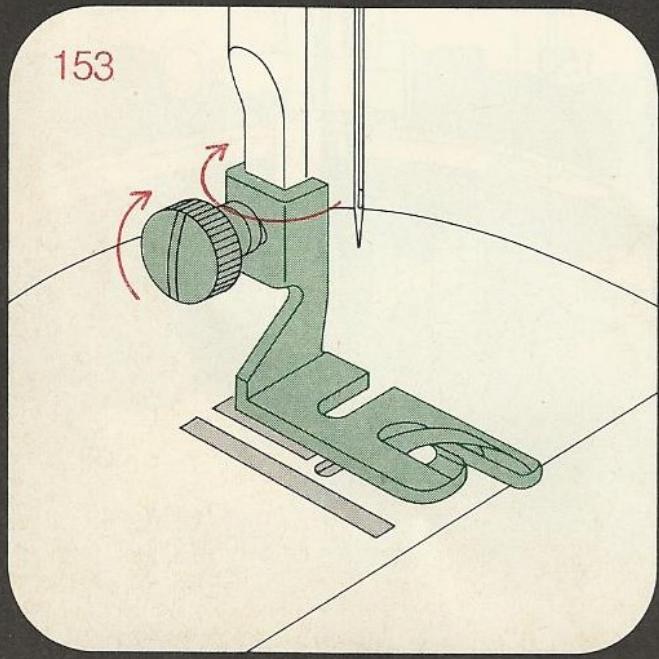
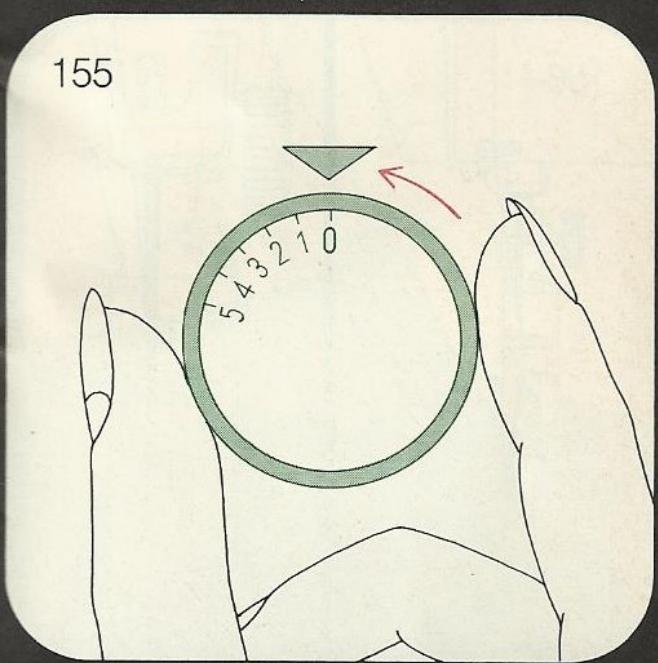
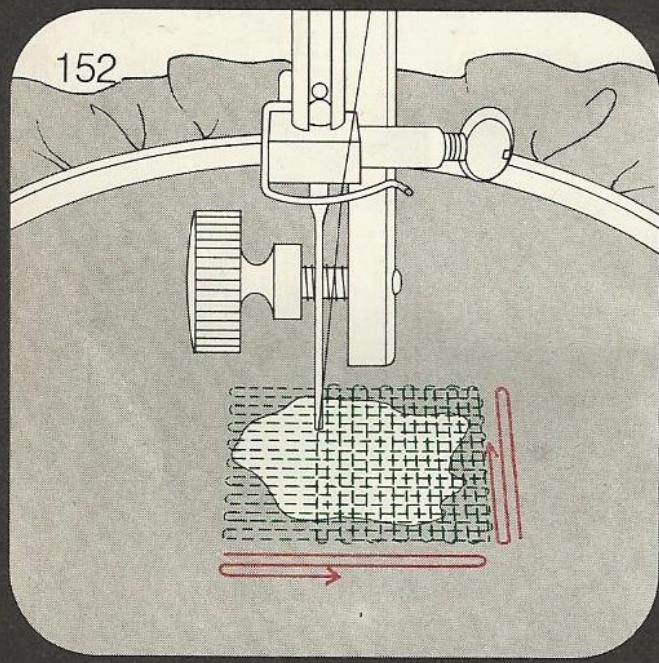
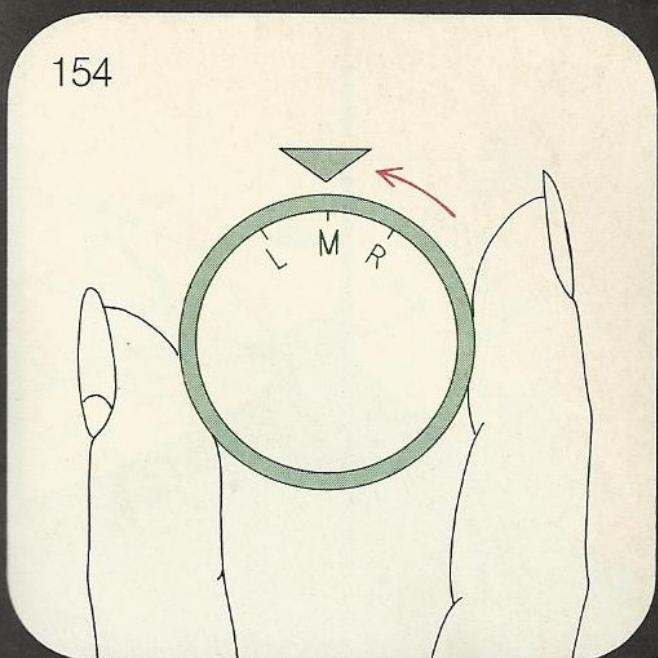
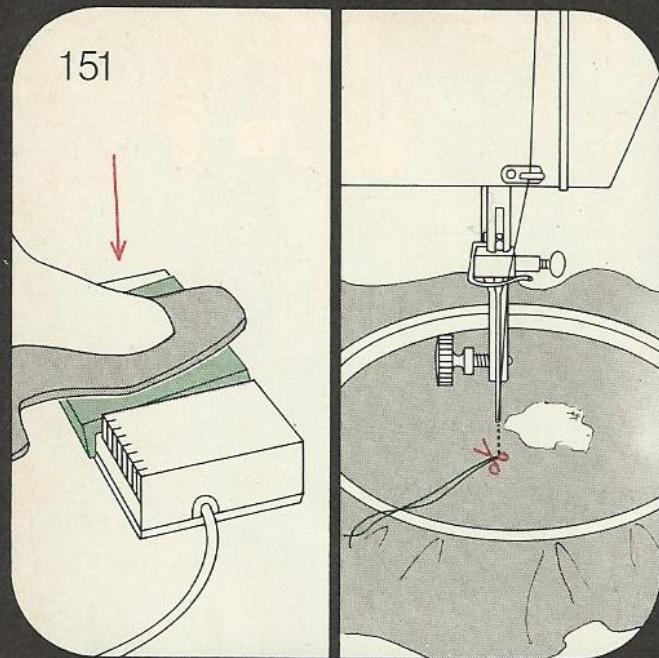


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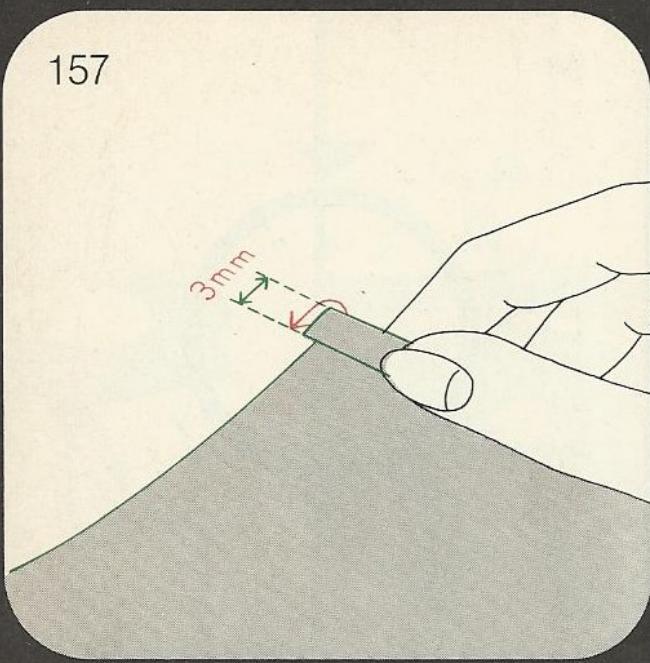




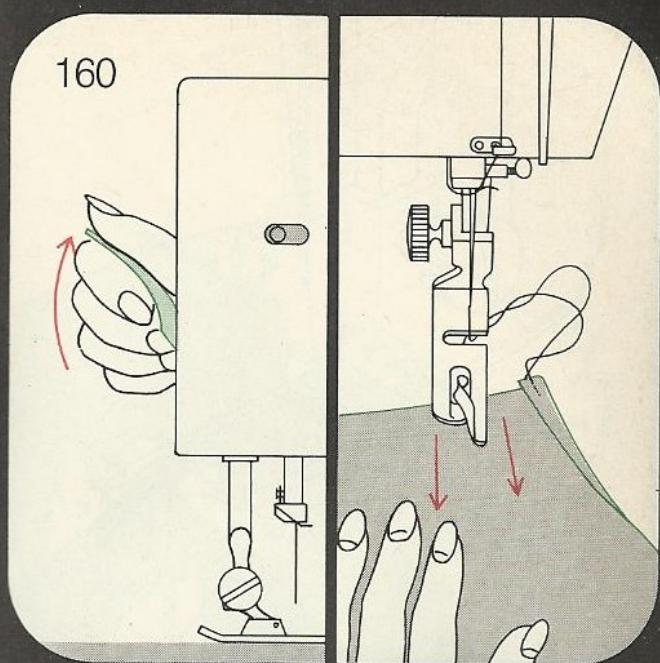




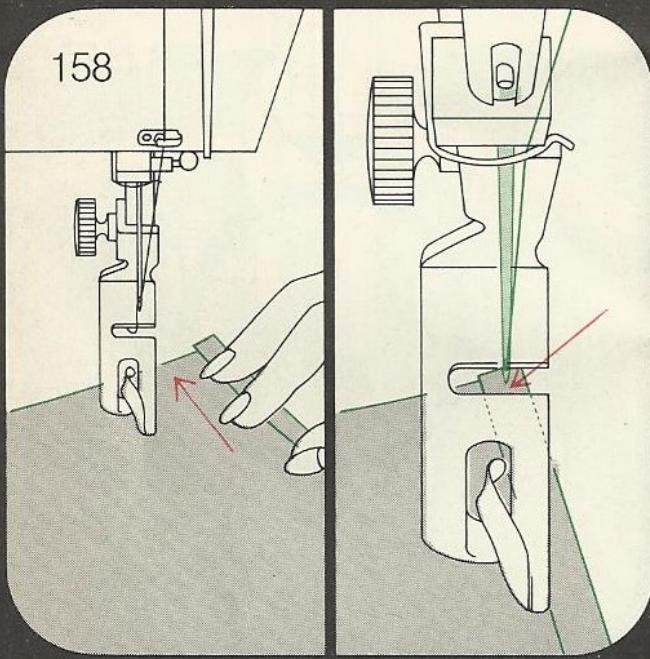
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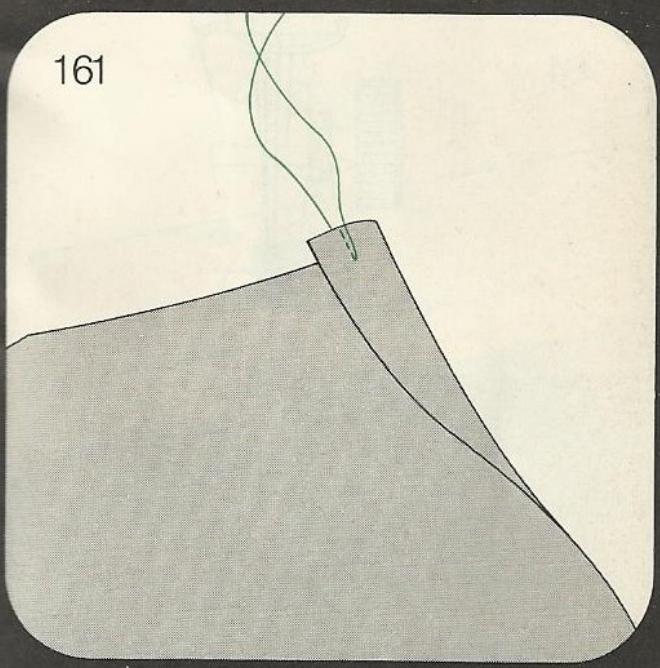
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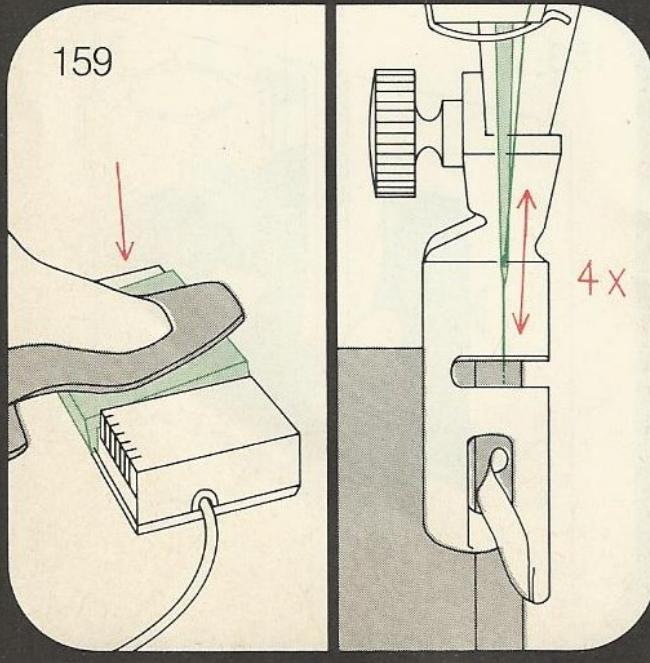
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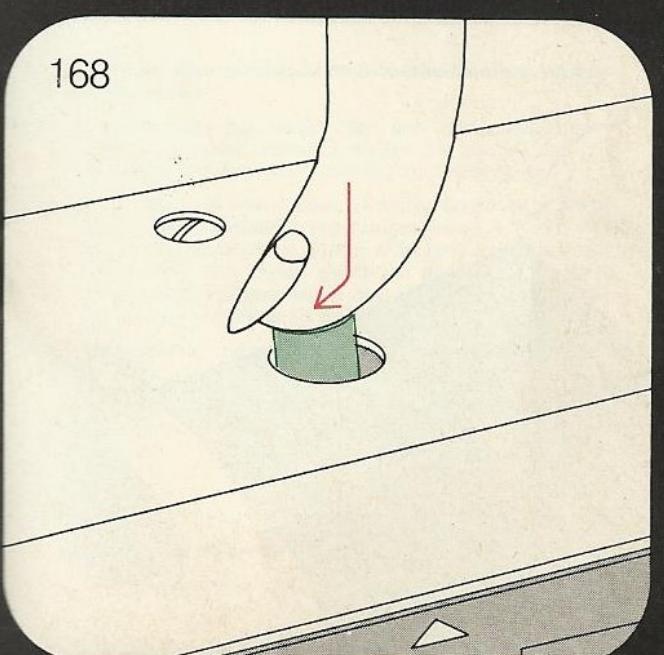
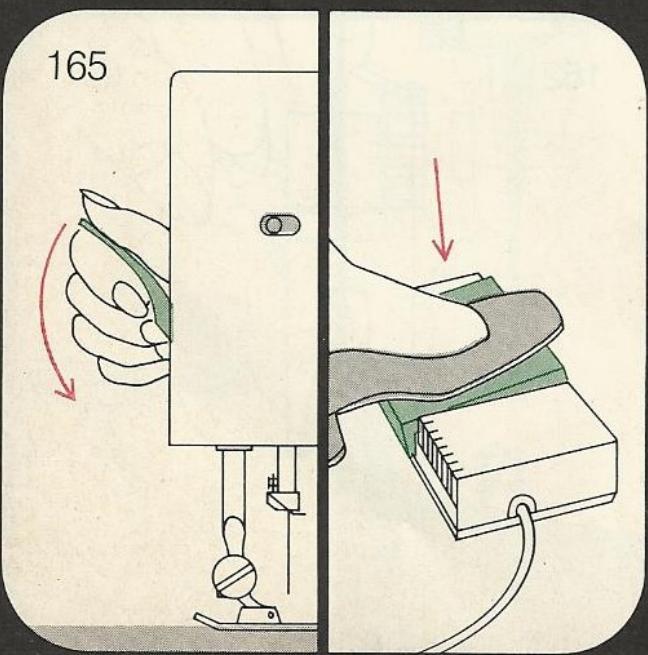
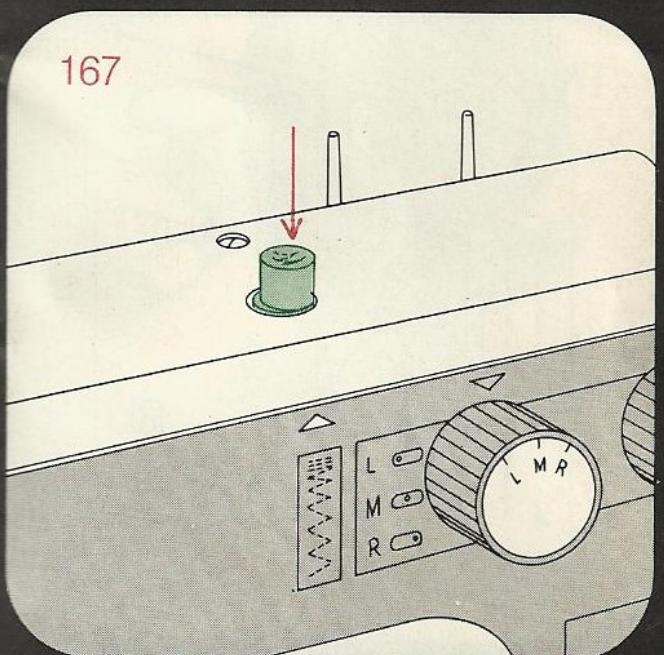
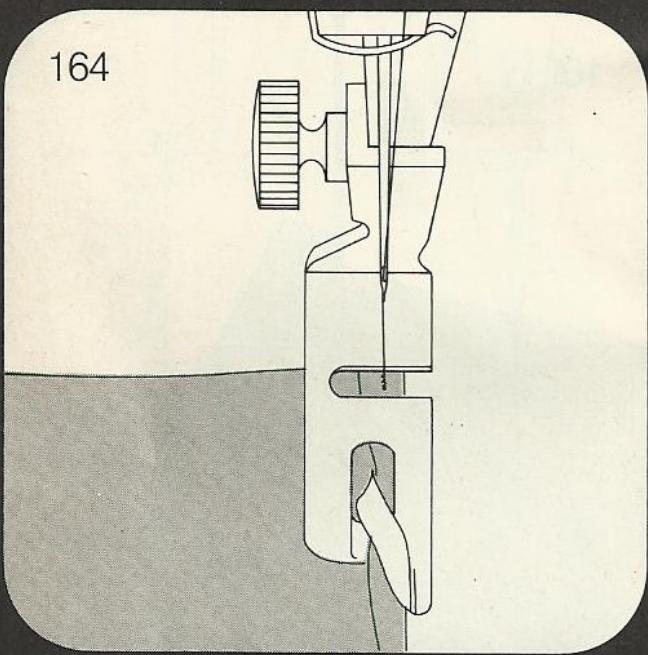
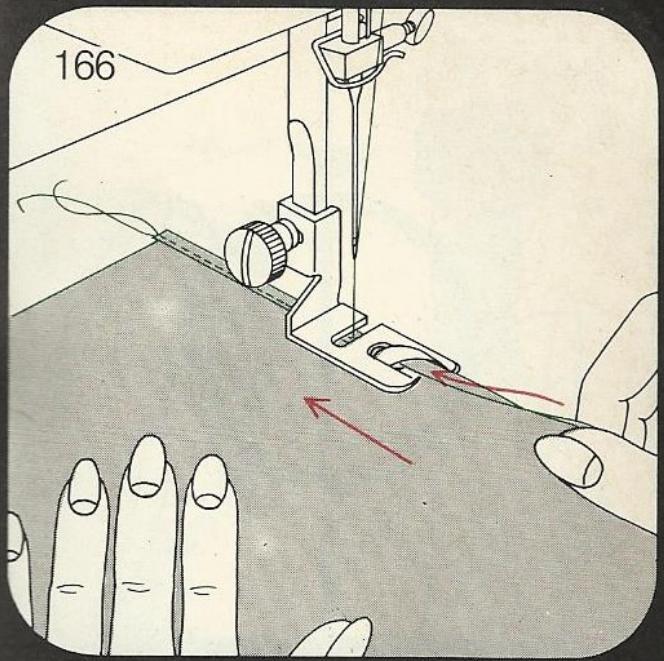
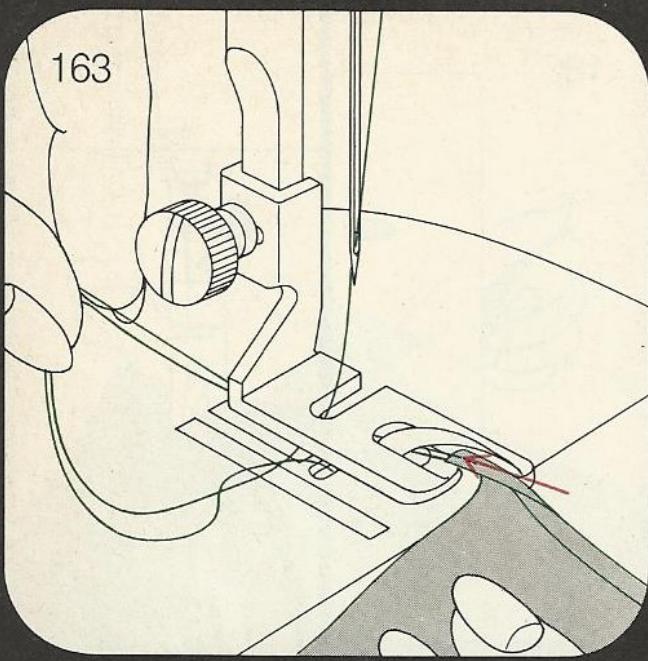


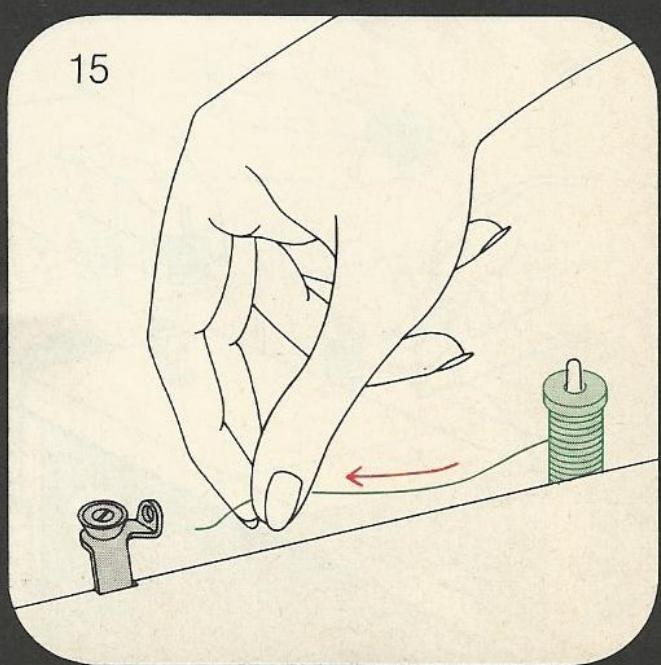
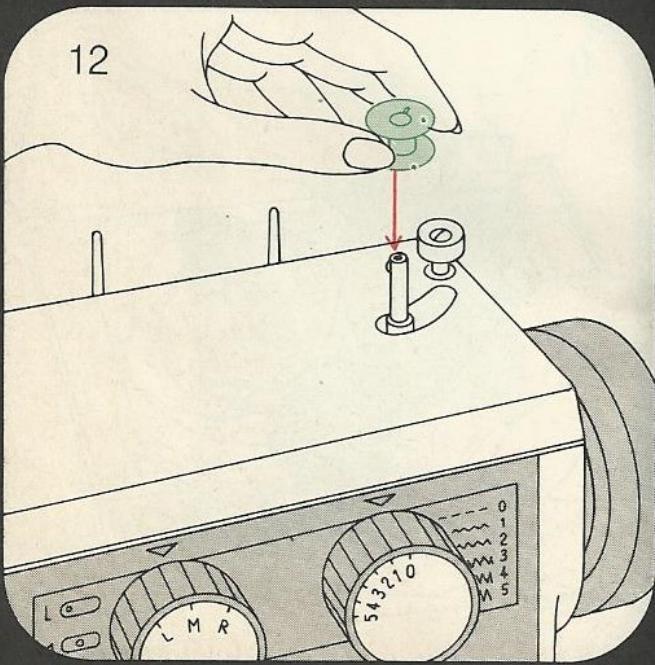
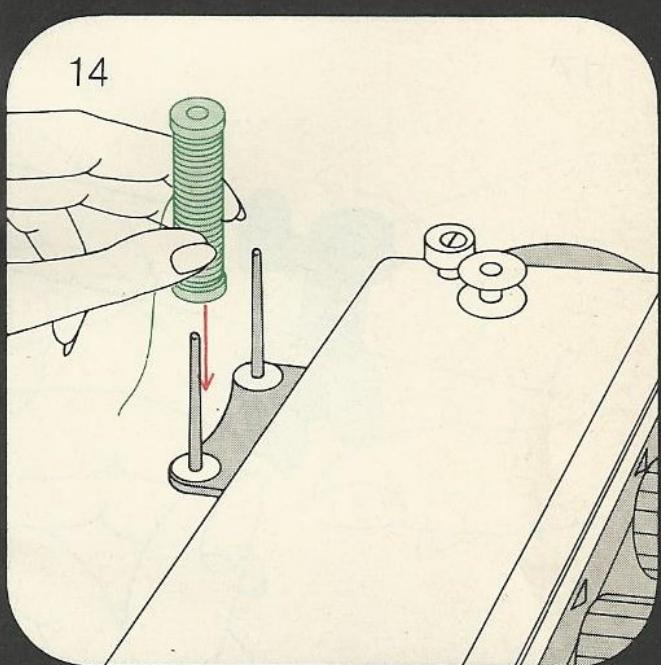
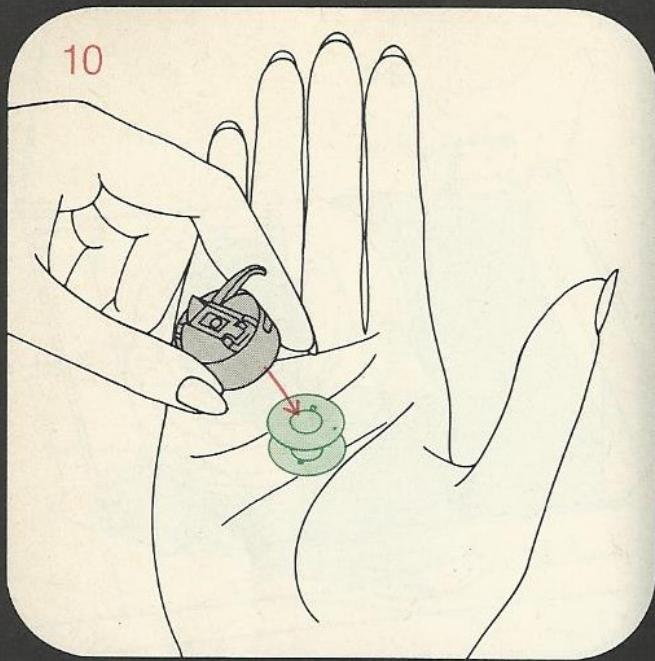
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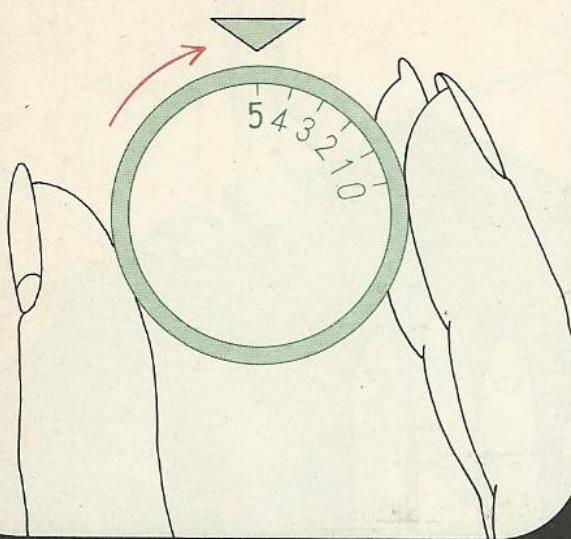
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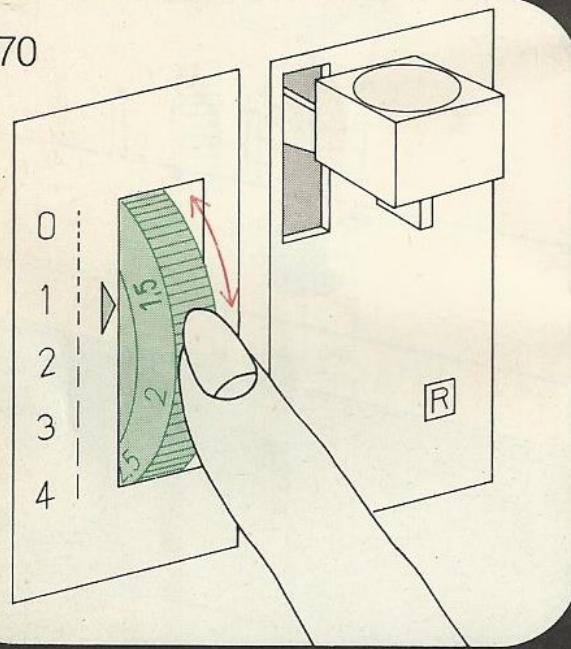




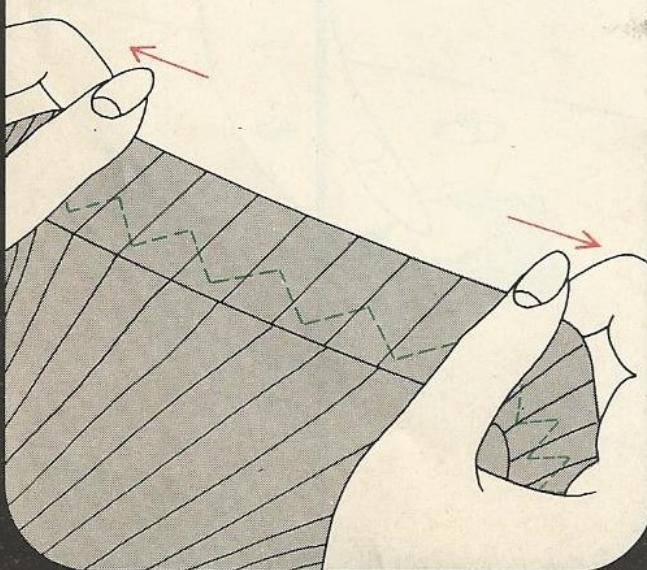
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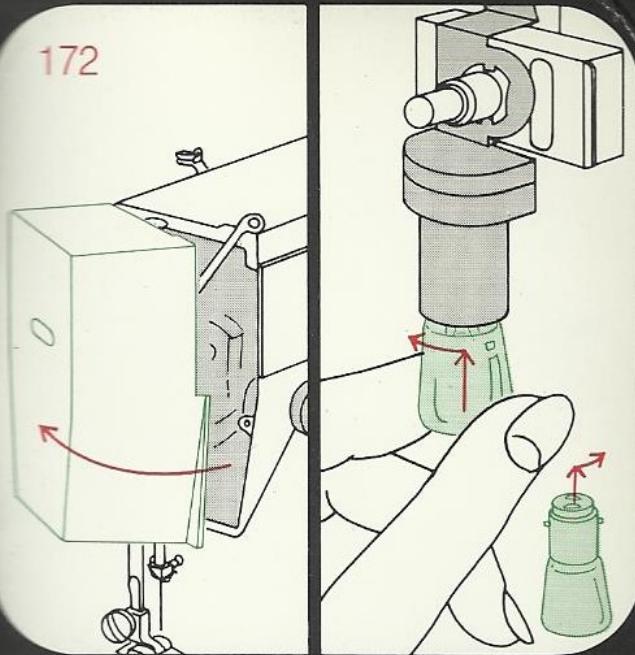
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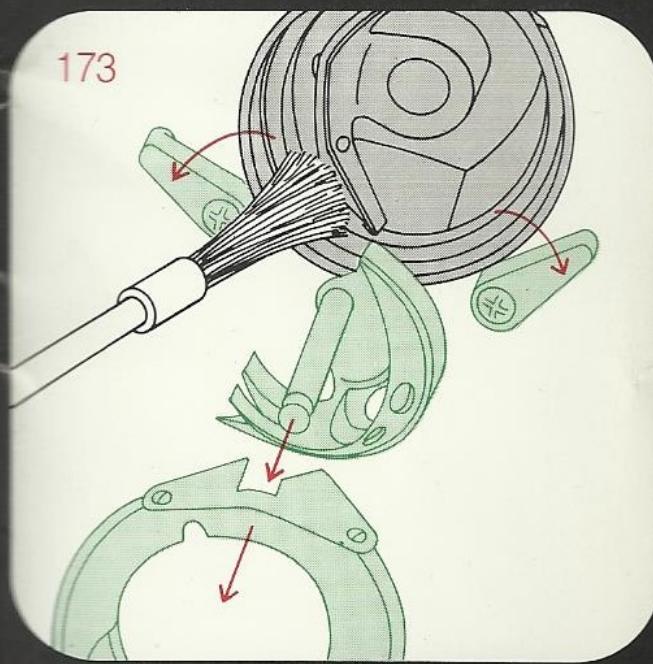
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**Vorschriften über mechanische Sicherheitsanforderungen
nach DIN 5321**

- Der Benutzer hat wegen der auf- und abgehenden Nadel genügend Vorsicht walten zu lassen und die Nähstelle bei der Arbeit ständig zu beobachten.
- Beim Wechsel von Nadel, Nähfuß, Spule und Stichplatte, bei Arbeitsunterbrechungen ohne Aufsicht und bei Wartungsarbeiten ist die Maschine elektrisch abzuschalten, d. h. durch Betätigen des Hauptschalters oder durch Herausziehen des Netzsteckers aus der Steckdose vom Netz zu trennen.
- die maximal zulässige Leistung der Lampe beträgt 15 Watt.

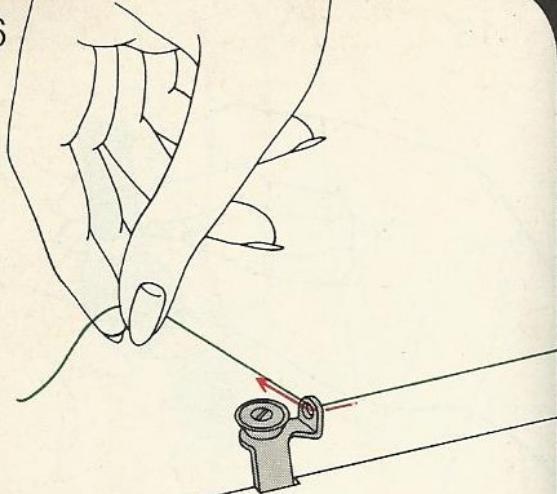
Fachnormenausschuß Maschinenbau im Deutschen Normenausschuß (DNA)

Technische Änderungen vorbehalten.

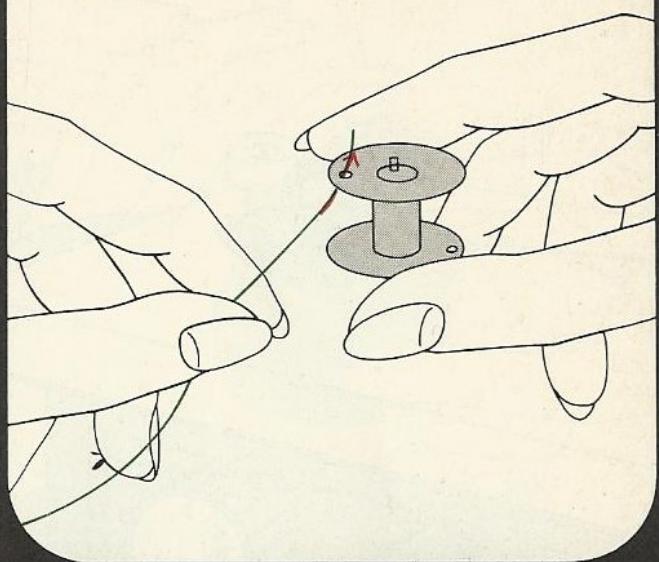
Subject to alterations in design.

Sous tout réserve de modifications techniques.

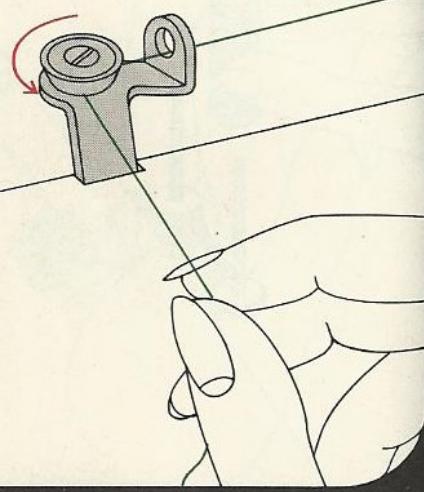
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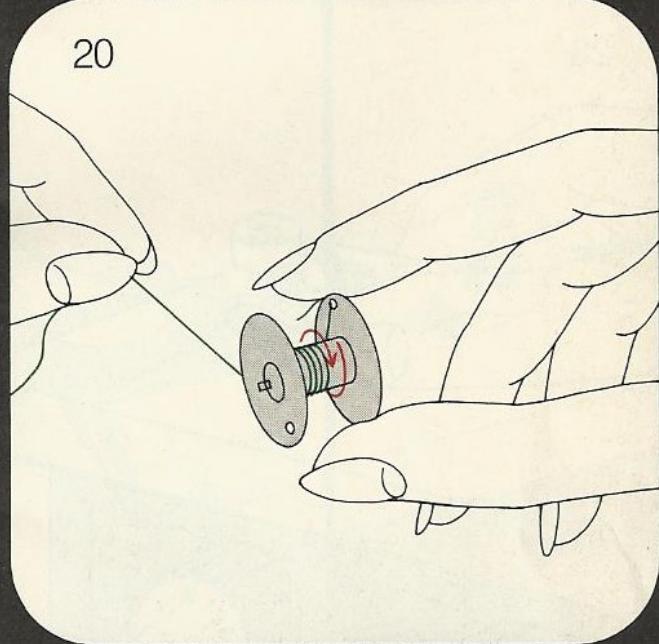
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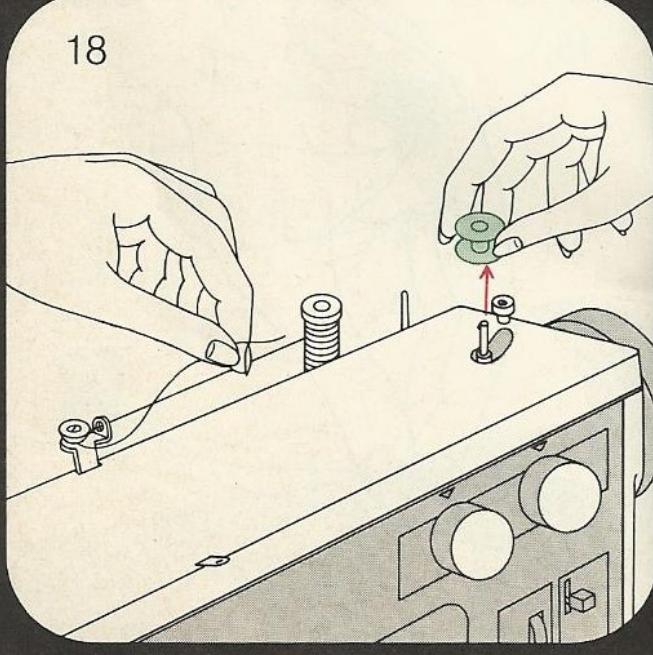
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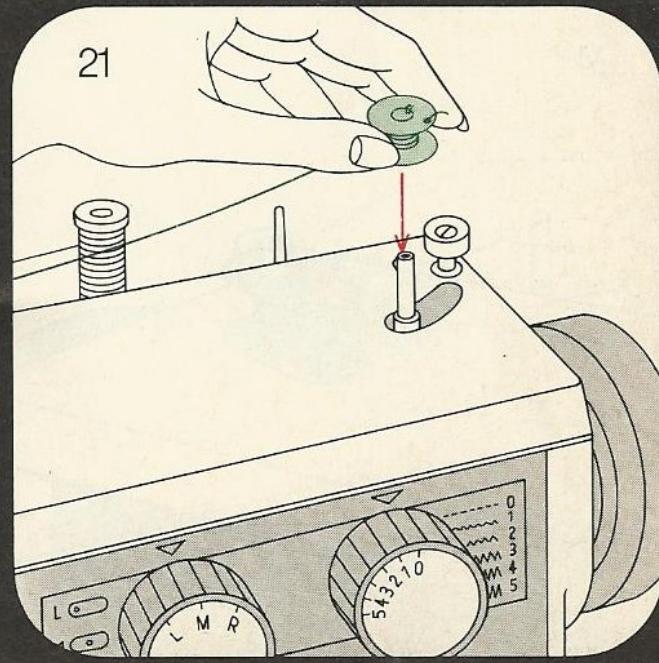
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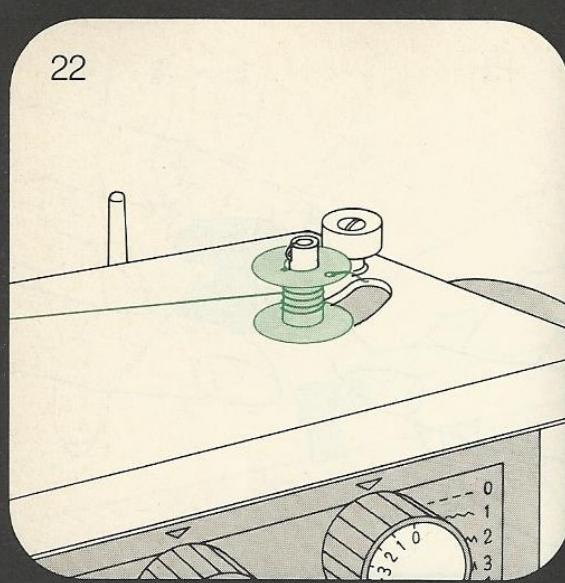
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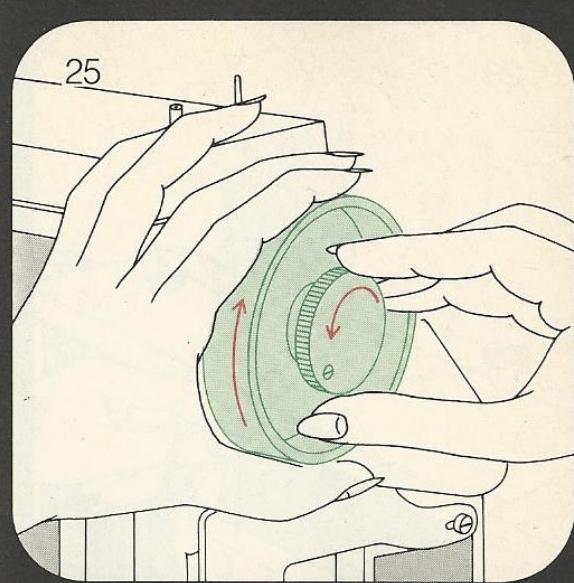
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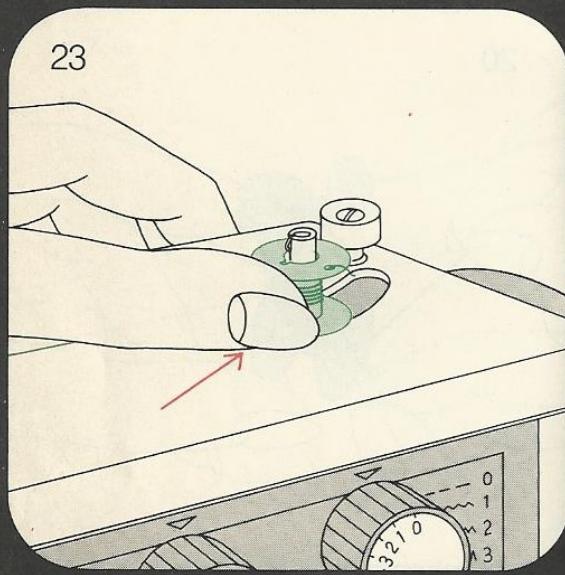
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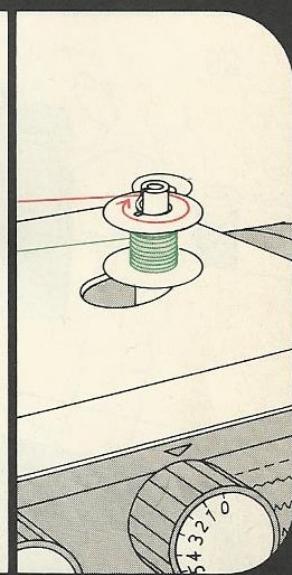
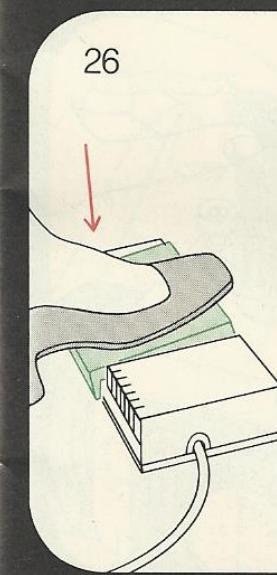
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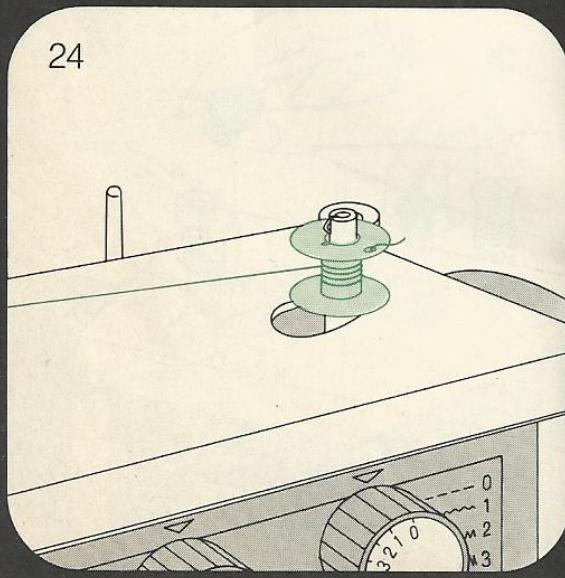
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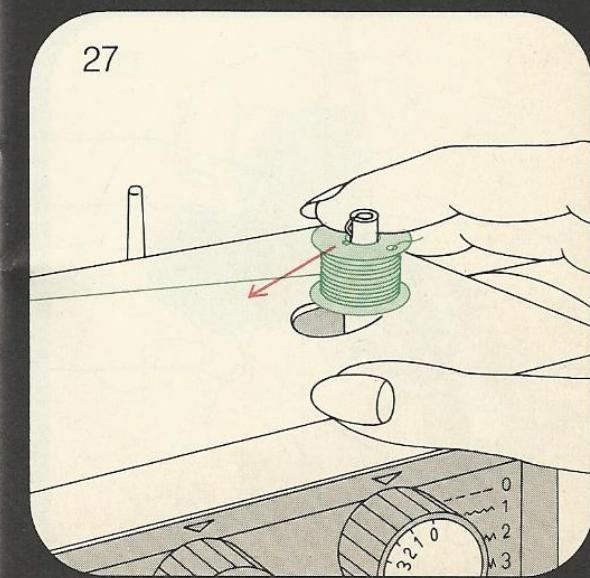
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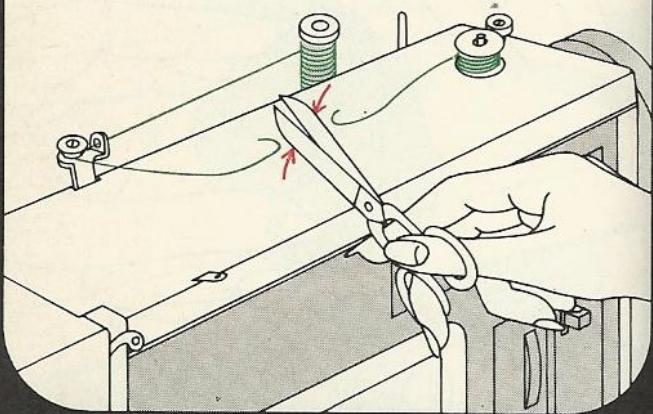
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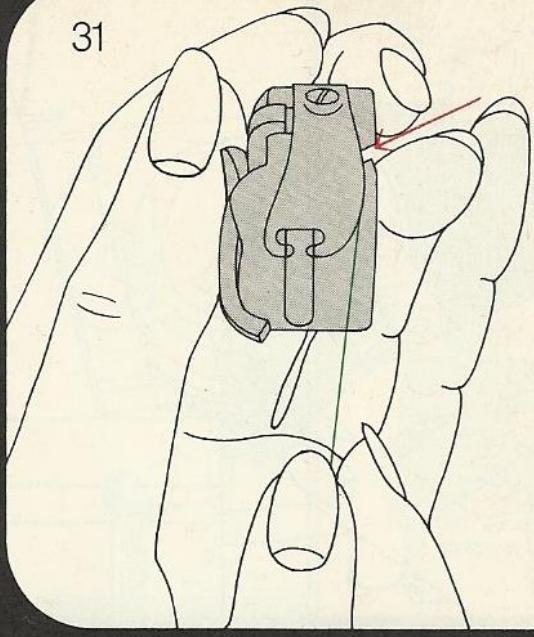
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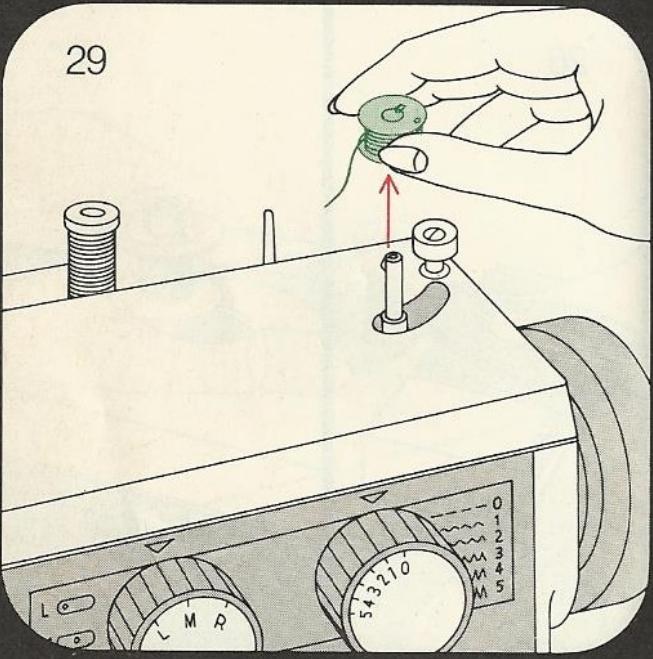
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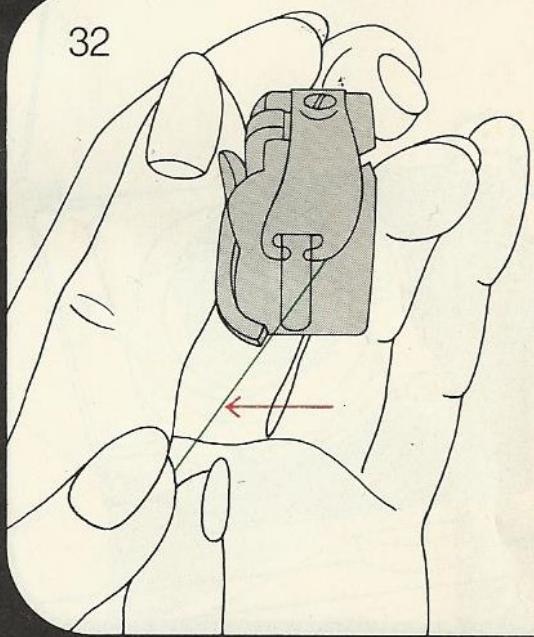
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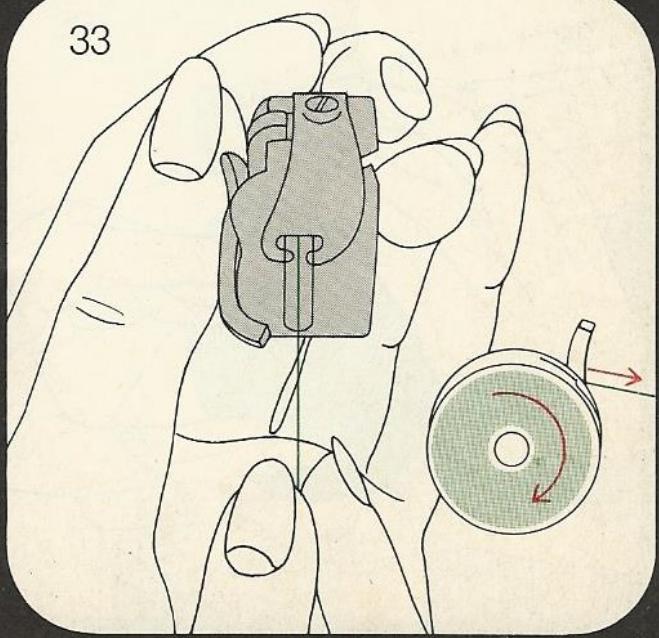
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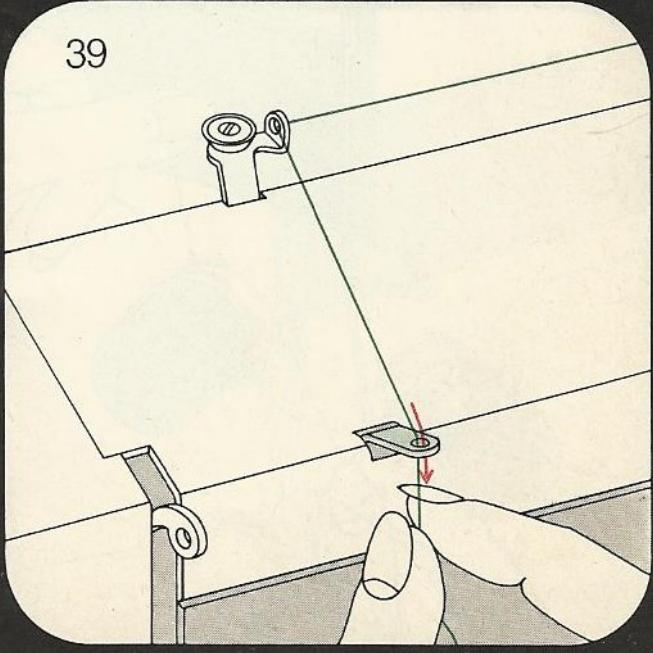
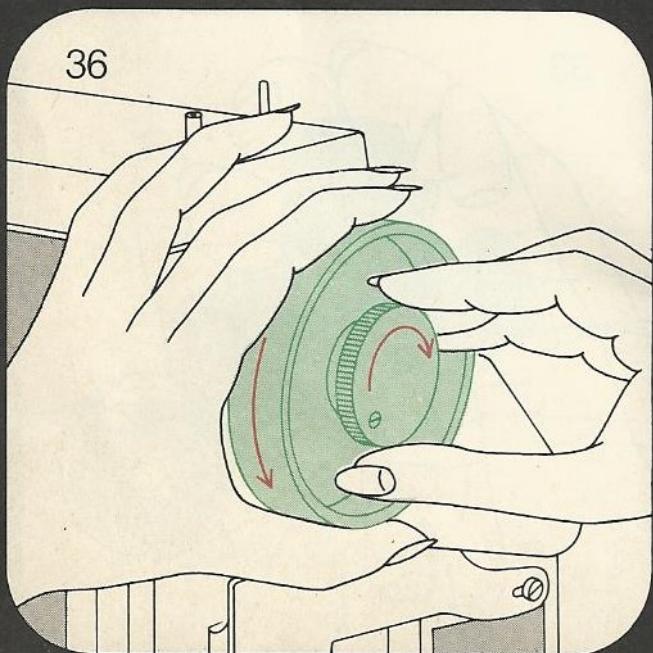
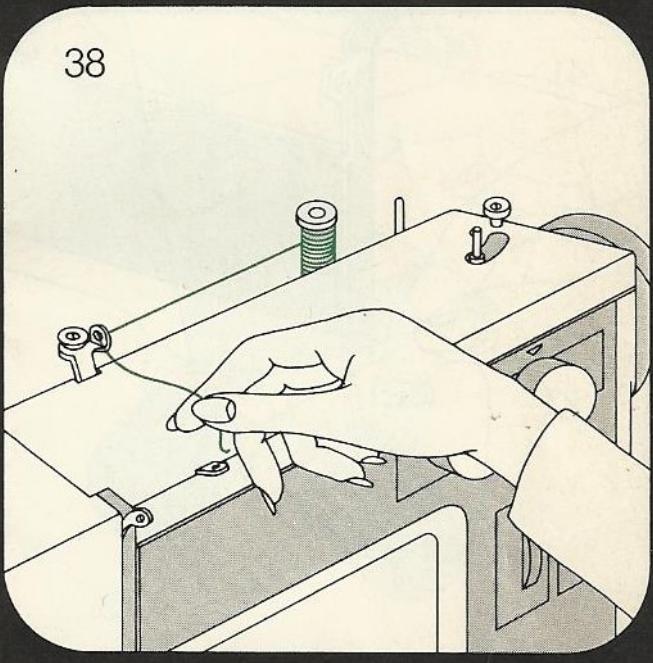
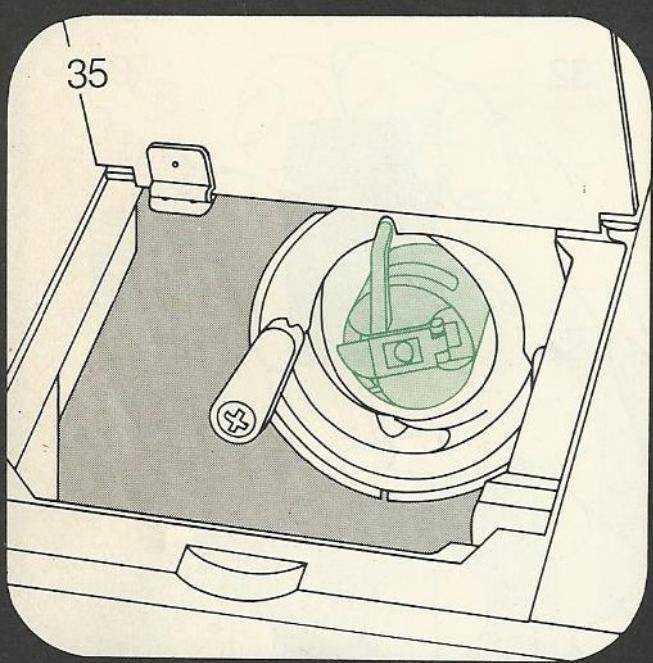
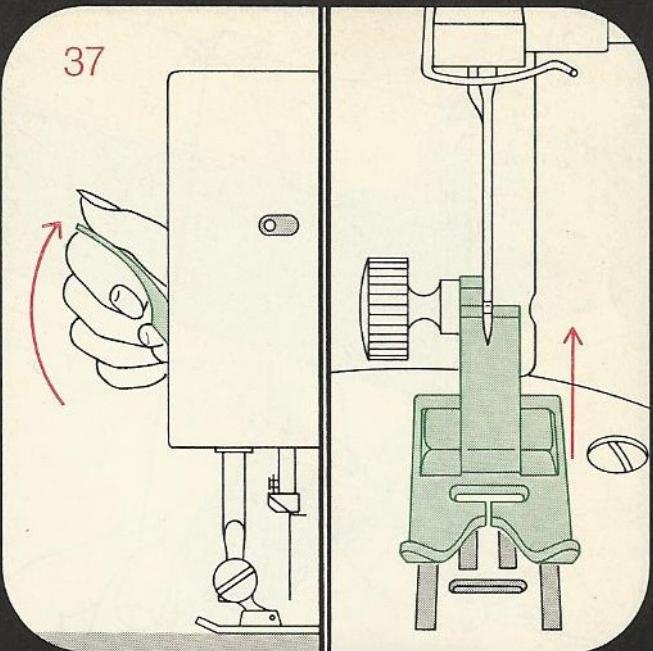
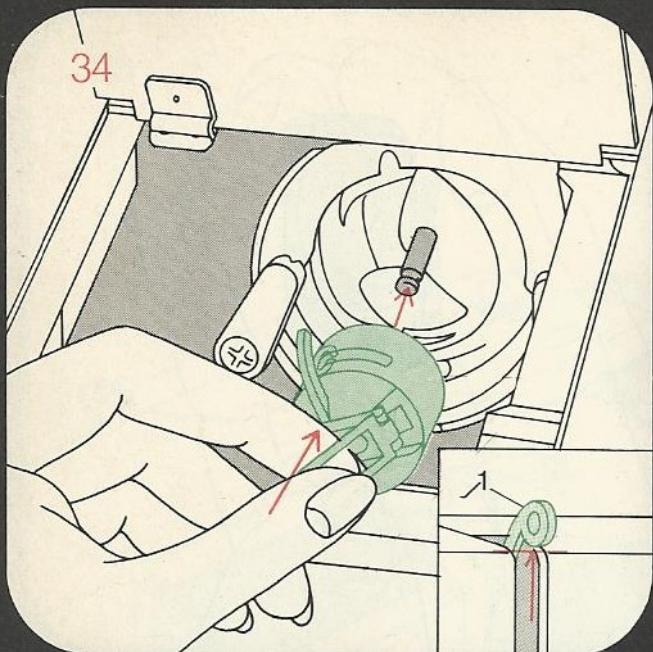


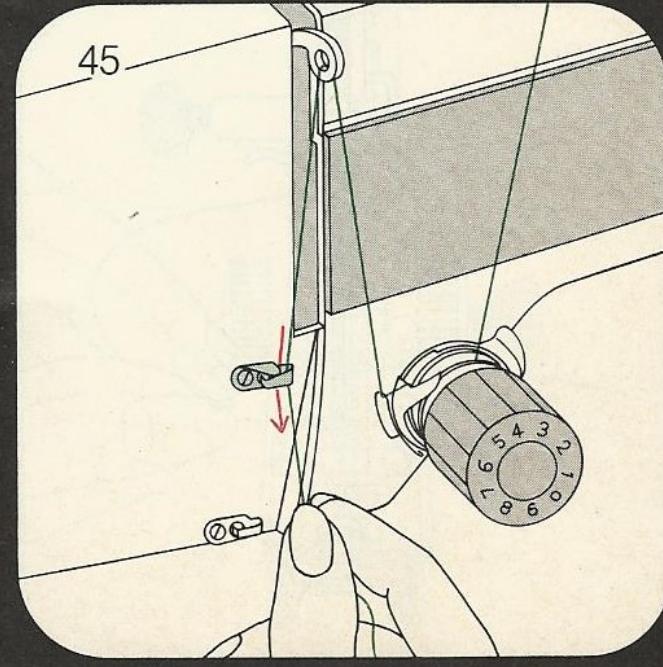
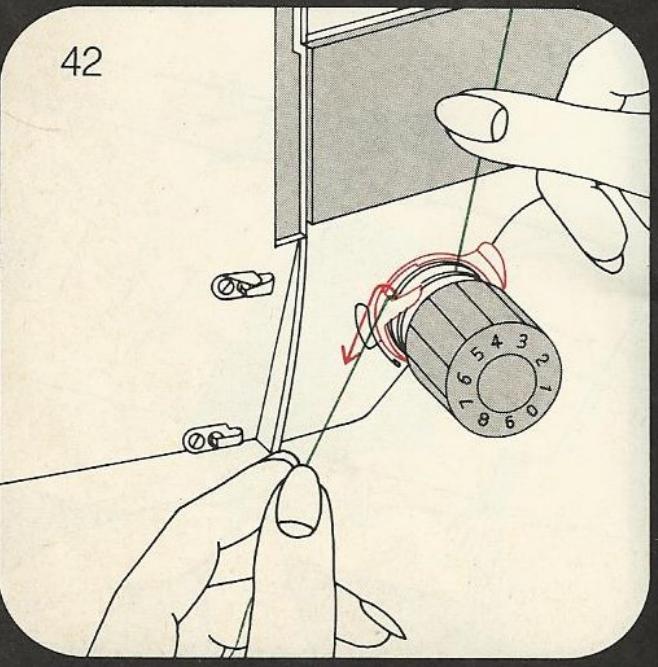
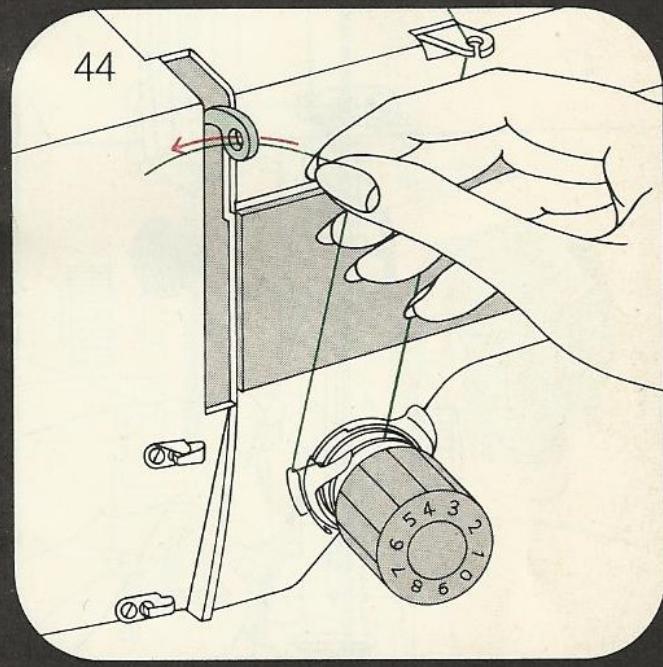
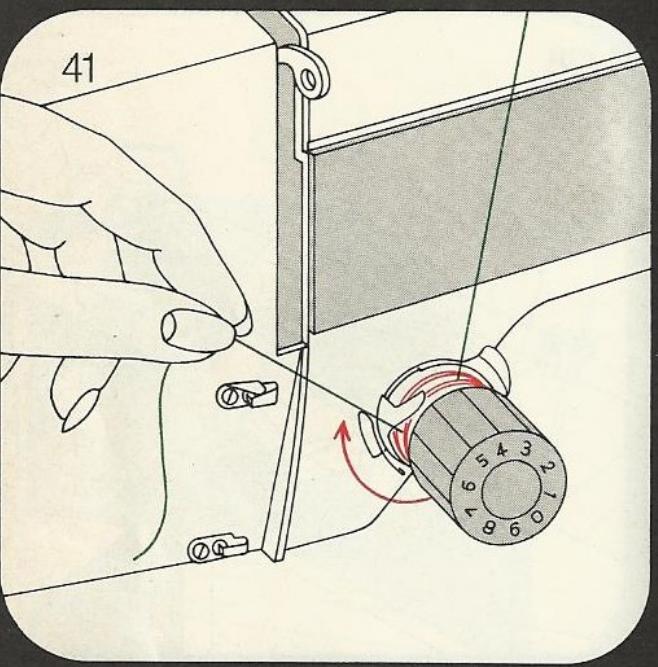
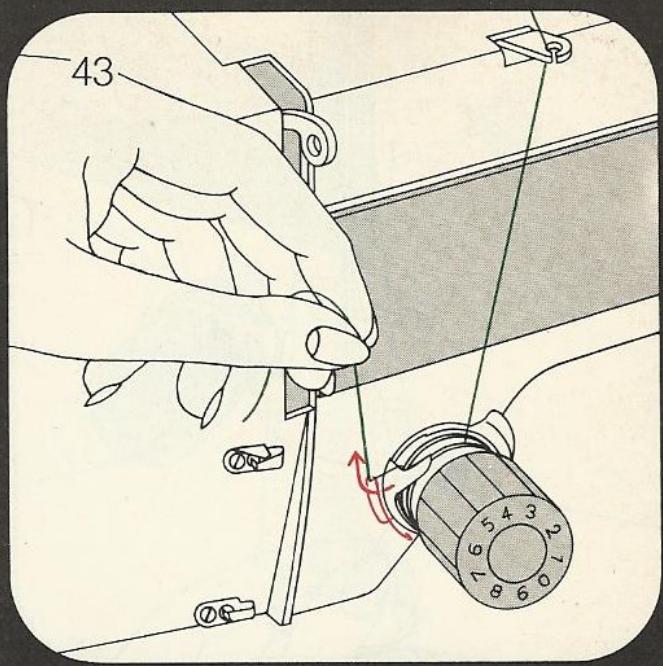
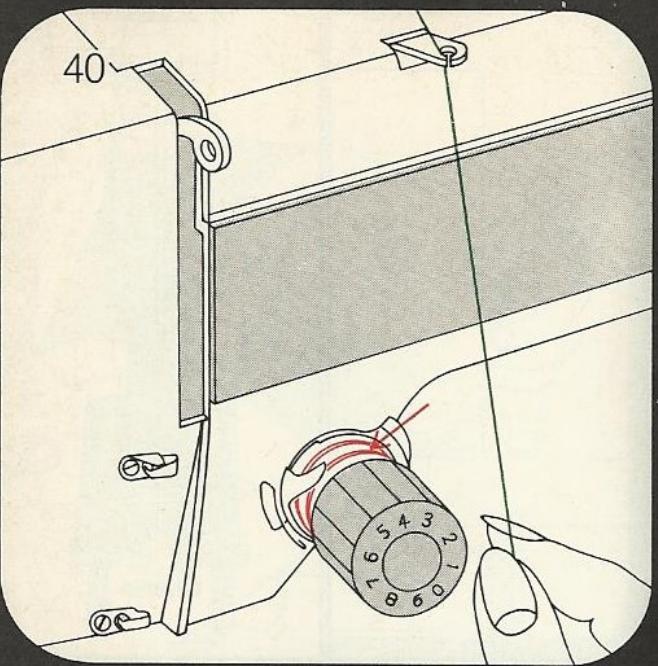
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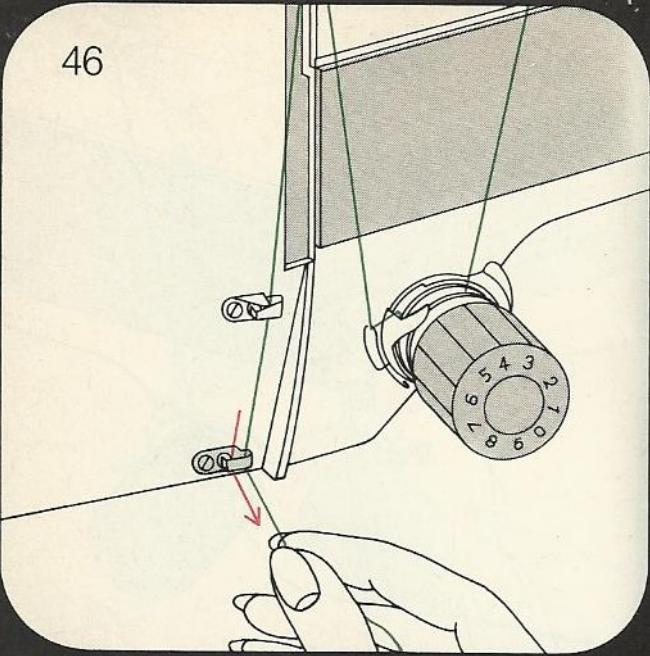
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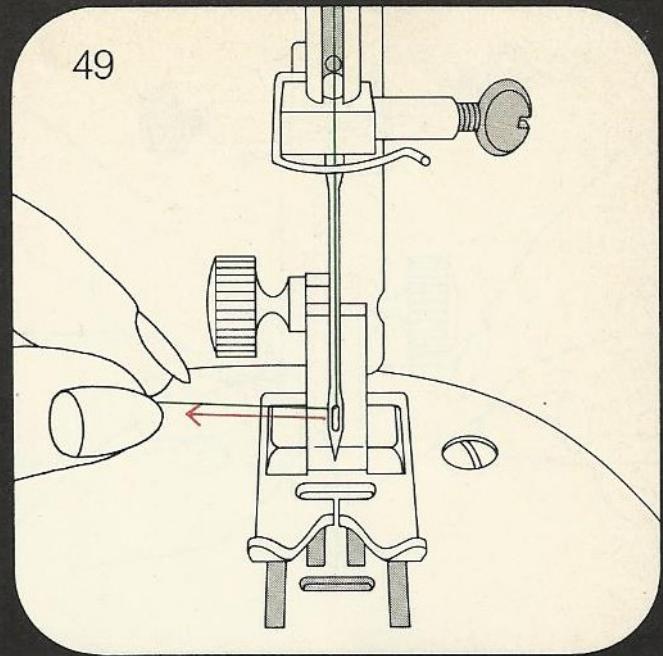




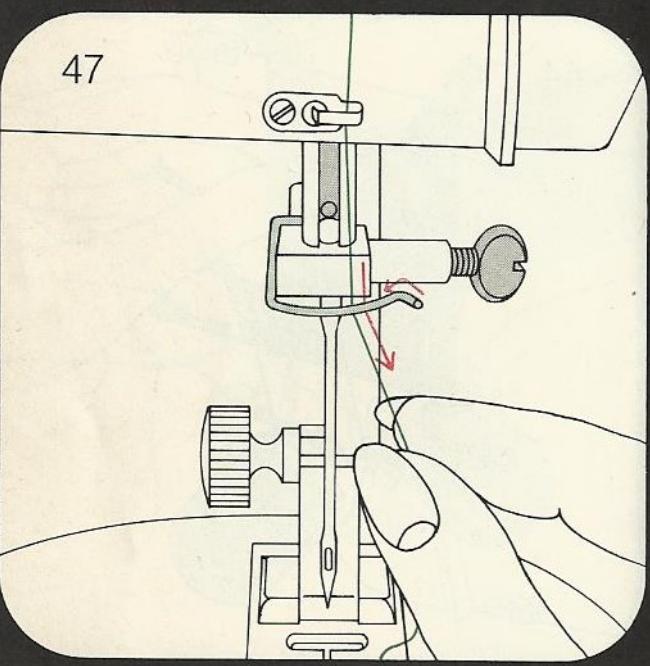
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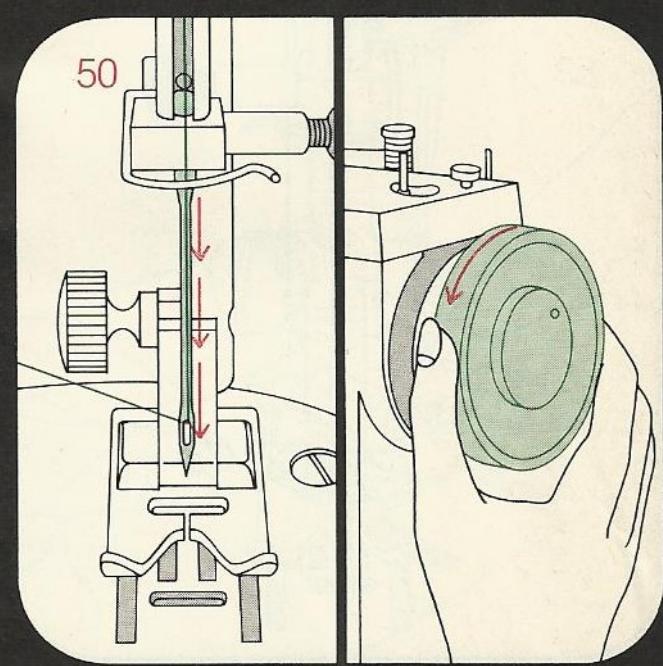
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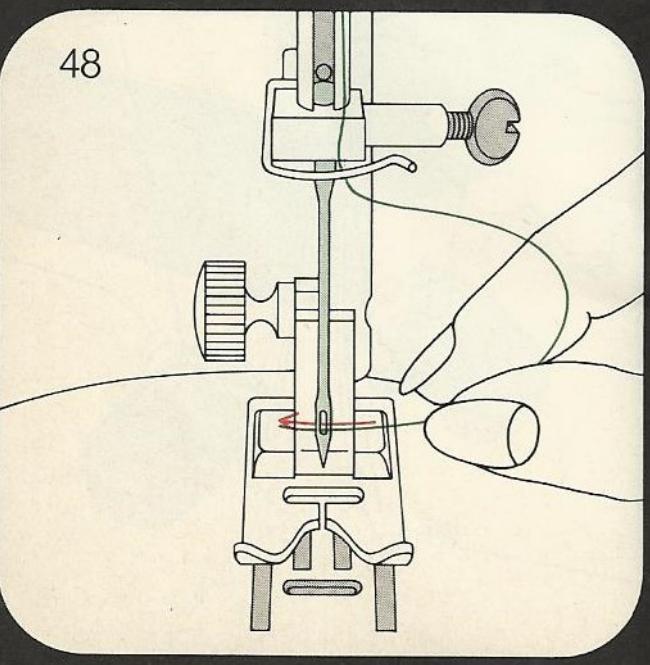
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